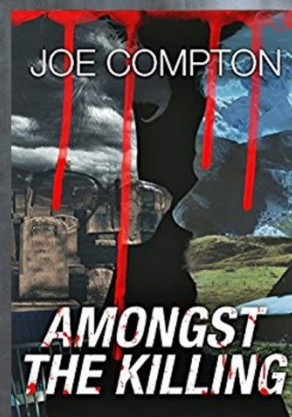


ISSUE # 16

10 SEPTEMBER 2017

AUTHOR SPOTLIGHT
INTRODUCING

JOE
COMPTON



AUTHOR OF
AMONGST THE KILLING
OWNER & CREATOR OF
GOINDIENOW

INDIE PUBLISHING NEWS

PLAISTED PUBLISHING HOUSE, LTD.

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Issue One

May 2017

**FROM YOUR
FAVOURITE
EROTIC INDIE
AUTHORS**

From the Editor's Desk



ATTENTION FOLKS: YOUR NEXT MAGAZINE WILL BE MADE IN ENGLAND – YEP YOU GOT IT – I'M RELOCATING FOR A WHILE.

PLEASE READ THE **PINNED POST** IN THE GROUP. **ALL INDIVIDUAL PROMO POSTS WILL BE DELETED.** YOU WANT FREE MARKETING THEN POST UNDER POST HEADING – ALL LINKS ARE IN PINNED POST. THERE IS NO EXCUSE.

IF YOU HAVE HAD AN INTERVIEW AS AN AUTHOR OR BUSINESS DO NOT PUT YOUR NAME DOWN AGAIN FOR **TWELVE MONTHS** IT WILL BE **DELETED.** IF YOU ARE BOTH AN AUTHOR AND HAVE A BUSINESS THEN PLEASE LEAVE AT LEAST **SIX MONTHS BETWEEN THE TWO.** THERE ARE 449 FOLKS IN THE GROUP!!

PICK YOUR POST HEADING CAREFULLY. **DON'T POST LINKS UNDER ALL THE DIFFERENT HEADINGS...** I END UP HAVING TO DELETE THE EXTRAS. ONCE AGAIN IF YOUR BOOK HAS ALREADY BE IN A **RECENT ISSUE** I WILL DELETE YOUR COMMENT. I HAVE ALL BOOK COVER USED ON FILE. I KNOW WHO HAS OR HASN'T BEEN IN THE MAGAZINE. THANK YOU ALL FOR PARTICIPATING



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If you are interested in Children's Fairy Tale Anthology you can find the group here:

www.facebook.com/groups/ChildrensFairyTaleAnthology



Spotlight Business– GoIndieNow with Joe Compton



What is the name of your business?

GoIndieNow (A Subsidiary of Never Mind The Fint Print Media LLC)

What do your services include?

We produce content through various scheduled video shows, blogs, and Q&A's on our website that are about and for Indie Artists

How did you get into this line of work?

I am a member of the Indie Artist community having published a novel, made and worked on over a dozen short films, and worked a year in the music business writing liner notes, band promotional copy and booking bands for various shows. I wanted to create a space where us as diverse artists can have a communal

Have you had any training or are you self-taught?

Self taught but under the guise and tutelage of many successful entrepreneurs and artists.

What do you enjoy the most about your work?

Being around all this incredible artistry and artists of all walks of life. I love "talking shop" and everyone I talk to and work with all have that passion and exuberance for the same ideals.

How do you market your work?

Social media and word of mouth.

What costs are involved for your clients?

For the artists it's just their time, which I know can be a very precious commodity, but to talk to us and participate totally up to them how much and how long they spend doing it. We do hope advertisers see a value in what we do and want to help us do it so there will never be a cost to the artist for what we do. We think our rates are very little as far as cost goes.

Please give some business links and samples of your work.

website: <http://goindienow.com>

facebook: <http://www.facebook.com/goindienow>

twitter: <http://www.twitter.com/Joedream73>

youtube <http://www.youtube.com/c/JoeCompton73>

instagram <http://www.instagram.com/joeidfilms73>

This is the latest episode of our Flagship Show:

<https://youtu.be/taJwcvnZMns>

This is the first episode of a new show we debuted last month called Indie Insights with Marnie Cate

<https://youtu.be/y8ig-HvQDpo>

This was the latest Live Panel Discussion we had on Book Reviews:

<https://youtu.be/NKwKB09bjsY>

Business Reviews

"Joe is amazing. Generous. Knowledgeable and most of all, he really cares about Indies!" -Courtney Cannon, owner of Fiction Atlas Press LLC

"Joe really knows how to spread the word about indie artists." J.B. Taylor, Owner and Host/Producer of Taylor Talks



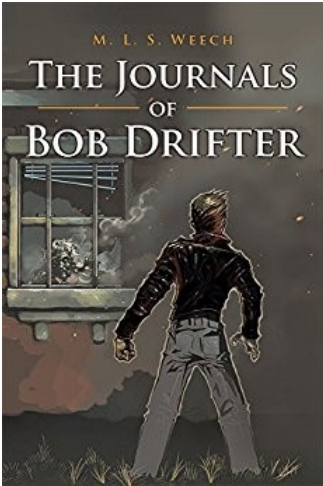
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Indie Author Reviews

The Journals of Bob Drifter by M L S Weech



This book is a very good read from a promising author, M.L.S. Weech. The main character, Bob, is a journeyman; it is his job to help people who are dying to cross safely over to the other side. There is just an awful lot to like about Bob. He is a well-conceived, fully fleshed out character that you can't help but admire and root for. He may not fully understand what his true purpose is, but still he navigates through his life, and through the lives of others he is bound to help, with a strong code of ethics, and a deep yearning to help others.

There is also a strong cast of compelling characters in this book, not the least of which is the big bad, Grimm. While I wouldn't classify this book as a horror novel, Grimm could easily come straight off the pages of one. It got to the point where I was so creeped out by Grimm and his cronies, I found myself concerned about the dark shadows lurking in my own home, trying to stay well away from any potential gathering of dark souls.

I am rating this book a 4. The book had a somewhat slow start and it took until about a third of the way in before it found its stride. Once it did though, it really had me spellbound and remained a page turner almost all the way to the end. The ending of the book could have been stronger and provided clearer answers to some of the book's bigger questions. I also felt that the journal entries that are peppered throughout the book should have let us into Bob's thoughts and feelings more. These all the reasons the book didn't get a 5 from me, but I would still highly encourage people to read about Bob in this very original story exploring and expounding on themes of light versus darkness, and good versus evil. He has a lot to say about personal accountability, and standing up for what you believe in, even when it's very, very hard.

Reviewed by Ilana Maletz

Drift by E M Whittaker

I have a soft spot for kick a** heroines who actually kick a**. That being said, Aviere Mye is now one of my top three favorite fictional characters. She has an attitude, gives zero fucks, and, oh yeah, she's a shapeshifter. But something I love is that Whittaker doesn't place special emphasis on her unnatural abilities, rather she focuses on Mye's brain power, her love of racing, and her pseudo-pharmaceutical skills.

Travis, Mye's partner, really grew on me in this book. I'm starting to like him and I LOVE that he and Mye have zero physical/romantic connection. He still loves his deceased wife, and Mye still loves her disappeared husband. This isn't a love story, and that's awesome. Peters is a character I would love to see fed to piranhas. I despise him. The fact that these three disparate characters not only work together but even exist in the same universe is testament to the writing skills.

Unlike book one, Drift has no repetitiveness, rather it's much more action-packed with a lot of introspection and mystique sandwiched in between.

If you love urban fantasy with a twist (and no romance), this is the book for you. Seriously, you will not regret reading this series! Now, where is book three? I need to know what happens next!



Reviewed by Kelly Smith

HUNTING VAMPIRES WITH Grandma



Ashley Vozell

Hunting Vampires with Grandma

This book is awesome. Little old ladies with a secret so bizarre that Markie - the granddaughter, can't believe her eyes. Vampires really exist and can be taken down by ...OLD LADIES...Yeah you got it in one. The action, though short and sweet still shows you the older generation haven't finished with life. They cackle, snap at each other, and one drives like the devil is chasing her. Hold on tight and enjoy.

Its wonderful to see what we might be doing in out old age. The thought of still kicking ass and showing the kids how it's done would be hilariously funny. Well done Ashley.

Reviewed by Rotosis

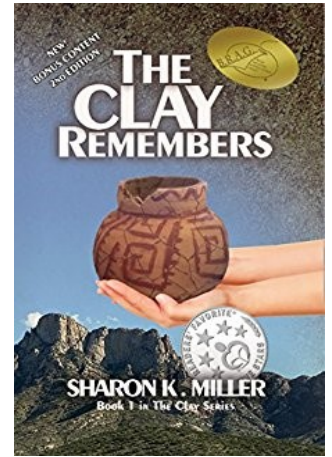
The Clay Remembers by Sharon Miller

Sharon Miller's expertise in the history, archaeology, and geology of the area around Tucson, Arizona really shines in this beautiful story. The main character, Anna Robinson is a woman trying to build a new life, while at the same time unearthing her special gift for discovering the past.

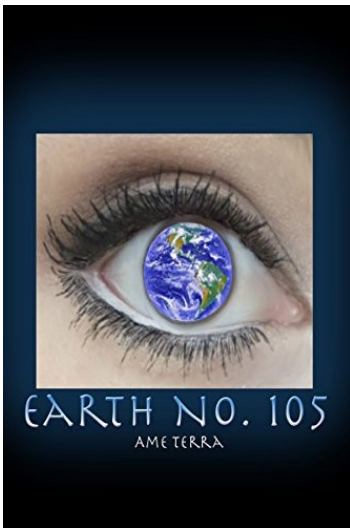
I met the author, Sharon Miller, at the Tucson Festival of Books. What struck me most about her was the very intimate connection she had to this story. She described her own experience of placing her hands on an ancient Hohokam pot and feeling her own thumb connect with the imprint of the pot maker's thumb. She also described what it felt like to have the clay speak to her, much as it did to Anna in the book, telling her exactly how the puzzling pieces of the pot should come together in the restoration process. Because Sharon understood how the clay might speak to those able to listen, she was able to portray Anna's dramatic connections to the ancient artifacts with a striking deftness. These passages were, without a doubt, my favorite ones in the book.

I would recommend this book to anyone who loves stories with a Southwest setting. Just be prepared that another major plot line in this story centers on Anna's very dark and troubled marriage. Anna unearths the strength to stand up for herself in much the same way she uncovers the past buried in the desert dirt; carefully, bit by bit, until eventually something beautiful is revealed.

Reviewed by Ilana Maletz



Earth No 105 by Ame Terra



The words profound and exciting hardly ever go together, but Author Ame Terra's "Earth No. 105" fits that profile like a star-spangled glove. Brilliantly orchestrated and expertly contrived, this heart-stopping, pulse-pounding Sci-Fi action adventure about two teens trying to survive an apocalypse through the use of special powers that they only just acquired less than 24 hours before being swept up in a grave cataclysm, can't help but make a reader think about how they would feel being in their place. "Earth No. 105 is an earth-shattering adventure that will give anyone willing to consider that there are forces underway that will result in the eventual demise of our society the "Wilies".

This must-read novel is for anyone looking for a realistic ride through Armageddon. Political power plays, pandemics, and all out wars give "Earth No. 105" a ring of truth—alluding to the possible means by which our own planet may fare through the End Times. The author does not "Wow!" us by having her characters demonstrate superhuman-like powers to save their world—although they are prodded by a higher power to follow a seemingly predestined plan, but the beauty of this tale is that it points out a realistic outlook of what our own future might be like, hinting that it is love, above all, that will save us.

Reviewed by J B Richards

Enchantments – The Beginning by Claire Plaisted

I love a good magic-based fantasy book, but I'm pretty picky about which ones I read for pleasure and for the blog. Claire's magazine, The Indie Publishing News, always features KSR reviews, so of course I accepted a copy, pleased to see myself in the acknowledgements! Thank you for that, Claire.

It should be noted first that Enchantments is a novella, clocking in at only 91 pages, and therein lies the issue I had with the story. There just wasn't enough detail (hence the four star review instead of a five star). I found it all moved far too fast, everyone was too easily accepting, especially Farron, who finds out she's a Bu'lith and then seems to easily accept it and go off into another realm.

Why am I still giving the book five stars? Because the plot was brilliant! I immediately wanted to know more about The Shadow Realm and those who reside there, fighting the Shadow King.

It was so vivid, so wonderfully crafted, I found the rushed nature of the narrative didn't do it justice. Claire Plaisted has a brilliant imagination, and I really want to see more of this world and these characters.

Reviewed by Kelly Smith



Spotlight Reviews – Joe Compton



[BUY LINK](#)

There are 2 sides to every story...

For as long as he could remember Detective Charles Street wanted to be a police officer, moreover a Detective. He wanted to be knee deep in the action, working the biggest cases, and reaping the biggest rewards. He also didn't think when his dream job came a calling that it would ever turn into his nightmare.

For as long as he could remember Jack Casey just wanted to be free, his own man to do what he pleased when pleased. He too craved the action and when his dream life came a calling, he didn't think he would meet anyone his equal and definitely didn't think he could ever have difficulty leave the world he loathed and mocked behind.

Amongst The Killing documents each of their stories, told in their own words, as the moments unfolded when their paths first crossed and their lives intersected. How two men, with two different philosophies, could be so different and yet so connected.

As the ultimate cat and mouse game unfolds, each has to deal separately with the others decisions and the effects it has in turning their lives sideways and upside down. Will one of them crack? Will one of them even succeed? Ultimately the journey may mean more than the game and show both of them the outcome neither was ever expecting.

Great psychological crime thriller

By Sunshine Somerville

This book has absolutely everything I look for in a crime thriller. Is there a ton of action? No. Is the editing in this book perfect? No. Did I care? No. I read a book hoping for great characters, and the two main men in this book are so well-portrayed that it was impossible for me not to get sucked in.

I felt on every page that the author knew exactly what he wanted to do. This genre works perfectly for getting into the minds of your antagonist and protagonist, and I loved the back-and-forth approach. These are very different men in terms of the morality spectrum, but there are also similarities that make things really interesting. I wondered at first if it would be confusing to jump from one guy's mind to the other's, but with each break I immediately knew whose head I was in – that's how clearly this author knows his characters. (As an avid reader, I can safely say this isn't always the case.)

I also wondered how it was going to work that the biggest/worst murder happens right away, never really building to a climax of action, per se. But this works because the story is about a cat-and-mouse chase, and Charles Street's breakdown from the start makes the tension really complex. Jack's journey is, in a way, even more complicated as he avoids getting caught. I can't say I was ever really cheering for him, but you do understand him.

I did find some bits a little too convenient or simply wrapped up. An offhand comment leads Jack to see through the cops' plans. The big confrontation plays a little quickly and the "trick" felt a bit forced to me. BUT, there's so much else going on that I got over the sticky bits, and this really was a great read.

Good guy/bad guy

By Rebekah Jonesy

This book is from the minds of both. And it is an in depth look into their thoughts and psyche. Waves of insanity, bouts of rage and depression, soul cracking tears, remorse, contempt, pity, and lust. Each man deals with his demons and pain and impulses while trying to understand the others. And the body count keeps rising. An amazingly excellent book. Keep a drink nearby because your jaw will keep dropping as you read.

What would push you over the edge?

By Michael R. Stern

WOW!! Joe Compton's "Amongst the Killing" is a must-read for crime-thriller lovers. His two main characters, a homicide detective and a serial killer, share center stage in alternating chapters. Mr. Compton portrays the thin line we all walk between our normal lives and the precarious cliffs where we might spin out of control. Want the story line, read a different review, but believe me when I say you will be mesmerized. You may recognize images that have appeared in your own mirror. I read this book in a day, sitting outside in the cold. I was seriously engrossed. I think you will be too.

InstaFreebie, Bookfunnel, Free & 99c eBooks

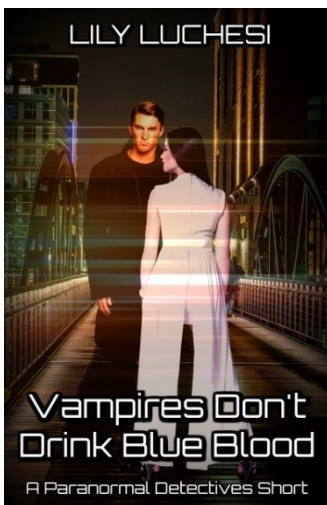
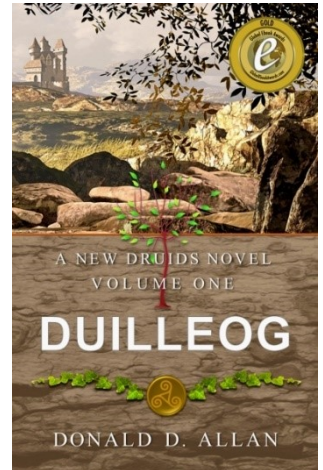
Duilleog by Donald D Allan

The Last Druid has just awakened his powers.

Visit a land where the druids have been eradicated and Gaea stands on the brink of wiping out mankind. Join Will Arbor as he awakens his legacy of druidic powers and begins a journey of self-discovery. Enter the world where the Church of the New Order seeks to destroy this last druid, remove the Lord Protector, and regain their control over the lives of the people of the Realm. Witness the horrors that only men with greed and lust for power can unleash.

This is a series that explores the strength of reason, the beauty of nature, and the lies of religion. A young man ripped from his family, has raised himself in the wild and discovered his talents and a deep love of harmony and nature. Duilleog captures the joy of his journey to discover truths and his own strength in the face of adversity.

[BUY LINK](#)



Vampires Don't Drink Blue Blood by Lily Luchesi

In 1988, Angelica Cross worked with a mortal detective to take down a werewolf pack who were feeding on children at a local school playground.

In 2008, the killings begin again, and Angelica is called in to work the case alongside her old partner's nephew, who likes Angelica as much as she likes garlic.

They need to put their animosity behind them, before more people are murdered.

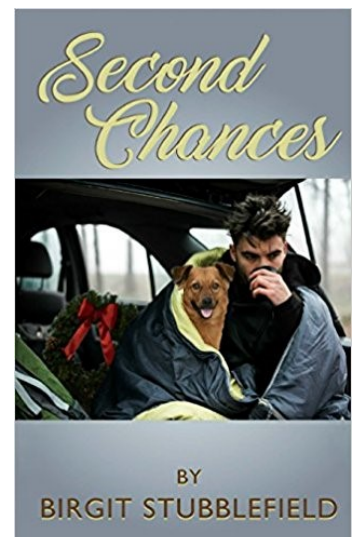
[BUY LINK](#)

Second Chances by Birgit Stubblefield

NEW TO ANIMAL rescue, Tyler attends an annual fundraiser where he places a bid on a basket filled with restaurant certificates. After receiving a call congratulating him on his winning bid, he stops by the shelter office where he meets Haley and immediately, sets his eyes on this blue-eyed beauty.

Tyler's dinner invitation sets in motion a series of events that lead to a romance taking both by surprise. When strong-willed Haley introduces a new puppy into their home, the relationship is put to the test and quickly "goes to the dogs."

However, a tragic event unexpectedly brings Tyler and Haley together at a rescue mission, and they cannot avoid facing each other. In the midst of chaos, can these two strong-willed people overcome their differences? Tyler is not easily discouraged, but can he win back Haley?



[BUY LINK](#)

From Paul White – Indie Author and Creator of CQ International Magazine

***I found some great, original ideas for giveaways and promo's here.
So, thought I would share, seeing I'm such a nice fellow!***

<http://amzn.to/2wxa4pV>

My Inner Thoughts of You by Tania Giguere

An exciting glimpse into the reality of one's being a place that few have ever traveled. Its greatness gives way to the beat of your heart the sound of your soul feeding the mind.

Taking away the shame and placing the worth of you into a world of madness. Giving hope to the wayward and passing a gift of life to another brings joyous pleasure.

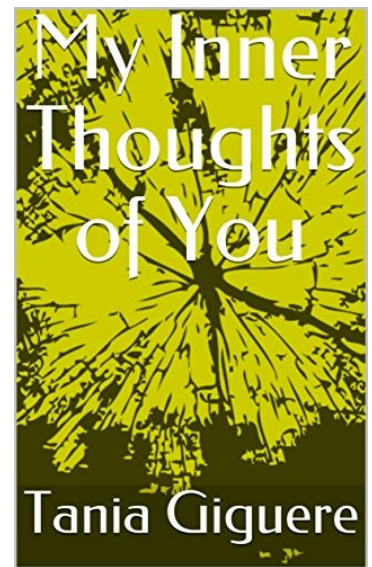
It is a place that will lead your spirit into a realm of everlasting love closing the void that haunts your dreams leaving its uselessness in your wake.

Closing this darkness opens the eyes sending the darkness back into its pit of worthlessness.

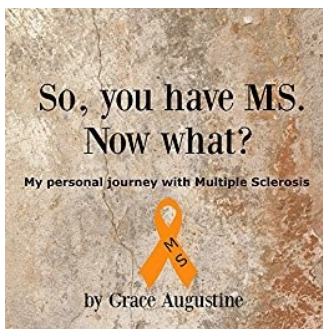
My Inner Thoughts of You is a gift of hope and peace a pathway to take charge of your destiny. It is a guide for your journey through a maze of fear set before you. Like the wind, it will cling to your every step.

Life is a challenge that only a few will share in, but those few will be the giver of strength for the lost.

Become the faith for those that wish to travel alongside the stream of morality.



[BUY LINK](#)



So You have MS. Now What? By Grace Augustine

Ever wonder what having an autoimmune disease is like? In this little book, the author explores the world of Multiple Sclerosis. It is a concise clinical explanation of the disease as well as the author's own personal journey..

[BUY LINK](#)

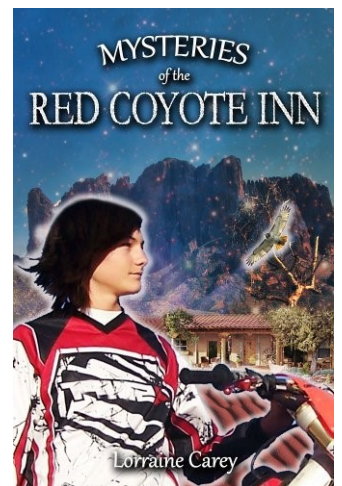
Mystery of Red Coyote Inn

by Lorraine Carey

Want to check in at the Red Coyote Inn? You may want to check out it's shady past which includes: ghosts, sightings of supernatural creatures, and guests encountering bizarre accidents. This charming inn is nestled out in the Sonoran Desert on the Apache Trail close to the foreboding Superstition Mountains which are said to be the home of the legendary Lost Dutchman Mine. Some say the inn sits at the top of an energy vortex that has ties to the mine. And this just may be the reason for all of the paranormal activity. You may find some of the guests who come to the inn are as strange as the inn itself.

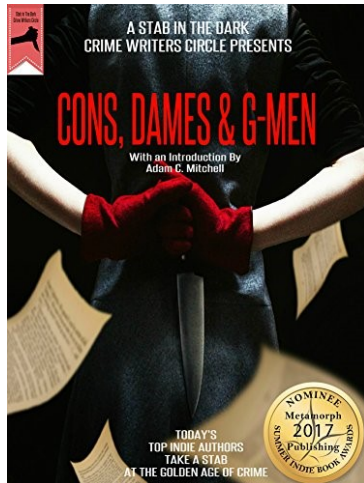
The inn was a gift left to a family of three – a divorced mother, daughter and son – one of those being Dean Banks, a young fifteen year old boy who comes to find out he has inherited a supernatural gift of power from a long ago Apache ancestor and is destined to be the Guardian of the mine. He feels this is more of a curse than a gift. With these powers come

some pretty unnatural occurrences for Dean as he acquires the ability to gain superhuman strength along with mystical powers which enable him to thwart any attempts from anyone who tries to discover the whereabouts of the mine. Dean fears his new responsibility and also is terrified of the possibility of harming someone. We also find Dean in a power struggle as he tries to remain a normal teenage boy as he enjoys his life riding in the desert and hanging out with his newfound friends, which leads him to befriending a mysterious old miner he meets who holds the key to some of Dean's past . This miner also has a secret past for Dean to discover. One guest in particular is onto Dean's secrets and is out to destroy the Red Coyote Inn and possibly Dean himself.



[BUY LINK](#)

Grandma Peachy's Reviews



Cons Dames & G-Men Anthology with Adam Mitchell

This collection of short murder mysteries, all set in the 1930's and 1940's, has a grab bag of quality. A couple of the authors I've read some of their full length works and their short stories were well done. A couple of the short stories were good but needed some copy editing. There was one that I did not feel met the quality of the other stories. The following is a highlight of my favorite stories in this one.

100 Miles to Murder by Matthew L. Schoonover is the first in the anthology and I truly enjoyed this one. The detective work is well portrayed and doesn't reveal the murderer or how it was done too early in the story. This story is the first of this author's work I've read and will be sure to seek other works by this author.

Cue Murder by Jane Risdon was a little more difficult for me to get into. I think that is because the setting is in the movie industry and I have this mental block about

Hollywood and actors. But once I picked up the book again and read this story in earnest, then I felt it was worth my time to read and I was entertained even though the I found part of it to be rather cliché, but isn't that what noir murder mysteries are all about?

Dark At The Top Of The Stairs by Elizabeth Horton-Newton was another story I enjoyed. I've read this author before and do like her writing. I like the way she develops her characters and even in this short she was able to develop characters with some depth in very few words.

The Mickey by Neil Douglas Newton was a little different story. Instead of detective work the story centers on a witness to a murder during the depression era. The end is a bit weak but it does wrap up the story neatly, if a bit hurried.

Well I Die Tomorrow and I Can't Wait by Adam C. Mitchell was another rather different story not so much about a murder and definitely not about any detective work. However, murder is involved. You'll just have to read it to find out how.

Overall I would recommend this anthology to people who like noir murder mysteries especially if they need something to take with them to read while riding public transportation or waiting in the doctor's office. There is a good sampling of authors and if you haven't read other works of theirs you will have pretty good grasp of their writing style and quality. This anthology is currently free on Kindle from Amazon. Definitely worth getting and finding out if you'd like to read more by any of the featured authors.

Rainne's Reviews

The Dragon's Valentine by C D Gorri

I read a shortened version of The Dragon's Valentine by C.D. Gorri as part of Claiming My Valentine: A Collection of 14 Paranormal Romances and enjoyed it.

I love C.D. Gorri's Grazi Kelly, Angela Tanner & Macconwood tales, so I was looking forward to reading this extended version of The Dragon's Valentine and finding out how it fits together with the other books.

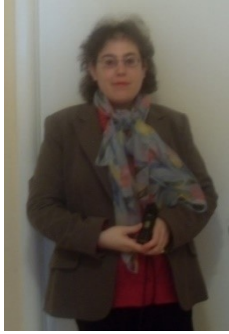
Unsurprisingly I was not disappointed, C.D. Gorri has a way of writing that sucks you into the world she has created. A world of werewolves, witches and now... dragons. Yes!! Dragons are real and one of them has claimed Winifred (a member of The Macconwood Wolf Pack) as his mate.

This is a hot and steamy story, which, although it's set within the world that C.D. Gorri has created, is a wonderful stand alone read.

Dragons are my favourite supernatural creatures and I can't wait to find out more about Callius Falk and his brothers.



Jennifer Beilis – Indie Author



Tell us about yourself.

My name is Jennifer Beilis and am an author in New Jersey. I have my AA in Social Sciences, BA in Psychology from Rowan University and my MA in Education and Deafness Rehabilitation, from NYU. I am a current American Sign Language professor on the college level. In the past, I taught Psychology on the college level. I am looking for and qualified to teach online or in person: Education, ASL, English as a 2nd Language, Psychology and Student Success. I am a tutor as well and have Jenny's Tutoring website is <https://jenny08520.wixsite.com/mysite>.

I am married almost 17 years and we have a Shetland Sheepdog, Lightening, who is 12 years old and loves to watch and play agility! I also have my spouse Marc, Mom and my brother alive thank God! I enjoy walking, spending time with family and friends, coloring etc.

What bought you to the world of writing?

I enjoyed writing in college and use it as a creative outlet!

What is your first book and what do you think of it now?

My first book is "Hear I Am", and see how I am helping people all around the world make positive changes!

What type of books do you write and do they fulfil your reader's needs?

My book is self- help, educational to the reader to see the challenges that I have faced and challenge them to become better advocates and make changes. My theory is that people with disabilities can attend college and hold a job with the proper accommodations.

What type of people/readers do you market your books to?

My book is appropriate for all ages. My book is for self-help, education and disabilities.

How do you promote your writing?

I promote my writing by accepting author's interviews, put advertising on Facebook with helpful tips and on LinkedIn and Twitter. I also have had Motivational and Disability Awareness seminars at libraries and Barnes and Noble. I offer materials on the main disabilities that are out there such as hearing and vision loss, MS, ADHD and Mental Health.

Where can we buy your books?

You can purchase my book with me at www.Jenny08520@aol.com or on www.amazon.com www.barnesandnoble.com and in Barnes and Noble stores etc.

Who are your favourite authors?

I enjoy Mario Puzo, Mary Higgins Clark, Danielle Steele and many others!

Flash Fiction with Karen Mossman

SECRETS

Secrets are a terrible thing. Sometimes it's better to take them to your grave than to utter them out loud. I was told a secret and wish it could be taken back. How do you deal with things that shouldn't be told? Now I don't know how to get through the day. I don't know what to do. I lie awake at night and struggle to eat even when I'm hungry.

It happened a drunken family party. We'd gone outside for some fresh air. That's when he told me. We were leaning on the wall, looking up at the full moon. "It's beautiful," he said. "Just like you, my beautiful daughter." I smiled, as I loved it when dad got soppy.

I had no idea what was coming next and how it would change me forever.

"I need to tell you something," he continued. He stared at me for a moment and I could see the strange look in his eyes. In barely a whisper he said, "We stole you when you were a toddler."

I stared at him and for a moment time stood still. "Stole me? Dad, what do you mean?"

"You must never tell anyone, not even your mother, it would break her heart if she knew I'd blurted it out."

I didn't know what to say, I was stunned. "Wh-where from?" I asked facing him searching his eyes, as I heard words that didn't make sense.

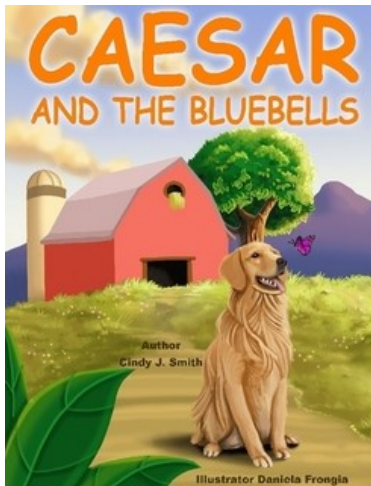
"A garden. You were playing there and came to stand by the gate. You called out to me. A bundle of golden curls and happiness; big blue eyes that touched my heart. Your mother so desperately wanted a child that I couldn't give her and there you were." He gazed down at the floor unable to meet my eyes.

I was too stunned to speak.

He looked up suddenly and his face was flushed. "Our secret," he said kissing my cheek before going back inside.

What on earth was I supposed to do with that?

Children's Stories & Poems



Caesar and the Bluebells

by Cindy J Smith

Caesar is a Golden Retriever who loves bluebells.

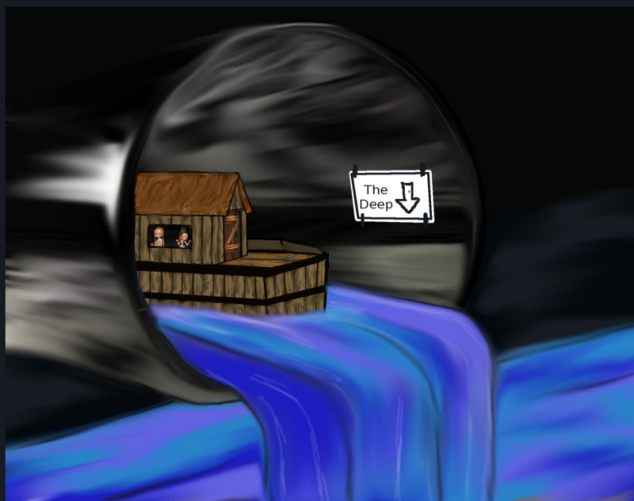
When his owner puts two gnomes in the yard, the adventures begin!

[BUY LINK](#)

A Teaser from an up and coming Children's Anthology The Secrets of Dry'r

Dry'r

By Mara Reitsma



Her head was pounding and her stomach felt as if it might empty itself if she tried to sit up. What had happened? One minute, she and Ozzy had been talking, and the next...

"Ozzy?" She called out, but there was no answer, and nothing but darkness surrounded her. "Ozwin?" She shouted louder, and heard the scuffling of footsteps a moment later.

The door opened, and a hint of light poured in, but it was not the colorful glow of the city roof that she was used to. "Isi?" She heard her name, and the shadow crept into the doorway. "You awake?" He asked, and she put her hands down beside her to roll over. It was soft. Too soft, to be the floorboard beneath her.

"Where am I?" She asked, still a little woozy; and aching all over.

"You hit your head!" He told her. "You wouldn't wake up, so I moved you to the bed!"

"Hit my head? How?" She let out, only to face the memories head on when she closed her eyes again.

Rumbling, followed by the loss of light and the jarring of the boat.

"Where are we?" She added, hearing the sound of a horn in the distance.

"Ozzy, where are we?"

"I uh, I don't know!" He sighed, and shook his head. "But if you're up to it, you might want to come up on deck!"

"Why? What's going on?" She inquired, trying to sit up once more.

Success, though she could have gone without the whirls and swirls.

"We're not in Lyntrap anymore!" He told her, and disappeared out the door.

What was he on about? They weren't in Lyntrap anymore? Where were they then? Climbing from the bed, best she could, she hobbled towards the door and then out into the light.

"Holy, cheese balls!" She let out, taking in the long black tunnel of darkened creepiness. "What have you done?"

"What have I done?" He called back to her from behind the wheel.

"How did we get way out here?"

"Must have been the wave!" Ozzy shook his head.

"No, it's far too early in the week for that!" Isidor sighed, "It's not even Thursday!"

No, it couldn't have been the wave, they hadn't been any ground shakes. Everyone knew that on Thursday, just after evening meal, the ground would start to shake and the wave of frothy water would follow; but it was only Tuesday! How could there have been a wave?

"I don't know, Isi, but the last sign I saw read C-Line, eighty yards away!" He replied.

"C-Line?" Isidor's face went white and she felt the shudders creeping down her spine. "The Deep?"

"I'm afraid so!" He shook his head, and turned back to face the water. "Thirty yards to go, and the current is already picking up!"

Everyone, who was anyone, knew that C-Line was a one way trip, and The Deep, just like Underbottom, was not a place you wanted to end up. The city itself was said to harbor those which Underbottom had deemed unworthy. Sentenced to forever in the deepest and darkest tunnels of Dry'r, there was no telling what you'd find when you hit the city markers.

"We were supposed to go down D-Line!" She reminded him, and he just laughed.

"You want to steer? Maybe your strong arms can turn the ship around?" He chuckled, and again, shook his head.

He was stronger than her, and they both knew it. If Ozzy couldn't turn the boat around, there was no way she could. "Ditch pickles!" She let out, unable to hold it in.

POETS CORNER

The Passing of the Night

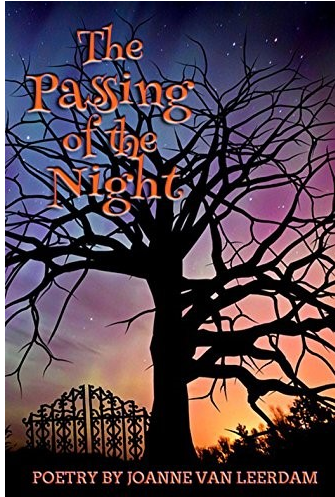
By Joanne Van Leerdam

People experience all kinds of night: loneliness, grief, depression, anxiety, fear, pain, and countless other darknesses.

This collection of profound lyrical poems explores the poet's own experiences and observations of both dark and light, revealing her determination to not only survive, but to conquer whatever tries to overcome her.

At the end of it all, the poet demonstrates that the smallest sign of light is enough to help a wandering soul find hope in the passing of the night.

[BUY LINK](#)



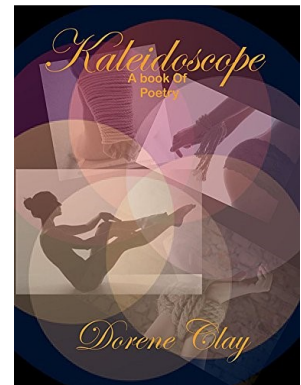
Kaleidoscope

by Dorene Clay

Erotic, Beautiful, serene most of the time, other times darkness. This is how i see my life. Verse is one of the oldest forms of expression, so follow my thoughts and in this knowledge, I see a part of your soul

~Love Dorene~

[BUY LINK](#)



Broken Wingz

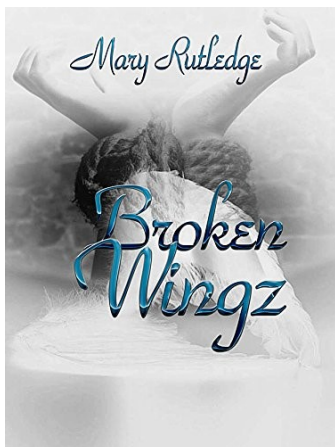
By Mary Rutledge

Wings were made to be broken, Its the healing that gives us strength. This book of verse and prose are some of the ways I have become a stronger Angel.

Never give up on what is rightfully mine. This battle will be won in due time!

Peace and love ~Mary~

[BUY LINK](#)



Pain, Poems, Prayer and Passion

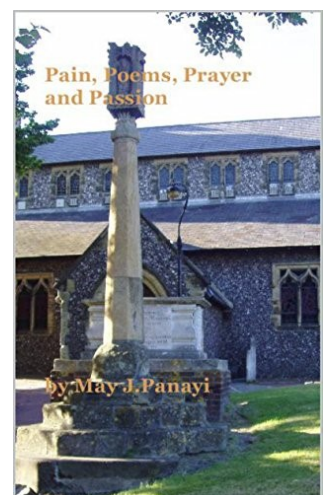
By May J Panayi

A collection of poetry that takes a journey from the darkest, bleakest emotional landscape, through to a happy, peaceful place of light.

On its travels, it visits mental illness, violence and surreal silliness, as well as scenes of nature and tranquility.

It's a bit of a bipolar roller coaster ride, not really to be approached by the faint hearted and unwary.

[BUY LINK](#)



Wanda Pyle – Indie Author

Tell us about yourself.

I am the grandmother of 10 grandchildren and 5 great grandchildren. I grew up on a farm in the Flint Hills of Kansas and was a frequent writer of stories as a child. I always thought that one day I would grow up to become a writer. Unfortunately, life had a way of intervening in best of my plans.

I received my Bachelor's Degree from Kansas State Teacher's College in Emporia, Kansas as did my mother and grandmother before me. I earned a Master's Degree in Education from Wichita State University and a Doctorate in Education from Azusa Pacific University in Azusa, California.

I am descended from a long line of educators going back as far as anyone can remember.

At the time, it seemed a natural course for me to take at a time when few careers were open to women. A career as a teacher and administrator coincided nicely with marriage and children and allowed me the flexibility to be home when they were little while still pursuing my love of literature. Now that my children are grown, I am still involved part-time as an administrator at the community college level which allows me more time to write.

I live in Claremont, California with my husband and spend my leisure time writing, traveling and volunteering my time in support of at-risk children. I author two blogs: one entitled "School Marmes and Cowboys" at <http://drwandapyle.blogspot.com> where I record the personal reflections and insights gleaned through my writing, and another entitled "The Write Stuff" at <https://wandadehavenpyle.wordpress.com/> which supports the work of indie authors.

What brought you to the world of writing?

My mother liked to write and encouraged my efforts. As a child, I read everything I could get my hands on. I always had an active imagination and a love for the written word. I still feel compelled to tell the stories in my head. They are often based on personal experiences or encounters that spark a story. My may catch a glance of someone in a park and that will set me off in an imaginary direction as I invent a story to go with the person or situation. At that point, I feel I must write it all down.

What is your first book and what do you think of it now?

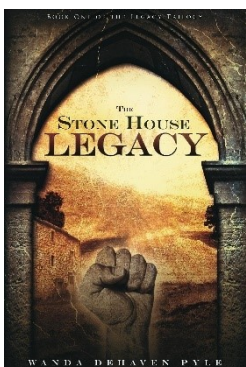
My first book was Windborne and I'm very proud of it. It was selected as a Historical Fiction Finalist in the 2016 Bookvana Awards. The book is memoir-like work of fiction set against a historical backdrop of major economic and cultural changes of the past century, that chronicles the lives of three generations through triumph and tragedy.

What type of books do you write and do they fulfil your reader's needs?

It is difficult to categorize my work into just one genre. I am somewhere between Literary Fiction and Historical Fiction/Family Saga. I am currently at work on the final book in my legacy trilogy which follows one family through three decades during the 60s, 70s and 80s. Although there is certainly a historical backdrop, the stories lean more closely toward literary fiction. I hope they fulfil the needs of my readers. The reviews have been exceptionally good. Most readers comment that they are able to identify with the characters and situations portrayed in my work.

Would you like to feature a book, if so which one? Tell us about it?

The Stone House Legacy is the first book in my Legacy trilogy. When I was growing up on the farm, we lived in an old stone house that most people thought was haunted. In fact, it was the lone remaining structure from a lost settlement that was pioneered in the mid-1800s. There were the remains of an old cemetery behind the house. The tombstones were broken and abandoned, but the carvings indicated that those buried there were all infants and toddlers. Further research indicated that a sickness had overtaken the settlement and the youngest among them were the first to succumb. Since there were so many parallels between incidents the 1860s and the 1960s, I used the story of the old stone house to provide a context for the story.



When Reverend Simon Kingsley returns from Vatican II in Rome as a Protestant observer, he is filled with radical new ideas concerning long-held religious beliefs. He envisions a new order of religious and cultural tolerance that he believes is paramount to world peace and understanding. Unfortunately, there are forces working against him who see this as a threat to their way of life and a direct link to communist thought. The Stone House Legacy reveals mankind's stubborn inclination to repeat the mistakes of past generations.

<http://www.amazon.com/dp/BooSTTDKEM>



How long does it take you to write your first draft?

I try to make my novels as historically accurate as possible. I want any reader who may have experienced the places and events I write about to find them authentic. Therefore, I spend a lot of time researching and talking to people who have experienced what I am writing about. It usually takes me about a year to get the first draft ready for my first edit.

Do you plot or not, if so why

I start with a plot outline and then write character sketches to get a feel for the main characters. I find that it gives me the structure I need to move forward. I believe that both plot and characterization are necessary to make a story believable and authentic. Without this structure in place in the beginning, I tend to lose track of the plot or else I wind up with 2-dimensional characters that are more like caricatures than characters. That being said, I seldom follow the outline that closely. As the story unfolds, both the plot and the characters begin to take on a life of their own in spite of my best efforts to control them.

Do you write in 1st or 3rd person, or have you do both?

So far, I have written in 3rd person. However, I am experimenting with a 3rd person limited point of view in the last book in the trilogy. This still allows the reader to see the action from abroad perspective while only getting inside the head of one character.

How do you edit your work? Do you leave your draft alone for a while or edit as you write?

Both. I often hit a crossroad in my writing that necessitates going back to remind myself of what motivated the character to get to a certain point. This also helps me to keep the plot focused and moving. Sometimes I have to rewrite a passage to provide better motivation for the action later on. However, the real editing takes place at the end.

What type of people/readers do you market your books to?

Most of my work features strong female characters who grow and overcome hardships. So, I guess my primary audience would be women who have some life experience behind them. However, I have received positive comments from male readers who enjoy the suspense and mystery included in the plot.

Do you self-publish or have you worked with an Agent/Published?

At this point, I am strictly self-published. I don't rule out working with an agent or publisher, but I am not ready to take that on just yet.

How do you promote your writing?

I promote mostly through social media. However, I have also done launch parties, book signings, book talks, and readings. I am currently available in several libraries and independent bookstores in Southern California.

Where can we buy your books?

All of my books are available on Amazon and Kindle at <http://amazon.com/author/wandapyle>

Links

https://twitter.com/pyle_wanda

<https://www.facebook.com/wandadehavenpyle>

<http://drwandapyle.blogspot.com/>

<https://wandadehavenpyle.wordpress.com/>

Sleep-Deprived Creators

*In depths of madness where thoughts
Roam free and darkness dwells whispering
Midnight spells, seducing many more lovers
With fortune tellers and silky words upon the wind*

*Creation is bound, up in chains of lead and sinking
Below watery depths of darkness dread while rivers
Flow with crimson red, and stones disrupt its path
'fore it turns to molten stone*

*Lava flows in erotic throes as passion fills their veins
Desire and lust, coming in on windy gusts to be
Breathed in deep while sleeping sand creeps in with
Wicked claws like scythes, pulling the unwary down
Without fright and easing them into Morpheus' arms.*

Your Best Launch – Part 3 with Jami Albright is delayed for a month due to the last Hurricane in Texas. We all hope everything goes well for Jami and those affected by the Hurricanes.

Meanwhile, to fill in the space we have found The Ultimate Author Checklist for Online Marketing

<http://BookMarketingTools.com>

Creating Your Author Brand

Whether you have 15 books published, 2 books published, or you haven't even published your first book, you need to take steps to establish your brand as an author. When people want to learn more about you, you want to make sure that there are no barriers to this process. Some people will want to read your author profile on Amazon, while others will want to check out your website. You want to make sure all bases are covered. Luckily, you may have already done some of these things, so make a nice checkmark right next to them if they are already completed.

☐ **Create your website** – Having a website is very important. If you don't know anything about domains, hosting, etc., you can create a free blog at Blogger.com or Wordpress.com. The key is to get a website as a central hub for the rest of your internet presence.

☐ **Add all books to your website** – There should be a page dedicated to each of your books on your website. These pages should include a cover, a description, a price, and links directly to the booksellers. Don't forget to use your Amazon associates affiliate link to earn a little more money from each sale!

☐ **Create a “Books” page on your site** – Once all of your books have an individual page dedicated to them, you will want to create a page that links to all of those book pages. This helps with search engine optimization, but it also provides a central place for your readers to find all of your books.

☐ **Create a Facebook page** – There is a difference between a Facebook profile and a Facebook page. A Facebook profile will have a limited number of friends allowed, whereas a Facebook page can have millions of fans. Plus, if a Facebook profile is made to act as a business, they may cancel your account. Stick with a page for now.

☐ **Create a Twitter account** – This is one of the most popular social networks, and even if you do not know how to use Twitter, it's important to create an account. It is easy to post to and it allows your fans to connect with you in another outlet.

☐ **Create a Google+ profile** – Google is the most popular search engine online, so having a Google+ profile is a no-brainer. When people start searching for you, you want them to be able to find you, and a Google+ profile makes that easier! Plus, you can utilize Hangouts to connect with your fans directly!

☐ **Add links to your social profiles on your website** – Once you have created all of those social profiles, be sure to add links to them from your website, so people who visit your site and prefer one social network over another, can connect with you how they want.

☐ **Create an email list** – What if you could instantly tell 100, 500, or 1000+ people about your book being published, and the message would appear right in their inbox? When you create an email list, your readers will opt-in to the list, and they will WANT to know when your next book is published! Use MailChimp.com or Aweber.com to get your email list setup. Do not skip this step. Yes, it is that important and powerful for driving instant sales.

☐ **Put an email list signup form on your website** – When you create an email list with one of the companies listed above, they give you a form that you can create and add to your website. This form allows people to easily sign up to your email list!

☐ **Create a free gift to get people to sign up to your email list** – Can you draw sketches of your characters? Can you write a short story about the background of your main character or a prequel to your most popular series? Create something like this, and offer it for free to people who sign up for your email list. In MailChimp or Aweber, you can send “welcome” messages, and just include a link to the free gift in the welcome message. Also, be sure to tell people near the sign up form that they will get this free gift!

☐ **Send people to your website via your social profiles** – If you already have fans on your social profiles such as Facebook and Twitter, then be sure to remind them to go check out your website (and to join your mailing list!) Sometime people need to be reminded, so be sure to promote your website at least once a week!

☐ **Create your author profile on Amazon** – You need to login to Author Central on Amazon and create your author profile and link your books. That way, when readers are browsing your books on Amazon, they can easily go to your author profile and see all of your books in one place! Plus, you can add a link to your website and even blog directly on Author Central!

☐ **Add your website and links to your books in your email signature** – You will be emailing friends, family, companies, readers, and many other people. Subtly and passively let them know about your books by adding links to those books in your email signature. If you don't know how to create a signature, just Google “_____ signature” replacing the blank with the email program that you use.

All of these steps will help you to establish your name as a brand. These marketing steps, while mostly passive, will help you to create a system for your readers to interact directly with you, and a way for you to utilize that unprecedented access to your readers that being a self-published author gives you.

Next, time we will move on to what to do before your book is published...

MAKING TIME TO WRITE: REFLECTIONS OF A NEW AUTHOR

By J.C. Christian

“You have a real gift for writing and if you are going to be a successful author, you need to take it seriously and make time for it.”

This bit of wisdom was shared with me by a New York Times best-selling author at a writer’s conference I attended this past year. She reviewed a section of my first book *Reaching for the Light: An Incest Survivor’s Story*. I was both honored and a bit star struck that an author of her caliber is willing to review my work.

Putting her advice into practice has proved much easier said than done.

Writing is a favorite hobby of mine, something to do here and there whenever I have some down time. Before *Reaching for the Light* became a reality, the idea of being a published author was a “maybe someday” pipe dream. Between working a full-time job, being a full-time college student, and going to therapy every week I had no time for any writing that wasn’t part of my college program. After I graduated, finding time to write took a back seat to working along with the other myriad details of daily living that fill our days.

It was my therapist Tee who, in 1996, suggested I write a book about my recovery journey as an incest survivor. “You have a powerful story that needs to be told”

Over the next year, I’d scribble down a few thoughts here and there whenever I could find a spare minute to write. I quickly discovered I was not yet healed enough to write about what had happened to me starting when I was just 8 years old. The few pages I had written were put in a box where they remained for the next 20 years.

In the winter of 2011, I celebrated my 50th birthday. About this time, my husband David and I decided we needed to clear out the clutter in our small house. In between our full-time jobs and other responsibilities, we gradually sorted through old boxes and other miscellaneous items. One Saturday morning as I opened yet another box, I found those long forgotten first pages of what would become *Reaching for the Light*.

As I read the words I had written two decades before, I knew the time had come to write my story. I had lived a half-century of my life and I knew without absolute certainty that if I didn’t write my story now, I never would. Beyond the emotional challenge of writing such a personal and painful story, finding the time to write proved to be no small challenge in itself.

At this point in time, I was a full time social worker working with the mentally ill. It’s a high stress, exhausting job and most days I came home with no energy or enthusiasm for anything more than vegetating in front of the television before going to bed. And yet it was as if there was some indescribable spirit spurring me to write my story. Overworked and stressed out, I had no time for pipe dreams of becoming a published author so I pushed the feeling away. Besides, I told myself, what are the chances that anyone will want to read it anyway.

For the next 3 years, I sketched out ideas, thoughts, memories as they came to me whenever I had a few minutes here and there. The book was still just a hobby and not something I really thought seriously about.

And then a remarkable thing happened.

I’ve been a chronic insomniac all my life. It’s a left over from my childhood when sleeping was often dangerous. The internet is an insomniac’s dream. There is always somebody awake somewhere in the world. One night I was chatting online with a lady who mentioned she was an independent publisher. This intrigued me and I told I liked to write though I don’t really have much time for it. She asked me to send her a sample of my writing. This brief exchange changed my life for all time.

My “someday” pipe dream now became very real. And finding time to write now became a necessity. Insomnia became my friend as it allowed me to spend a few hours at night writing after David had gone to sleep. On the downside, sleep deprivation was my constant companion. I was constantly exhausted. David works a high stress job as well in addition to being a musician. Many times, we were like two ships that passed out in the night.

Something had to give. I received rave reviews from my publisher and a few trusted individuals who were my beta readers. And while this boosted my confidence and motivation to keep writing, finding time to write continued to be problematic. If I was going to pursue writing and actually have my book published, I could not continue working around the clock.

The functionality and underlying dynamics of the agency I worked for had always been a bit questionable through the years I had been there. By late 2015, it became unbearable. After talking it over with David, I resigned my position. With David's support, I spent the next several months finishing the book and handing it off to the publisher. It debuted in July, 2016. I am proud to say it has earned 5 stars from the day it was released.

I've learned a lot in the process of writing *Reaching for the Light*. The author who spoke to me at the conference is indeed right. I must take my writing seriously. God has given me this gift and I must give it the time and attention it requires for me to continue to grow as a writer. This means I must schedule time for it in my daily life. It's an ongoing struggle I am determined to win.

Charity Fundraiser for Hurricane Harvey Disaster

Jami Albright is a wonderful and talented author. Jami has just come through Hurricane Harvey with family, friends and all those affected in Houston, Texas and surrounding areas. Seeing all the disaster first hand Jami Albright along with other authors have got together to fundraise for those in need.

All 100% royalties from *Running From A Rock Star* will now be donated to 2017 Harvey Relief - Buckner International.

Here is Jami's post from Facebook with further information about the other authors involved and the charities they will be supporting. Please help them to help others.

Hey, y'all, I'm part of Authors Helping Houston - One Happily Ever After at a Time. It's a fundraiser to support those affected by Hurricane Harvey.

The other authors involved and I are donating 100% of our royalties to a relief organization of our choice. I've chosen 2017 Harvey Relief - Buckner International. The help children and families affected by this disaster.

If you've read my book, then there are some other great books and authors involved in this fundraiser. Check them out. Here is the link to a landing page to view all of the books involved:

<https://www.carriepulkinen.com/authorshelpinghouston/>

If you haven't read my book and have been looking for a good excuse to pick it up, then here it is.

Here is the link to my book on Amazon:

<https://www.amazon.com/Running-Rock-Star-Brides-Book-ebook/dp/Bo6XVSHTVQ>

Thanks in advance for being so awesome!

Running for the Rock Star

She's a good-girl control freak. He's a bad boy in need of a clean image. Will these opposites attract or self-destruct?

Scarlett Kelly is the poster child for responsible living. Growing up as the daughter of the town floozy, she's made it her mission to be the exact opposite of her mother. So when she wakes up naked and hung over in bed with a bad-boy rock star, she bolts immediately. There's just one problem: Scarlett's bedmate is her new husband.

Gavin needs to repair his image or his music career will go down the tubes. He's also just learned he has a son he never knew existed. He needs to settle down, and bribing his new wife to stay married may just fit everything into place.

Scarlett agrees to the ruse to help her family's financial troubles even though she can hardly control herself around the rock star. As they search for Gavin's son, will their unlikely matrimony give them exactly what they've been missing or send them packing?

Running From a Rock Star is the first book in a series of comedic contemporary romance novels. If you like zany characters, razor-sharp wit, and unlikely love stories, then you'll love the first book in Jami Albright's Brides On the Run series.



Mara Reitsma – Graphic Designer



Tell us a bit about yourself

My name is Mara, but I usually get called Mom. I live on the West Coast of Canada, and spend my days trying to find ways to occupy my boredom. I may have kids, but they have wild imaginations of their own. Sometimes, I get to join in their adventures, and some times I have to create my own. Whether it be paper and a pen or taking over the kid's Minecraft, I love to create and have come up with some incredible pieces.

How did you get into graphic design?

I have always had this insane need to create. It started with my stories, writing them down as they floated through my head, telling myself I'd edit them later as I doodled about the pages. Well, later arrived, and I needed covers for them all. Who knew, with stylus in hand, one could create such wonders?

When did you start?

My madness started as a child, my love for art appeared around the same time; but I just recently started playing and creating online.

What inspires you?

People! They have crazy ideas! I work with ideas and create something with them! It's a win win so long as everyone's having fun.

Did you have any formal training?

No, I just wanted to create, and needed a newer canvas to work with. It took a bit of guess and testing, and trying out new programs, but with a few Youtube tutorials and I a bit of fine tuning, I was amazed at what I had done. Not everything turns out, and that's okay, it's still a learning process for me and what I don't know, I consider homework for future projects!

Your favourite part of design?

Definitely the doodles! I doodle a lot, and by that, I mean I draw, color, paint, craft, mold, both off and on the computer. If I can get my hands on it, I'll try and create something with it!

Least favourite part of design?

Waiting for approval! I know, not everyone sits in front of their computers all day, and this is in no way directed at those who request my work.... I just hate waiting to find out what people think of it! I'm like a kid who knows there's a present, but they have to wait to open it to see what it is! Anticipation kills me! Totally not the clients fault, I just hate the waiting game!

What's your favourite tool? Paintbrush stylus pencil marker?

All of them! If it creates, it's gold! But if I had to choose just one, it would be my stylus, for with it I can use all sorts of tools!

Do you prefer black and white Gray slake or colour bomb?

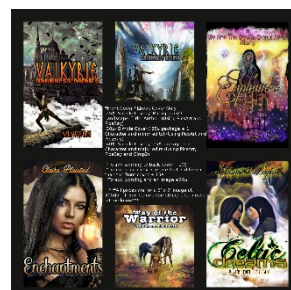
I've played with both, though I always find that color bomb really catches they eye. The world is sort of darker these days, so I tend to brighten it up a bit with my work.

Do you stay with one canvas or have you tried others? For example, some use paper to paint and draw. Some use cloth and paint fabric and others prefer digital?

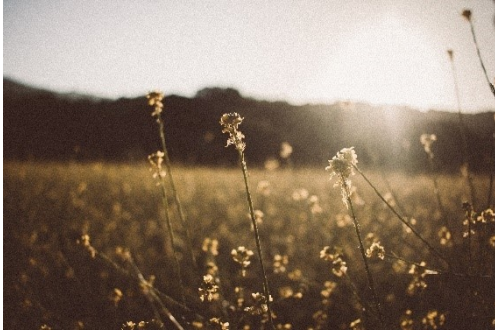
I use whatever is available! If I'm home, I use my laptop and stylus, if I'm out waiting for the kids to finish whatever they're doing, I'll use my phone or grab and play with Picsart, or find a pen a start doodling on whatever I can find. We could be sitting in a restaurant and I'll grab the kids crayons and color a napkin for one of them, some tropical scene to occupy them while we wait for our food. If it's there, I'll use it, and being able to share and help others with their own creations is a total bonus.

You can visit my website to take a look at what I can do, and send me a message if you like what you see!!!

<http://itybityqt.wixsite.com/marareitsma/my-favorites>



A Page of Poetry



The Chant

At our core is a chant,
soft,
like the susurrus of leaves only breezes
understand.
Sometimes it opens lips
to sing like gurgling waters meandering
from here to there, to wherever it flows,
or the soft tread of footfalls
on the path outside.
But sometimes,
it's a roar so loud
thunder stops in its tracks
in awe.

Shirani Rajapakse

Bullies

They stand and stare
Then begin to yell
I pretend not to care
When they say I smell.

I hate playtime
Cos they'll be there
I'm sure it will be fine
If I pretend I don't care.

What is it about me?
It's not really fair
Why do they bully?
I don't even care.

I don't have feelings,
I'm there to be hurt
Let's see what it brings,
It can get no worse.

Safe

At those times when I am afraid
Or overwhelmed by my sorrow
I seek refuge in that safe place
Where I am free to be myself:
I have built impervious walls
Out of pain and ink and paper,
And made a shield of imagery
To both conceal and protect me,
Cleverly camouflaged armour
That no assault can penetrate.

I have done such a thorough job
Of hiding within the strong words
With which my bastion is built
That I fear I no longer know
How to exist outside of them.

And now, the truth occurs to me:
I'm so safe, I may yet be lost.

Joanne Van Leerdam



A punch or a dig,
A shove or a push
A poke in the rib
It gets too much.

At last, no more school
Now it's weekend
No more the fool.
Then it begins again.

They stand waiting
I'm scared and hot
I've even tried fainting
Oh! When will it stop!

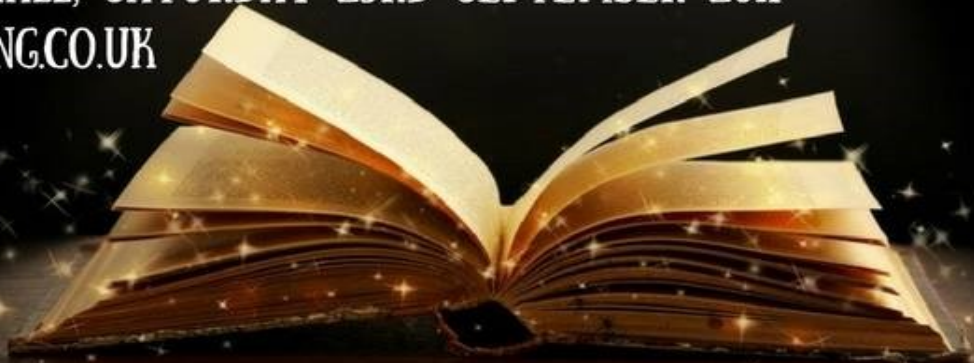
I'm nothing, I'm no one
Their bait in the snare.
Let them have fun
Because I DON'T CARE!!

Karen Mossman



Online Events & Submission Call

SANDBACH AUTHOR SIGNING EVENT
SANDBACH TOWN HALL, SATURDAY 23RD SEPTEMBER 2017
WWW.BOOKSIGNING.CO.UK



**Friday 15th September from
7pm – 8.15 pm PDT**
<https://youtu.be/j2JrxFZloSY>

Narrator Information from Sylvester Barzey

DO YOU NEED A NARRATOR FOR YOUR AUDIO BOOK?

I have an awesome narrator (ACX/Audible Published) who has some openings due to a delay in my projects. I love her work and plan on using her for all my books but due to me not being able to pursue my audio book, I thought I would help her fill her slots.

Here is a link to one of the stories she did for me:

<https://youtu.be/Lbd7T1V2Gfo>



Book Trailer Links

https://www.youtube.com/watch?v=Rt_9fkJSk38&t=15s *The Acorn Hill Series by Grace Augustine*

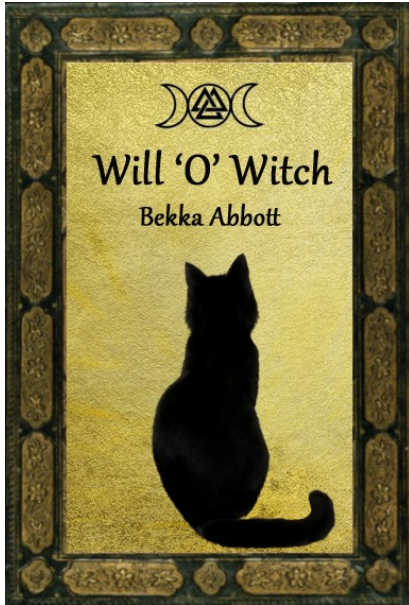
<https://www.youtube.com/watch?v=kCoQFks1irA> *Hero Never Fades by Rick Haynes*

https://youtu.be/z_BTfa4sCqE *24 Hours to Love by Audrina Lane & Rita Ames*

<https://youtu.be/rCx4Cy1mvoQ> *The Dragon Throne Legacy by Tom Fallwell*

Will 'O' Witch by Bekka Abbott

CHAPTER EIGHT



Dana opened her eyes and looked around. The circle of sand was glowing slightly, three lines of energy seemed connected or locked into that glow, and lifted up to wrap around the ball of black smoke and teeth.

She stared at it, terrified but also fascinated. “Gosh!”

“Freaky, huh?” Mina was smiling at her.

The lines, or perhaps ropes, weren’t physical but they wrapped around the creature like it had been hog-tied or something.

She blinked at Wilhelmina. “Yeah, freaky is a good word. But what makes them? I mean, how do they come to be?”

Mina shrugged one shoulder. “Depends on the leech. This one is unusually nasty and stupid for its size. At a guess, I’d say someone over fed a normal critter for a long time, or it was constructed.”

Dana frowned. “Constructed?”

“Yeah, with enough expertise you can artificially gather enough energy together to make something with a sort of consciousness. Lots of magical traditions across the world do something similar. One common name for them is an egregore or a thought form. I believe the earliest description is the “Tulpa”, which is Indian.” Wilhelmina moved in close and wrapped an arm around Dana’s shoulders. “How are you feeling?”

Dana’s bottom lip lifted and she leant her head towards Mina. “Surprisingly alright. I keep expecting to collapse any second, but I just don’t.”

Mina chuckled. “You’re doing really well, most people would have freaked out by now, but you’re still here.” She sighed. “We’ve just got one more task to do and then it’ll be over.”

Dana glanced sideways at her new friend. “You say that with such doom?”

“Well, the solution is morally ambiguous, depending on your personal ethics. This thing only wants to eat you, which means we have to employ ‘defensive euthanasia’.”

“How do you kill a spirit?”

“It’s not killing, it’s more like knitting, when you frog a piece.”

“Frog knitting? Haven’t heard that before.”

Mina laughed and stepped towards the creature. “Have you ever ripped a woollen jersey? And then you pull on the wrong thread and the whole thing falls apart? That’s called frogging, but because this thing seems targeted to you I might need your help, if you can handle being close to it?”

Dana sighed and moved to follow her friend. Her knees were rubbery and her heart was still pounding a bit too fast, but she wasn’t going to pike out right near the end. “OK, so what do you want me to do?”

Wilhelmina offered her a hand and she took it. “We’ll do it together.”

Being so close to the thing made Dana’s stomach tighten, she could feel its hostility towards her and it was disgusting. She took a deep breath. “OK.”

“I’m going to help you see what I see, if you feel dizzy just close your eyes and then open them again, your brain will adjust. Now, look at the energy, the flow of black around the edges of it.”

Dana stared. It looked a little bit like ink moving in running water, with threads of black, flowing and curling in the current. She felt tension in her mind and it seemed as if the world wanted to spin around her, so she closed her eyes for a breath and opened them again.

Still staring at the black lines, her view seemed to magnify. She blinked a few more times, and then she could no longer see anything new, but almost feel it, almost taste it. She sensed lines and flow in the creature. Different densities. She blinked again and saw without seeing that the creature, at its smallest scale was made of threads, like white threads but stiff and stuck together in a pattern to form a tapestry or patchwork quilt. She could sense the threads, and that they tied in together and at the grandest scale their weave formed this creature, but at the smallest scale it was made up of thread, individual threads of pure energy or pure life force. Despite it's obviously hostile intent, she sensed something perfect about it, as if all life was perfect, regardless of intent or actions.

"I'm going to pick a thread and pull it, like it's knitting. But, they can give off energy when they collapse, so be prepared for a wind or a wave of something."

Dana nodded but didn't say anything. There was a long moment, perhaps five breaths, and she felt the shock wave as Wilhelmina broke one of the threads. It felt to her like a sonic boom, as if the very atoms in reality moved in response to an unheard explosion.

Next to her, Mina took a long deep breath as if preparing to do something difficult. Dana sensed something loud but also silent. Like a cry or a pulse as if the world screamed but she didn't have the right kind of ears to properly hear it. The thread that had been broken pulled up through the mesh, parting the leech spirit's very body. She watched it unravel, just like a woollen jersey, first a gap formed up through the middle of it, then spread out towards its edges, flaring colour and light around them.

Mina let go of her hand and she felt a wave of dizziness. When she opened her eyes again, she could no longer see the structure of the creature, only the normal scale of black and blurry with teeth.

It seemed to dissolve, like black sand in a strong wind, blowing apart into nothing but invisible dust.

"Woa!" Dana gasped and watched the thing disappear right in front of her. When the black was gone, the ropes dropped from its form and seemed to shatter like glass. The glow in the sand circle faded away, and she was standing in an empty house staring at nothing.

"How are you feeling, Dana?"

She blinked and looked up at her new friend. "I think I'm alright. Is that normal to be alright after all this?"

Mina smiled at her. "Nothing about this afternoon has been normal."

Dana sighed. "I've got to go back to work and check in. I have no idea what I'm going to tell them... I don't even..." she swallowed. "What do I do with this? Should I quit my job and become a spirit medium?"

Her friend laughed. "You can do what ever you want. There's no obligation with this ability, it's still your life. I've got to get back to the shop to run some errands, but you're welcome to come round for a hot drink or dinner after the shop closes today so we can have that talk."

Nodding, Dana moved towards the door. "OK, I'll bring take out, about five o'clock?"

"Sounds good."



Turn your face to the sun and the shadows fall behind you

Unknown

<https://www.brainyquote.com/quotes/authors/u/unknown.html>

Readers Favourite Book Review



Author's new book receives a warm literary welcome.

Readers' Favorite announces the review of the Non-Fiction - Memoir book "I Am Cancer Free" by Mrs. Brenda C Mohammed, currently available at AMAZON.

Readers' Favorite is one of the largest book review and award contest sites on the Internet.

They have earned the respect of renowned publishers like Random House, Simon & Schuster, and Harper Collins, and have received the "Best Websites for Authors" and "Honoring Excellence" awards from the Association of Independent Authors.

They are also fully accredited by the BBB (A+ rating), which is a rarity among Book Review and Book Award Contest companies.

Reviewed By Mamta Madhavan for Readers' Favorite

I Am Cancer Free by Mrs. Brenda C. Mohammed is the poignant memoir of the author's personal battle with cancer. Her faith in God and proving that ovarian cancer need not be a death sentence are what make this memoir a heartrending read.

The author's 'never say die' attitude, the decision not to give up in life, and finally being cancer-free will encourage everyone who has been diagnosed with the disease or who has suffered from cancer.

The memoir recounts from the time of diagnosis the experiences the author went through during the treatment, her emotions, fears, finances, until the successful treatment of the disease.

It is a courageous story of survival, faith, and strength.

The author chronicles every step of her journey methodically, without leaving anything out, making the narration very personal, honest, and palpable to readers.

The presence of God in everyone's life, a positive attitude, and the power of prayers run through the memoir.

The author reiterates the fact that faith in God removes all obstacles in life.

The conversational style of writing connects well with readers, making it easy for them to understand her journey.

The author has also shared the poems she wrote during that phase in her life, where she again speaks about her story, faith in the Lord, and a Higher Power.

For all those who are suffering from cancer and are battling the disease, this book is a must-read as it will give them hope, strength, and courage to fight the disease."

You can learn more about Mrs. Brenda C Mohammed and "I Am Cancer Free" at [READER'S FAVORITE REVIEW PAGE](#) where you can read reviews and the author's biography, as well as connect with the author directly or through their website and social media pages.

In Shadows Waiting by Stewart Bint

Good solid ghost story

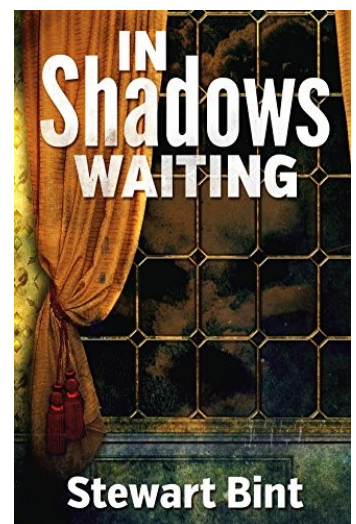
Review By Phil Leader

When Simon Reynolds thinks he sees a shadow flit outside the window of the house he shares with his family, he doesn't think much of it. But when there are more occurrences and other members of the family (including the dog) become unsettled by things not quite seen, it is clear that there is something not quite normal at work.

As the days go by the menace becomes clearer. What is going on and why?

This is very much a traditional ghost story told very effectively by Bint from Simon's point of view. The whole story is also told by Simon as a flashback so we are aware that there are tragic consequences.

The air of menace in the first half of the book is palpable. The ghost is only glimpsed and can be explained away in the cold light of day. As the plot progresses and the threat becomes more real I felt that this sense was lost - but perhaps this is inevitable. Things half-seen out of the window at dusk mean nervous glances out of the windows when reading, but more substantial manifestations don't invoke quite the same sense.



RECENTLY RELEASED BOOKS

Hollow Scream by Morgan Hannah MacDonald

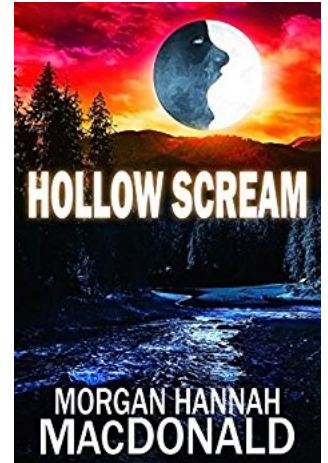
THE FINAL SCREAM IS HOLLOW

The small mountain town of Crescent Hollow has a serial killer, or is it three? Women are being murdered in a grisly fashion. Now the killer has targeted one in particular and Wyatt Thomas has vowed to keep her safe.

HIS BURIAL GROUND HAS BEEN DESECRATED

Forensic psychiatrist Wyatt Thomas has escaped the city to the quiet mountain town of Crescent Hollow to finish his latest book on serial killers. Cutting himself off from the outside world appears to be a great idea until his work follows him. A serial killer's graveyard has been located nearby. As more bodies are unearthed there appears to be three separate MO's. The mystery is more than he can resist.

[BUY LINK](#)



HIS ANGER UNSURPASSED

Special Agents Annie Thomas and Blake Hayashi of the FBI's Behavioral Analyst Unit have been sent to the George Washington Jefferson National Forest to aid local law enforcement with a case. Either a serial killer has been active in the area for roughly fifty years, or three killers are using the same dumping ground.

SOMEONE MUST PAY

Seasoned homicide detective Merrybell Montgomery left her career in Philly to take care of her ailing husband in his hometown of Crescent Hollow, Virginia. Although he passed over a year ago, she's remained in the picturesque town with no idea what to do with the rest of her life. Suddenly, she finds herself stuck in the middle of a nightmare. She's being stalked by a serial killer and has no idea what put her in his sights.

NO ONE IS SAFE

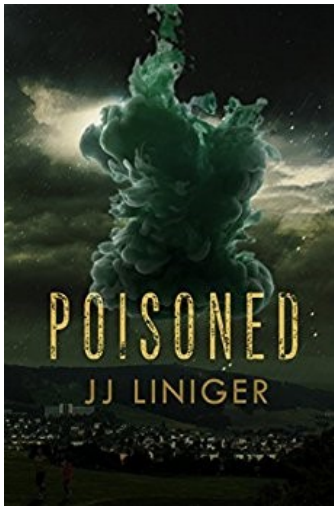
Now they must all work together to stop a killer or die trying.

Poisoned by J J Liniger

New York City transplant, Trevor Porter, returns home to Becton, Texas, after a thirteen-year absence only to find it decimated by an unknown illness. As the sick wait to join the growing pile of dead bodies, the survivors blame him for the outbreak. But why?

He discovers an unknown son whose birth heralded the arrival of the poison infecting the small town. Trevor must walk a dark and narrow path if he's going to bring justice to the residents of Becton and rid the town of poison once and for all. Will he succeed before becoming another victim?

[BUY LINK](#)



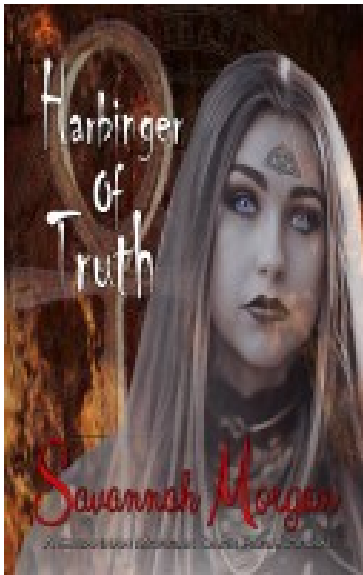
On a Ghostly Winters Nighty by Winter Balefire

On a Ghostly Winter's Night, is a compilation of articles written by Winter Balefire over the span of 8 years and featured as a monthly column within two different magazines.

These articles cover four main genres, Lore, Occult, Urban Legends and the Paranormal. Within this book are sixty selections ranging from the history of Halloween, candle magic, ghost hunting for beginners, superstitions, as well as taboo topics such as Necromancy, blood magic, new summoning rituals, and curses.

[BUY LINK](#)





Harbinger of Truth by Savannah Morgan

A cop hunting a serial killer. A woman trying to survive

The hottest summer in Jackson, Mississippi's history has come to an end. Serial killer John Andrews has escaped, leaving Detective Jorden Tanner and Harbinger Witch Hannah Danvers to team up in an effort to find him.

As they search for the killer, Jorden and Hannah uncover the truth of the Harbinger Curse, a betrayal in their own camp, and a connection to each other that goes back centuries.

In this second part to the Harbinger Witches Trilogy, Hannah and Jorden find a destiny neither could have predicted.

[BUY LINK](#)

The Benevolent Slayers by Marie Krepps

They are called Benevolent Slayers, though the name no longer holds the honor it once did. Those that take up the mantle travel the lands, defeating monsters and bandits that prey on the few surviving humans left after an ancient war destroyed their world.

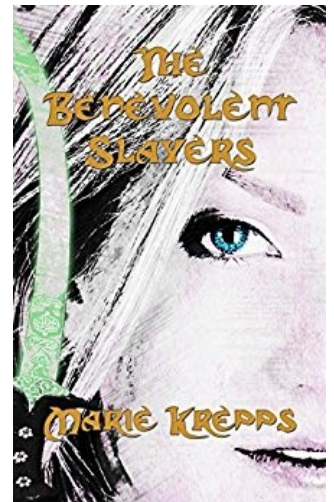
Saber is a swordsman with powerful majiks. This sorceress may be tough, but her inner demons make her powers hard to control. She finds herself in debt to another Slayer, Brock the Rock, a man famous for his heroic deeds.

Terrifying and cold, Brock is a loner who has seen too much death to care about humanity anymore. He does the job because killing is all he knows. Though neither is thrilled by the arrangement, they decide to travel together and embark on an adventure that proves both tragic and enlightening.

Can Saber learn to let go of her past before it destroys her? Will she be able to harness the true power she holds within?

Will the mysterious Brock ever let his guard down enough to regain his humanity?

[BUY LINK](#)



Repent – Bangkok Murder Mystery by T Hunt Locke

Colin McDonald, Big Mac, is the Dick Tracy of the Bangkok Red Light District. Naughty hookers and jealous boyfriends is his stock in trade. But now something much more sinister has arisen. A cunning killer, murdering in the name of the Bible, a soldier of Christ, is sending shock waves up and down Bangkok's famed nightlife district. The Police want the murder spree kept under wraps and extinguished. Big Mac has been chosen to make that happen. Can he unlock the Biblical mystery that has unleashed this wicked murder spree? Does the answer lay deep in Thailand's rich yet murky history? Follow Colin 'Big Mac' McDonald as he travels down Bangkok's exotic and hazy alleyways in search of the answers needed to unlock a mystery and capture a fanatical killer.

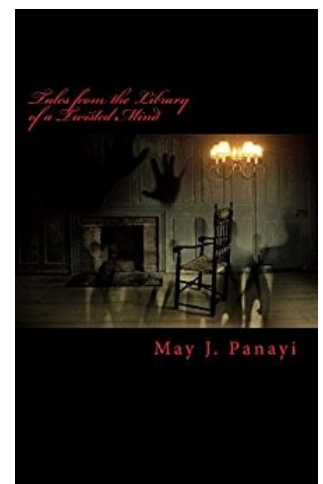
[BUY LINK](#)

Tales from the Library of Twisted Minds by May J Panayi

Tales from the Library of a Twisted Mind is a collection of dark short stories, having a common theme of being a bit warped. Perhaps not the best bedtime reading.

Tales to thrill, shock and tantalise. With fore and after words on each story by the author.

[BUY LINK](#)

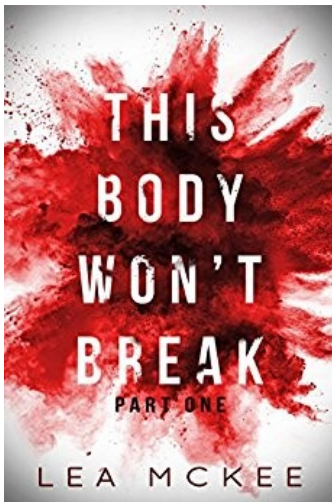
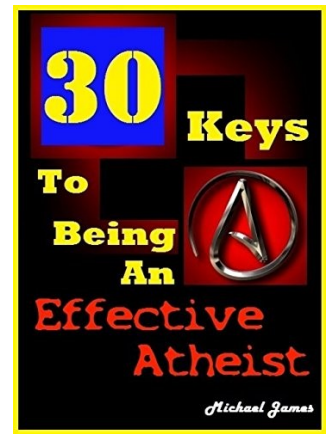


30 Keys to Being an Effective Atheist By Michael James

A satire look at the tactics and topics used by atheists to support their belief, oops, I mean non-belief, in the non-existence of God, cause you can't prove a negative; right!?.

The story follows the life of Jac Morgan, a twenty-something university graduate who is down on his luck after a personal tragedy and decides to seek help from one of his old lecturers with the simple question; 'How can I be an effective atheist?'

[BUY LINK](#)



The Body Won't Break – Pt 1 By Lea McKee

The truth doesn't always set you free. Orphaned as a child, Joanna has lived her entire life in the care of the New Terra Alliance. On the verge of turning eighteen, Joanna eagerly awaits her release into what remains of society.

It was a beautiful lie. Joanna was never meant to leave. She is part of the August Harvest, slated to die before the month's end. With a rogue soldier's promise to find her a way out, Joanna dares to hope. But if the NTA finds out what she knows, it won't only be her own life at stake, but the life of the handsome soldier who has vowed to set her free.

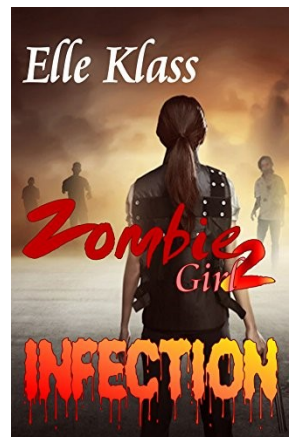
[BUY LINK](#)

Zombie Girl 2 - Infection By Elle Klass

When Maddie and Bryce touch, she knows her zombie dream wasn't simply a dream but a premonition. It's up to her and Bryce to save the world from the doomsday sickness that will kill everyone – in a manner of speaking.

They soon learn the zombies aren't the only horrors that await them in the new fight-or-die world. They battle by each other's side as the infection spreads globally.

[BUY LINK](#)



Destiny's Way by Victoria Saccenti

Destiny can show the way home...if it can navigate the shadows of Fate.

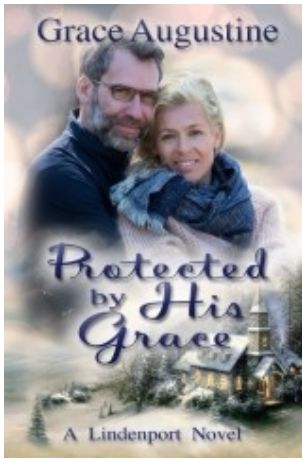
Brian MacKay's love for Marité Muro burns with the heat of an eternal flame. But when he catches her cousin, Michael, forcing an unwanted kiss upon her, Brian's jealousy comes dangerously close to flaring out of control.

In a moment of despair, he packs his bags and boards a plane for Round Rock, convinced Marité will be better off with anyone else. Someone younger. Someone who isn't dragging around a crippling load of baggage-and PTSD-fueled demons.

Anger tears at Marité's heart as she flees to her Abuela's home. Anger at Brian for abandoning her so easily. At Michael for trying to reignite their past infatuation. Mostly, anger at herself for realizing too late that it's past time to grow up, take responsibility for her own part in the debacle, and fight for the only man she'll ever love.

But Fate has a few more tricks to play before Brian and Marité find the strength to reconcile. Some that haunt Brian's war-torn mind. Another threatening from Michael's dangerous ambitions. And one tiny, fragile miracle growing under Marité's heart, with the power to heal their past and seal their future. If it lives long enough to draw its first breath...

[BUY LINK](#)



Protected by His Grace By Grace Augustine

Rev. James Turner takes his job seriously. As pastor of Lindenport Christian Church, he makes sure his congregation are spiritually fed and that their needs are met, especially during the holidays.

Thanksgiving, Advent, and Christmas Eve services are a mainstay to the Christian faith. At Lindenport Christian Church, it's no different. The Thanksgiving community dinner and decorating committees have the church decked out for the holidays.

Pastor James' faith is challenged when a beautiful female parishioner confides in him about her past, putting both of them and their loved ones in danger.

The magical beauty and wonder of Christmas Eve is a perfect backdrop for remembering God's continued protection through adversity.

[BUY LINK](#)

Stoc by Donald D Allan

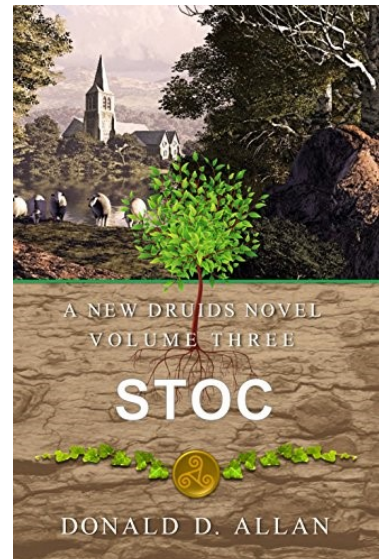
The Draoi school has formed and Will and Nadine Arbor have begun to expose their powers to the realm of Belkin.

Lord Protector John Healy has made a deal with a foreign force to secure his base of power. Turgany will initiate a civil war that will drive Will to have to decide how his draoi can protect the harmony in the Realm.

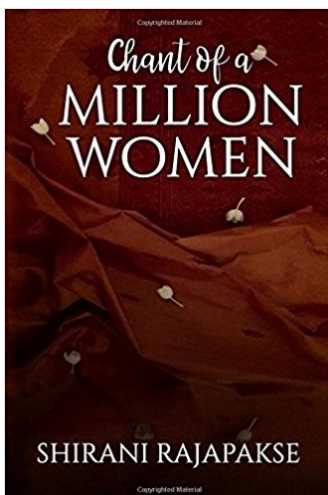
Gaea, Erebus and the Church will come together in direct conflict, the result of which will determine the future for all. All life in Belkin teeters in the balance. Only Will and the draoi can hope to save the world.

Return to Turgany County and the realm of Belkin. A quiet land now in open rebellion against a tyrant and powers beyond understanding.

This is a story of how one young man and his students will change the world.



[BUY LINK](#)

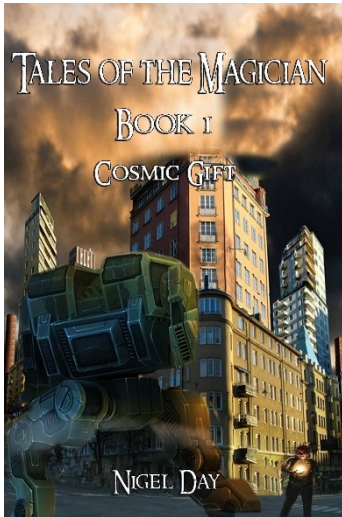


Chant of a Million Women by Shirani Rajapakse

Rajapakse explores identity, values and women's role in society through the poems in Chant of a Million Women. She also looks at the concepts of beauty and the standards imposed on women to conform. Some of the poems are hard hitting and take on subjects that are uncomfortable to talk about like rape, female gender mutilation, abuse and male dominance. She talks about power and the quiet force that keeps half the world moving even when there is no hope. The language is simple yet the thoughts and ideas are not. They rise from the depth of our very being to swirl through the pages compelling the reader to step into worlds created within the covers. There is magnificence and strength juxtaposed with violence and weakness as are other opposites such as the divine and human frailty. These poems are like a breath of fresh air, provoking, mesmerizing and entertaining. At our core is a chant, soft, like the susurrus of leaves only breezes understand. Sometimes it opens lips to sing like gurgling waters meandering from here to there, to wherever it flows, or the soft tread of footfalls on the path outside. But sometimes, it's a roar so loud thunder stops in its tracks in awe.

[BUY LINK](#)

Nigel Day – Indie Author



Tell us about yourself.

I am New Zealand born and bred and have never really considered living anywhere else. Other places are nice to visit but I figure we have it pretty good down this side of the world.

I have been writing on and off for a number of years but only recently got serious about it. The ideas have always been there they just needed a matching amount of commitment and drive to see them through to publishing a complete story.

What bought you to the world of writing?

I read a lot as a kid. It seemed like a natural progression to go from that to writing the kinds of stories I was reading.

What is your first book and what do you think of it now?

Cosmic Gift is my first published story. I have written others though I have not tried publishing them.

What type of books do you write and do they fulfil your reader's needs?

I mostly write in the fantasy genre as that is where most of my ideas come from. Cosmic Gift could be considered urban fantasy as it is set in the real world. I hope anyone who reads it will like it but in the end that is something only they can decide.

Would you like to feature a book, if so which one? Tell us about it?

Cosmic Gift is the first in the Tales of the Magician series and is about a young man; Michael Whelan who is suddenly bestowed with superpowers and his attempts to deal with that and make a life for himself on his own terms.

How long does it take you to write your first draft?

The length of time it takes to write my first draft depends on two things. Firstly, the length of the story for obvious reasons and secondly it depends on what else is going on in my life at the time. This one took me roughly 3 months to do the first draft and a lot longer to do the editing.

Do you plot or not, if so why?

I don't plot in the formal sense of creating a chapter outline before I start writing the story. I know a lot of writers like to work that way but I'm a little more organic. I have a rough outline of the story in my head as well as a series of scenes. I then write to link all that up. I have tried to write out outlines before I get going but find I am always impatient to begin the story. In the end I believe that writing is a process that is individual to each writer. It is just a matter of finding out what works best for you.

Do you write in 1st or 3rd person, or have you done both?

I had always worked in 3rd person before I began writing Cosmic Gift. Up until that point I wasn't certain I could find the right voice for a 1st person adventure. I think it has worked well enough to keep going and I will probably work in both styles from now on.

How do you edit your work? Do you leave your draft alone for a while or edit as you write?

I hand write my first drafts and I don't edit as I write. I am too eager to get the ideas out and find a bit of distance between writing and editing helps as it gives me some time to let those ideas turn over in my mind so I can decide whether they work or not.

What type of people/readers do you market your books to?

I'd like to think that anybody who reads fantasy books would be willing to give mine a go and really anybody who just wants an entertaining read. I write as well as I can but the books aren't literature and they are not designed to be.

Do you self-publish or have you worked with an Agent/Published?

Cosmic Gift is self-published and those that follow are likely to be as well. The whole agent, formal publishing thing looks to be more of a trial than it needs to be.

Where can we buy your books?

Cosmic gift is currently available online from ibooks, Google Play, Kobo and Barnes and Noble.

Who are your favourite authors?

I read a lot of fantasy books as well as some science fiction and contemporary stuff. So for fantasy I enjoy authors like Robert Jordan, Sebastien De Castell and Jim Butcher. Robert B. Parker has written some excellent detective fiction and I have read a lot of books by older authors like Alistair McClean as well.

Authors Supporting Charities

Girlie's Circus Adventure **Claire Plaisted**

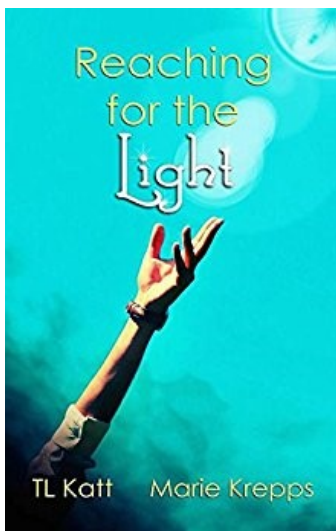
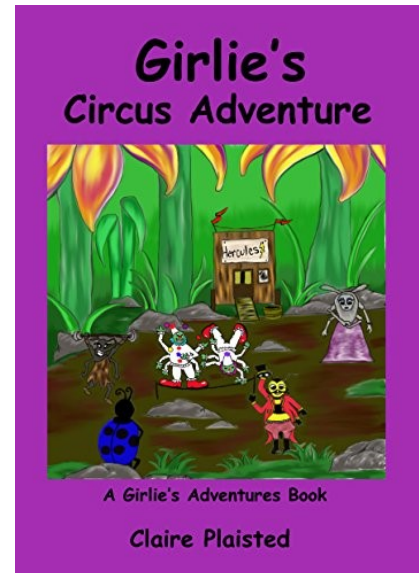
This is the third book in a charity book series about Girlie the blue ladybug who likes to help others and learns many new things along the way.

In this story she goes to the Circus and helps rescue a Black Rhino Beetle. This story can also be found in an anthology called 'Looking into the Abyss'. Both books are raising funds for the Black Rhino cause.

[BOOTS ON THE GROUND](#)

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Mental Illness affects people in all walks of life, all countries and all nationalities. It does not discriminate. Those affected are friends, family members and you. The proceeds of this book will be donated to NAMI. If you'd like to know more about NAMI please visit their website. Authors Marie Krepps and TL Katt have opened their minds and imaginations to assist in mental health awareness, something they both feel passionately about. Follow their characters as they reach for their light.

High Heels & Ice Cream by Marie Krepps

Brianna suffers from depression and anxiety, but she won't let it stop her from moving in with the chatty and attractive Carla. When her attraction to her roommate becomes something more, Brianna has to decide if she will let her inner demons win and run away as usual, or face her fears and admit her true feelings.

Bloom by TL Katt

At the hands of Jen's husband, the man who should love her unconditionally, she suffers one nightmare after another. His bombardment of mental abuse leaves her a shell of a human and her mind unable to let go of the terror, she relives it again and again. Jen's actions become more impulsive and dangerous. Can she reach the light and find solace to begin her coping journey from PTSD?

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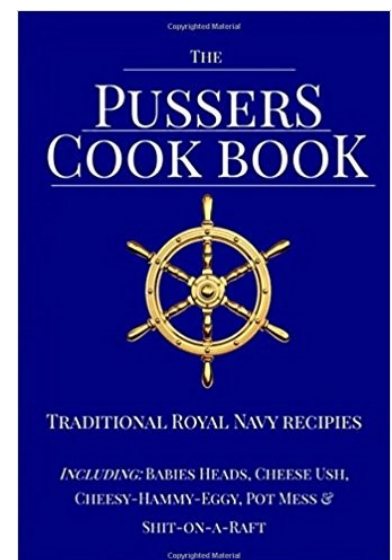
The Pussers Cookbook

By Paul White

The Pussers Cook Book contains the most popular and loved traditional dishes from the Royal Navy's Galleys. Woven between the recipes are facts and tid-bits about the food, the cooks and general life aboard ship. Along with the recipes, this book aims to preserve a segment of British history that is fading, all too quickly, into the grey sea-mists of oblivion.

<http://rnmchildrensfund.org.uk/>

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See below for what she can provide, visit her websites
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