



10th June 2016
Volume 3

Indie Publishing News NOW OPEN

Plaisted Publishing House YouTube Channel
Find your Book Trailers on Below Link

<https://www.youtube.com/channel/UCjpATMc5WwyCuw2ZigAq8PA>

Plaisted Publishing House now had a brand new YouTube Channel where you can show your Book Trailer Videos. All I need is the file or you can share on the channel.

Part of the idea of uploading your files is also the subscribe to each other's channels to get our work out to the darkest corners of the world.

You can find me on the above link or email files to me at plaistedpublishinghouse@gmail.com

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**ERROR ALERT FOR
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THERE ARE ERROR LISTINGS FOR
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WITH HIGH PRICES – MORE
DETAILS INSIDE.

Business Interview with Joe Compton



GoIndieNow.com is an online platform that supports, highlights, and fosters all Indie Artists from all disciplines and art forms. I aim to show there are artists out there making things happen, doing it their own way, and in doing so, not having to compromise the art, while still showing the business savvy.

The first way we do this is a monthly video magazine, formatted show called...wait for it...**GoIndieNow**. I do 3 to 4 video interviews and cut them into a little over an hour long show. Spliced in with segments like New Releases, where we announce new books, movies, and music coming out. Review segments for new books, movies and music. The show broadcasts on my youtube channel.

<http://www.youtube.com/c/JoeCompton73>

I would welcome the opportunity to interview anybody for the show. There is only one criteria, you have to be indie. The conversations can take place over skype, google hangouts, blab, whatever is easiest for the interview. It's about an hour to hour and some change of anyone's time. You can go here and fill out the form to be on the show.

<http://pub5.bravenet.com/emailfwd/show.php?formid=3644&usernum=4168509>

The second way is I take all interviews and post them in their complete entirety as an audio podcasts, which can be downloaded from my website, or from iTunes by searching for '**GoIndieNow**,' or at our hub on podbean.

<http://goindienow.podbean.com>

The third way is something I touched on earlier, is if you have a screening, new release or re-release, you can submit it to me through this form here.

<http://pub5.bravenet.com/emailfwd/show.php?formid=3654&usernum=4168509>

For whatever broadcast cycle the new release falls under, I will make sure yours gets into the show.

The fourth way is I do a monthly LIVE Show through Google Hangouts on Air, broadcasting live on my youtube channel and websites across the internet. If you see a topic you are interested in and wish to participate – be on a panel – then you can fill out the form below. The show is on a Saturday night at 10pm EST

<http://pub5.bravenet.com/emailfwd/show.php?formid=3657&usernum=4168509>

Finally, if you have a service you provide to Indie Filmmakers or Artists with and want to have your video advert appear in my show, or have me read a copy for the audio podcast, then you can go here.

<http://goindienow.com/advertise>

I offer the first advert FREE. After this we can talk about what it costs to advertise on my website and in the show, but why not take advantage of reaching a new audience for FREE the first time? I do have guidelines for the advert, but first fill out the form on the page above and we can go over those when I know you wish to participate.

Oh, this is my latest episode. <http://www.youtube.com/watch?v=sLOPA6S5rHU>

Episodes 1 & 2

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Business Interview with Andrew Fairchild Illustrator & Author

Andrew Fairchild's illustrations are generally whimsical. He mostly use prisma markers, color pencils or watercolor as his mediums. If vibrant colors are requested he can scan and import the illustrations into Photoshop and enhance the colors and save the files as pdf at 300 dpi which allows for the best quality print. When requested to provide illustrations, Andrew usually get commissioned to draw animals. Samples of his work are always available upon request. He charges \$50.00. However this is negotiable based on the complexity of the illustrations.

Andrew can be contacted at: awarrenf@outlook.com

Andrew is available for any questions or concerns you have regarding a project.

Andrew Fairchild
Children's Author/Illustrator
www.author-andrewfairchild.com



A few of the colourful illustrations which were used in his book "Bali & Blu – Friends of a different colour."



Plaisted Publishing House Client

Introducing Catherine Schythe

When life takes an unexpected U-Turn.



Life certainly has a way of taking unexpected turns. Never would I have imagined that I would be writing stories and publishing them as an adult. I honestly believe that when you're called to do something, it will catch you at some point in your life so you do it.

During high school I loved to write, but I did it out fun and a hobby. I could express everything I was feeling and thinking and put it onto paper. I remember English and Music being my favourite subjects and the ones I would put more effort into. The arts ran through my blood, I loved to sing, I loved to write, I loved music. I didn't see myself doing anything else. When school finished I decided to explore another form of art and that was theatre. I auditioned for the Actors College of Theatre and Television in Sydney (where I grew up), and within one audition I was accepted. 1996 was the year of my life. Acting not only built my confidence and my creativity, but I was able to express myself and not care. I could put all my feelings and imagination into this beautiful art and be in the world I loved. I spent a whole year studying at the College with the only downfall of not pursuing my passion and leaving it. In those years I also had another creative interest, and that was music. I participated in a Latin American girls group. I used my creative energy in music and loved to create and reinvent songs with the girls. I called those years, "the highlight of my life," along with my acting school years. All of this too came to an end when we met began to settle down and have families of our own. They were wonderful years, full of memories that I hold onto until this day. For many years after this, the creative person in me didn't do much. I did music here and there but that didn't continue either. I felt frustrated and annoyed that the things I really desired to do always seemed to finish, with nothing coming of it.

As the years progressed, life seemed to keep changing. I began to study a career in early childhood. Mind you, books were still in the picture, I kept collecting them and reading. There was something about books that I loved and I was always happy to have a new one in my hand, but I sadly I wasn't writing either. It's funny how sometimes we assume that writing is only for writers, or that Uni is only for intelligent people. This was my mentality unfortunately. But despite my negative mindset, I ended up going to University and completing a Bachelor of Early Childhood Education. The year I finished Uni life took yet another turn. I was ready to teach and put everything I learned into practice. But then came along an author who by circumstances of life or however you want to call it, influenced the direction my life would take. I had already started working in a Kindergarten, and at the same time I began to promote his books. It hit off and did really well in the first year. I learned about the world of authorship without having any prior knowledge of it. I was even blessed with the opportunity to write a Foreword for one of his books. When this happened I was over the moon with joy. I couldn't believe I would be featured in a book. After I wrote the Foreword, he encouraged me to write my own books. Me write my own books? No way! I had never thought I could do that. A new excitement had sparked in my heart and the creative engine switched back on after it had been asleep for so many years. Could this be really happening to me? I would ask myself. I began to envisage myself writing. I loved it, it was me. I was feeling the happiness I felt back when I was at the College and also doing music. Although I didn't continue to pursue acting or continue making music, my creativity came out through writing stories.

When all the hype of the book promotions and tours finished. I began to write interviews on different authors. This came about when I did a subject on writing to see whether writing was something I wanted to study. I wrote an interview about an author for one of my assignments and decided to send it through to a writer's magazine. To my surprise, I received an email saying it would be featured in the next issue. Not only did they feature the interview in the magazine, I was also asked if I would be interested in writing the feature columns for the magazine. This was another unexpected turn. I interviewed quite a lot of authors from different parts of the world. The experience was great and I learned a lot about them as writers. During this time, I also decided to enrol into Uni again after having enjoyed the first course I did on writing. I was accepted almost immediately. I began with the Certificate and then merged into the Masters of Arts in Writing. I have been studying ever since.

Well the time came when I started to think about where all my writing was going and if anything else was going to come of it. I had finished doing the book promotions, finished writing for the magazine and nothing was happening. It made me think whether writing was for me. I even questioned the possibility of stopping Uni. But as I thought about my past and the patterns in my life of not completing anything I loved, I realised that I didn't want that pattern to continue with my writing.

Last year for one of my major assignments, I decided to write a story about my husband's experience during the dictatorship in Chile. Another unexpected turn happened and good friend said to me that if I ever wanted to publish my story she could put me onto a family member who is based in New Zealand and has a publishing company. I kept that in mind. My story (along with other ones I have) have sat in my computer with no one to read them. I told myself this is now or never. You either do it or you don't. I contacted Plaisted Publishing House and the first part of my first short story was published. I am also in the middle of getting a children's story I wrote illustrated. It's called Gisella's Presentation Night. I can't wait to have it published.

The moral to this story is that you should always follow your dreams and do what you love. Don't ever allow your dreams to die away. Believe in yourself enough to pursue them. I decided to break the pattern that continuously got in the way of the things I loved to do and I finally achieved my dream.

A quote I love:

She believed she could, so she did. - R.S Grey.

Catherine Schythe.

Message Your Editor

Hello folks, I do hope you are enjoying your newsletters. Please send it out to your family, friends and fans so the reach and marketing for all who participate is extended. I would like to build on this.

As you know, all the marketing is free for the Indie Publishing News. However there is a slight change in rules.

1. Sign up to the newsletter to get FREE Marketing.
2. If you are not willing to sign up and still want Marketing then you will have to pay for it as of Issue 4 in August 2016.

The Indie Publishing News is now over thirty pages long. It takes 40 plus hours to pull together, edit, format and re size pictures along with find information you leave links for.

Thank you all for your participation, enjoy the read. You can contact me at the following links:

www.plaistedpublishinghouse.wordpress.com

plaistedpublishinghouse@gmail.com

<https://www.facebook.com/groups/469927966546486/?qsefr=1>

Poets Corner



'I have been rotting in here for so many years...I feel it is time for a change.'

Hal is known as The Dark Poet, a serial killer who has been in the Misty Eyes Asylum for ten years, after his capture for taking the lives of over sixty victims.

Whilst he has been contained in the Asylum, murders have occurred that resemble his past crimes. A young female reporter visits him to find the truth, but she hides a dark secret...a secret that shall lead her to become the target of The Dark Poet himself.

Meanwhile, an old foe who has been pulling the strings behind the scenes will find out it is better to keep your enemies closer than your friends, as a deadly game begins which leads to an explosive finale.

QUOTE

'Behind These Walls' is the first of a trilogy, with murder, horror and plenty of chills and thrills with sprinklings of dark humour on top.

Paul Anthony Williams is a fantasy/fiction writer who resides in Rugeley, Staffordshire in the United Kingdom.

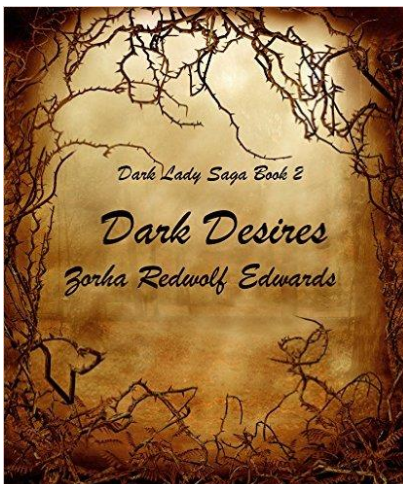
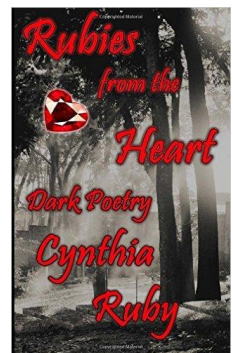
The second book 'Misty Eyes' will follow in 2017.

[BUY LINK](#)

Rubies from the Heart by Cynthia Ruby

A collection of dark poems by award-winning author Cynthia Ruby, 3rd place winner of the 100,000 Poets for Change in Slam Poetry and winner in the Haiku contest. This collection includes "Knowledge", honorable mention in the 1994 Mojo Mystique literary magazine contest, and other pieces of dark poetry.

[BUY LINK](#)



Dark Desires by Zorha Redwolf Edwards

I am a traveler, in the darkest part of my own mind...
I can see that which travels along.
The Madness that haunts
this is a record of my Journey
This is where Common Human's
Dare not to tread....
THIS IS MY MADNESS.....Welcome!

[BUY LINK](#)

Jennifer Deese

Indie Author



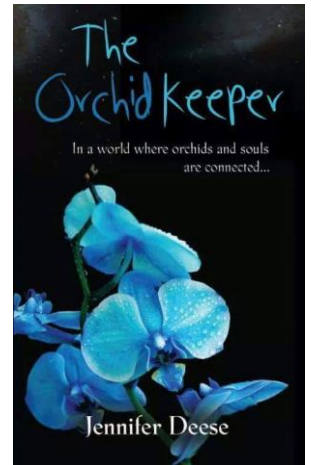
Jennifer is a mother, Nana, lover of nature and animal lover. She live in the USA, in beautiful Pennsylvania. "I have always been fond of reading and thanks to my mother I developed a great love for reading and writing at a young age." Jennifer's mother fostered her daughters imagination which eventually led to Jenn's fantasy writing career.

She must be one proud mom to see how far Jennifer has gone with her writing and publishing.

Jennifer started writing due to been house bound about three years ago. During this time she started writing a blog. After writing some short stories, Jenn started her novel the Orchid Keeper – her career was born. **'The Orchid Keeper'** has become the Prequel Novella to the book she has in edit at this time. Look out for the release of **'The Fading Light.'**

Jennifer published her first work **'The Orchid Keeper.'** with ABuzz press. Jennifer says "It's fantasy and I still love it as much as I did the day I finished writing it. I did intended this to be book one, however, it looks as if that honor will be my current work with The Orchid Keeper becoming the Prequel Novella. This will give my readers the back story of the main characters."

Along with her Fantasy genre, Jennifer also writes horror shorts. Meanwhile Book One of her fantasy series **'The Fading Light,'** is now book one of **'The Osipian Chronicles.'** The story picks up five years after The Orchid Keeper but, is a stand alone as well. It takes Cora, the main character, to Osipia where she was in **'The Orchid Keeper.'** You will discover the history, and fantastical magic and connections that Osipia and the plants of Osipia have with the humans of our own planet. A delightful



array of characters and scenery. 'The Fading Light,' was met with many delays and writers block,. However, Jennifer is now back on track and after edits and such she will move forward with formatting and publishing.

When writing Jennifer tends to plot her outlines for all her stories and books. Jenn says, "now this isn't saying I always strictly stick to them but they certainly do help. I also write in both 1st and 3rd person, especially with 'The Fading Light,' due to delays during the writing .

The Orchid Keeper was published by Abuzz Press. 'The Fading Light,' will be Indie Published with Plaisted Publishing House . I prefer to own my own copyright and set my own price. You can find her interviews and marketing on major online outlets, including, twitter, facebook, Ask David, Goodreads, blogs, interviews. Her books are available at most major online bookstores, including Amazon .

When Jennifer has time to read in her busy life, she loves to get copies of book by Diana Gaboldon, Richard Bach, Anthony Pierce and so many more. Her tastes in authors is varied.

LINKS

<https://www.jenniferdeese.wordpress.com> <https://www.jennjenn388.wordpress.com>
https://twitter.com/d_eese

BUY LINK

Ani Manjikian

A Journey to Legend, the Stars, and Beyond



After I was born, a doctor shined a light up, my nose and it came out the back of my head. Based on this, they told my parents to put me into an institution and forget about me. I had no chance of walking, talking, or doing much of anything other than being a vegetable. Hydrocephalus, or "water on the brain," can either kill a person or leave them severely impaired if left untreated with shunts to help regulate the excess fluid. Mine corrected itself with no medical intervention. If you and I were to meet on the street, you wouldn't think I was much different than anyone else.

When I started writing my novel in 1986, I wasn't thinking about writing a series. Growing up with the likes of *The Black Stallion* and *Black Beauty*, all I wanted to do was publish a simple horse story and that was it. The horse story quickly grew into three books because I found myself creating more questions than I was answering. I also had one person suggest I should do science fiction instead of horse.

Between the three of them, I received fifteen rejections. The stories weren't ready and neither was the writer. Instead of creating meaningful characters or interesting ideas, I yelled at the world and my life through my words. My series and the concepts behind it needed time to mature, just as I did. I almost gave up on writing during this maturity period, but with the help of people who popped in to my life at the right time, I learned what it was to be an artist with a vision.

As I went about improving my craft, the first two landed in purgatory because I wasn't sure how to save them. I focused on perfecting the third book, called *Do You Believe In Legend?*. It seemed the most viable and saved my writing and me after a friend's betrayal. I also jotted down notes and ideas for others.

2002 saw the series get its name and focus thanks to a fellow author who loves word plays. He came up with *Heros*, as a tribute to, and a word play on, the main themes of horses, space, family, and heroes. Adding the "Stars of" was a no-brainer given that the series spanned multiple centuries and worlds. As much as it sounded like Greek mythology, I found out that *Heros* had ties to Paleo-Balkan mythology.

After ten years of questioning whether I would ever publish a book, I showed *Legend* a friend of mine in 2012. They called it confusing. While explaining the premise, I realized I was doing too much by introducing characters from both the twenty-first and twenty-sixth centuries. I needed a prequel that only dealt with the twenty-first ones. That meant revisiting the other two books. I liked the general idea behind one and the title of the other. I started reworking *Spirit of the Lone Horse*.

In June of 2013, I received an inquiry about a Bryce rendered photo I did as an experiment in 2001. A small publishing company was interested in buying it for a book cover. I did a little editing for them and showed them the beginnings of *Spirit's* rebirth. I signed the contract to have it published with them in October 2013.

Fast forward to March 2015. The publisher released *Spirit*. I gave it to friends and family, worked on the marketing through social media, and hoped to see sales and reviews pouring in. They didn't, so I became very discouraged and thought about quitting writing again. Editing *Legend* turned into a struggle because I had to change it to match the foundation built in *Spirit*. I also had to deal with all my fears, anguish, and other emotions caused by *Spirit's* lack of success and things happening in my life. Social media became too painful to be on because of the apparent success of other writers.

Thanks to the support of the indie community and the connections I made in it, Legend working its magic again, and a mental reset, I ended up getting back on my writing feet and committing myself to Legend's success. Spirit's first reviewer became Legend's developmental editor and through her insight, I discovered the components needed to complete its story.

As of now, I'm working on finishing up some editing that has gone on way too long and getting Legend back to the developmental editor for one final review. After that I'm going to look for a content editor (grammar checkers can only go so far) and then publish the book by the end of the 2016. I'm not sure what book I'm writing next, but there is definitely another one coming out in 2017. Then I have to find a way to get at least two or three out a year because I have forty-two to write according to what I've planned out. Marketing for Spirit has taken a back seat to Legend's editing, because of the emotional and time cost. I also want to strategize the marketing for my whole series, instead of doing the random things that I did when Spirit first came out.

Planning seems counter-intuitive for a stream of conscious, chunk writer like me. The series going from one book to several, my publisher requesting a blueprint of the series, and me discovering Scrivener made me realize that I don't need to, and can't, keep all the details in my head. Scrivener has definitely made it possible to be more effective and efficient in my writing. It actually makes it easier to start, end, and work in the middle of a chapter, follow a thread throughout the whole story, and keep track of all the details needed to build a large universe spanning multiple centuries.

As with my life, my novels defy conventional wisdom. They don't target a specific or genre and are written in both 1st and 3rd person. I have an idea stuck in my head that anyone can pick up my books and find something that interests them. My main character is responsible for the mixed-up POV's. She insists on being written in 1st person present unless someone else is describing her or she isn't feeling or acting like herself. Every other character I've written doesn't mind 3rd person past.

I have mixed feelings about my journey and accomplishments as a writer. Some days they are regrets. Others, they are lessons I've learned. From this wisdom comes advice to anyone who is writing or considering writing. Know yourself and your story first and then venture out into the world. You'll have to be strong enough to stay the course and keep true to your vision even as you are being bombarded on all sides by the naysayers, the contradicting advice of the experts, and your own heart and mind when things don't happen as planned. Flexible enough to learn and grow with each new experience. Wise enough to filter through everything to find the right people and knowledge to help you. Brave enough to continue when you only have yourself to lean on for support. Feeling, touching, smelling, and holding your book in your hand is worth everything you have to go through to create it.

Buy Links

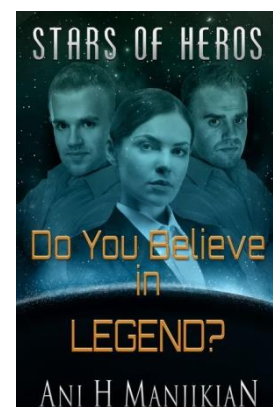
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Favourite Reviews from Grandma Peachy

Book Review: *Beauty of the Beast* by Viktoria Faust

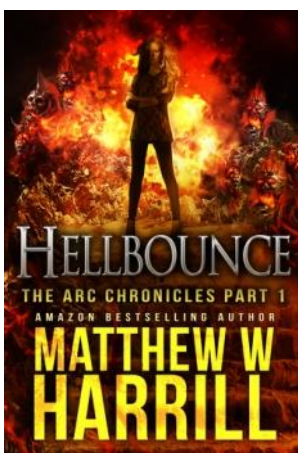


I'm not quite sure how I found this book, but, I'm glad I did. I've only read a few vampire books. This one is unlike any other vampire story I've read before. Written in first person narrative, it is like a memoir. *Beauty of the Beast* by Viktoria Faust cover. The author even used her pen name for her protagonist, making it more authentic as a memoir. The internal war raging within the main character makes this such a cerebral tale. The life and death of the human, the resurrection to an immortal vampire, all the pros and cons are contemplated, analyzed and few answers to questions are found by Viktoria.

I first thought that the translation from Croatian to English needed some first language editing. There were many grammatical errors for English and some misspelled or misused words. However, those did not keep me from finding myself totally engrossed in the story. Upon reflection I think I would not change it. The way it is translated give it an authenticity that proper grammar and usage never could. The story is told by someone who's first and maybe even second language is not English. I can imagine an actual verbal telling of the story where the speaker strives to find the right words to express their thoughts and can only come very close sometimes. Speaking as best they can struggling with sentence structure unfamiliar to them and getting close though not exactly correct. I think that made the telling of the story interesting and believable. The main character related her experiences and feelings in such a way that I could feel what she felt and see what she saw. The author expertly showed me all that happened to her in this fictional memoir. Excellent story! Written for adults, I think it is also acceptable for older teens 17 and above.

Rainne's Reviews

Hellbounce (The ARC Chronicles Book 1) by Matthew W. Harrill



An amazing story!

Join the 'forgettable' Madden and psychotherapist Eva Ross, helped along the way by Janus and the ARC, as they race against time to save mankind and stop the Apocalypse.

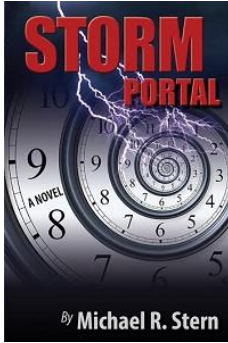
This well-paced and action-packed book grabs your attention and holds it to the last page and beyond. It's a great story with a well thought out plot. The graphically detailed descriptions don't just let you visualise the scene, they draw you in and make you a part of it. I loved being a part of this adventure.

The interesting and dimensional characters were strong, believable and easy to love... or hate.

I am very interested to see where the story takes me in the second book, *Hellborne*.

[BUY LINK](#)

Book Series

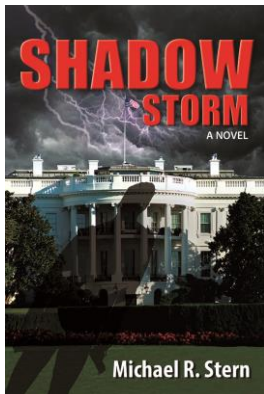
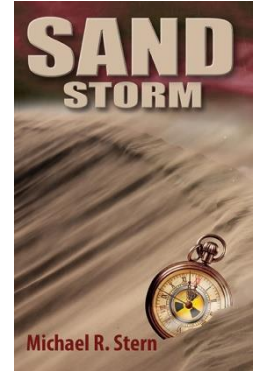


The Quantum Touch Series is a six book story about a New Jersey high school history teacher who discovers that his classroom door is also a time-travel portal allowing him to visit the past as well as different places in the present.

Visiting the past is compelling but in Book One, **STORM PORTAL**, Fritz Russell walks into the Oval Office, meets the president, and sets off issues of national security, and the president's awareness of the value the portal could have.

The world is a dangerous place, and in Book Two, **SAND STORM**, the president asks Fritz to open the portal to help prevent a Middle Eastern country from creating a nuclear weapon, and perhaps even start a nuclear war.

Threats seem to grow like spring flowers—many varieties in many places. When an Israeli settlement is attacked, once again, Fritz aids the president by opening the portal for a rescue mission.



What Fritz and the president learn is that there is more than meets the eye creating the unrest. A shadow has grown in the country, shrouded yet active, willing to use violence to upend world affairs. A teacher and his friends have been persuaded that they provide the best hope to bring peace as well as combat the unseen specter. In Book Three, **SHADOW STORM**, Fritz discovers that he is a target, and closing the portal permanently is a goal of the mastermind he doesn't even know about.

Although Fritz is the story's main character, he is joined by fellow teacher, Ashley Gilbert, his wife, Linda Russell, the President of the United States, and a variety of others, as they explore the challenges and dangers of the portal, as well as meet a variety of historical figures.

Imagine your history teachers being able to participate in history rather than telling you about it.

These are the first three books are currently available, and three more are planned. Book four, **KILLER STORM**, is anticipated for release in the summer of 2016.

Storm Portal <http://bit.ly/StormPortal>

Sand Storm <http://amzn.to/1K9hCSr>

Shadow Storm <http://bit.ly/ShadowStorm>

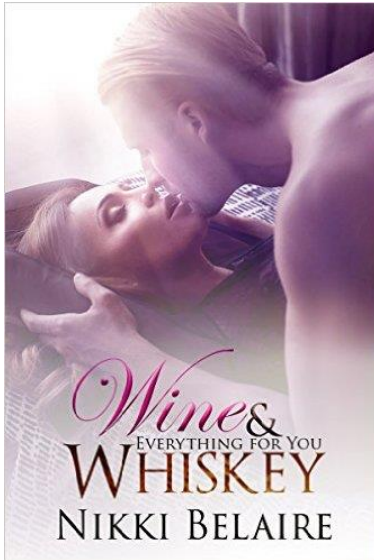
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or on Facebook at <https://www.facebook.com/michael.r.stern.5>

or <http://twitter.com/sternmike52>

eBooks For Under A Dollar



Wine & Whiskey – Everything for You by Nikki Belaire

The only woman Nick's ever loved wears his ring and carries his baby. All the dreams he never thought possible have finally come true. Because of Shae. His sweet angel gives him everything he's ever wanted.

To be together, they've fought against their careers, her friends, and the demons from their pasts. Yet, nothing and no one has ever been able to sever the connection between them. After finding their way back to each other, Shae believes in Nick and his love for her. Accepting her absolute faith in him, Nick's finally learned to trust himself. Their commitment to each other unwavering and complete.

Yet, the perfect life remains just out of reach. Nick and Shae face the biggest challenge threatening their relationship. He'll destroy any man who tries to steal the happiness she deserves. Can their love survive Nick's plan to ensure Shae's always safe?

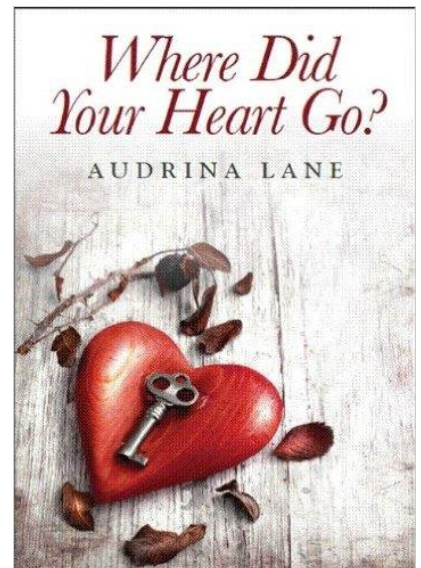
[BUY LINK](#)

Where Did Your Heart Go by Audrina Lane

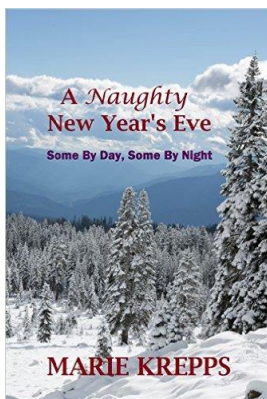
Stephanie never truly let go of her first love James in 1988. When the relationship ended she kept her diaries, letters and memories safe in the attic and her heart locked away from any future heartbreak. Now her daughter Charlotte is experiencing the same relationship break up that she did. Handing her daughter the diaries she hopes to save her from the bleakness she felt at the loss of first love. The diaries inspire Charlotte to strive for true love as she realises that finding the right man is worth the wait.

Can Charlotte heal two broken hearts at the same time through a strange twist of fate, destiny, music and dance?

Linking the lives of a mother and daughter together you can join them on their journey of discovery through the highs and lows of first love. Will Stephanie finally face the future after the scars from the past, and find out why James left her? Charlotte starts to discover that dancing with Mitchell will be the time of her life. Does anyone ever forget their first love and can you go back?



[BUY LINK](#)



A Naughty New Year's Eve by Marie Krepps

When asked by her nerdy friend Morgan if she would mind accompanying her to an old cabin in the woods to pack up some things, Marla is happy to oblige. It isn't like New Year's Eve is a special occasion for a vampire. Why would it be when they have seen so many pass by?

The two females have been close friends for years. They have always enjoyed each other's company but now Marla is ready to take their relationship to the next level. Is Morgan willing to have a naughty New Year's Eve?

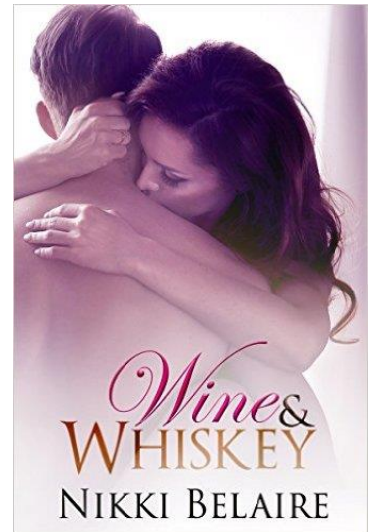
[BUY LINK](#)

Wine & Whiskey by Nikki Belaire

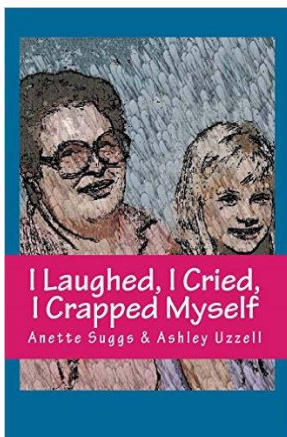
No longer controlled by her mother, manager, or former fiancé, pop star Shae Armstrong steps out on her own and into the path of Nick DeMarco, a wealthy investor with alleged ties to organized crime and real childhood scars to overcome. She wants to take it slow. He needs her now, in his life and in his bed.

Nick's enemies threaten her career, her friendships, even her sanity, but not Shae's heart - the one thing Nick holds precious. He proves his love is real, and she stops running. Until everything around them falls apart, including him. He swore he would never hurt her. Instead, he almost destroys them both. Shae makes a dangerous choice, sacrificing her happiness for his, just like he always does for her.

Now that she's found her own voice, can Shae survive the challenges of living in Nick's world?



[**BUY LINK**](#)



I Laughed, I Cried, I Crapped Myself by Anette Suggs & Ashley Uzzell

Prepare yourself for an unusual mix of poetry and verse!

Two authors share poems written over many decades throughout their lives. The results are whimsical, dark, philosophical, silly, romantic, heart-wrenching, and even include cats!

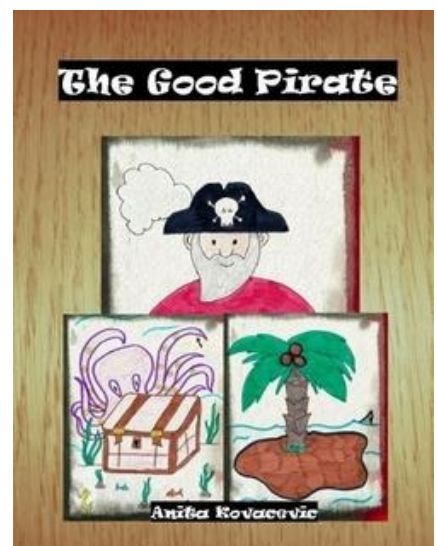
[**BUY LINK**](#)

The Good Pirate by Anita Kovacevic

Who wouldn't want to try the pirate's life for a day? George decides to become a pirate, so he can find himself some treasure and marry the girl he loves. But he is a good man - can he be a good pirate? Through danger and adventure, with a little bit of help from friends and some practical thinking, he might just make his dream come true.

The story is suitable for all ages (recommended to children from 4-10), and each chapter is followed by some fun thinking questions, which can help children and educators as well. At the end of the book, there are some additional fun activities - riddles, tongue twisters, word games and more.

[**BUY LINK**](#)



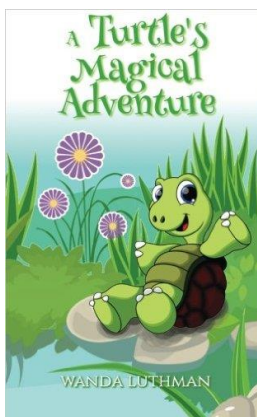
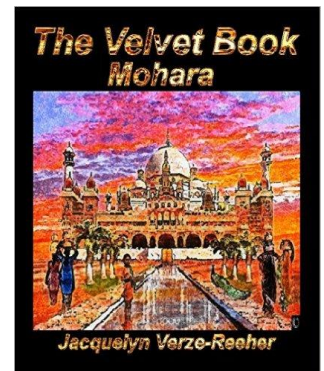
***Unless someone like you cares a whole awful lot,
nothing is going to get better. It's not.
Dr. Seuss***

Children's Books

The Velvet Book – Mohara by Jacquelyn Verze-Reeher

The Dragon King and The Phantom face off for the first time. Will Racknar succeed? Will Laya Heartight be allowed to live? Will The Bloody Ruby with our hero's in tow, escape Fairliean? Find out in this exciting installment # 3 in 'The Velvet Book' series by San Francisco writer Jacquelyn Verze-Reeher.

[BUY LINK](#)



A Turtle's Magical Adventure by Wanda Luthman

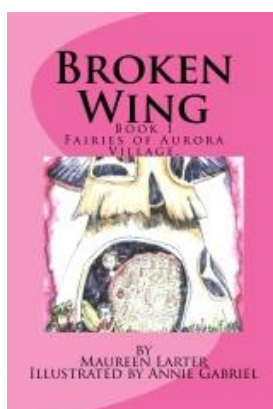
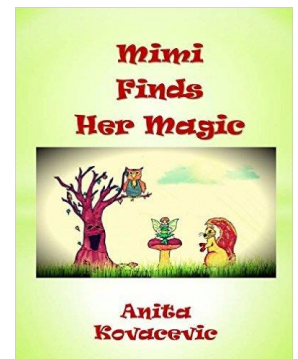
A Turtle's Magical Adventure is a charming, heart-warming story of a turtle who doesn't like his shell because it makes him too slow. Tad asks other slow animals if they also mind being slow. Each one gives an answer that helps Tad feel better, but, still he wants to be fast. He happens upon a snake who tells him there is a wizard that can make him fast. He goes on an adventure into The Magical Timberwood Forest to meet the wizard and hopefully get his wish fulfilled. He encounters delightful, magical creatures along the way but also meets with danger and choices. Will Tad get his wish or will the wizard turn him into turtle soup?

[BUY LINK](#)

Mimi Finds her Magic by Anita

Mimi Squirrel lives like a princess with her Mummy and Daddy in a beautiful forest. She never has to do anything on her own, because her parents and all her animal friends do every thing for her. Then one day, Mummy and Daddy decide she is big enough to try to do something on her own. Mimi is not very happy about this. But her life is about to change...

[BUY LINK](#)



Broken Wing

Authored by Maureen Larter and Illustrated by Annie Gabriel

A small band of elves go on a journey to find some webbing to fix a young fairy's wing after she has an accident. They encounter many obstacles during the trip, including some trickery by one of their friends. It is set in the rainforests of North Queensland, Australia.

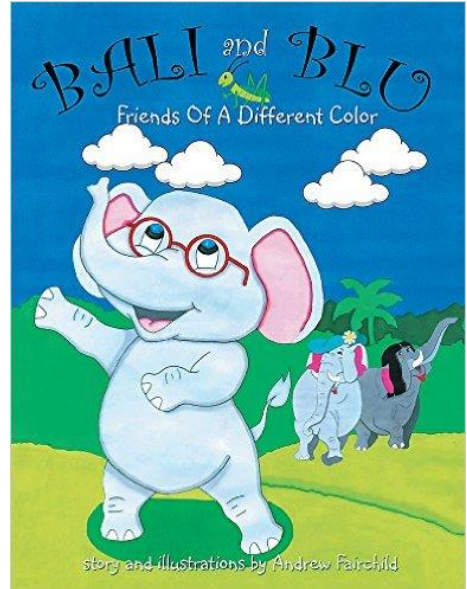
[BUY LINK](#)

Bali and Blu – Friends of a Different Colour by Andrew Fairchild.

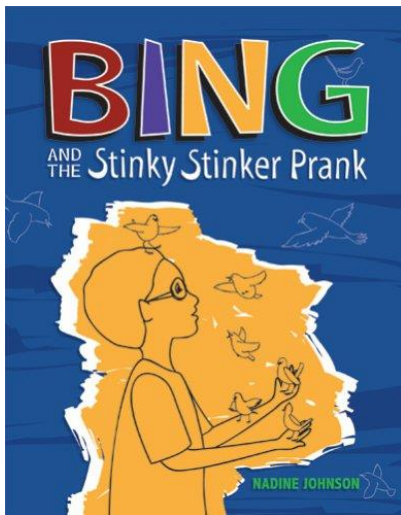
Bali and Blu: Friends of a Different Color celebrates a unique friendship between two unlikely creatures, a loveable elephant named (Bali) and a wise grasshopper named (Blu).

The story educates children on the age-old lesson about being true to yourself despite the pressures of others by teaching all readers that it's ok to be friends with someone different from yourself, just be open to all possibilities and build a long lasting friendship.

[BUY LINK](#)



Bing and the Stinky Stinker Prank Written and illustrated by Nadine Johnson.



"Bing and the Stinky Stinker Prank" is a light-hearted, hilarious chapter book with tons of illustrations that children will love.

Bing is a bird-loving, science nut who just wants to make it through the last ten days of school. He also wouldn't mind being crowned Science Student of the Year on Awards Day. However, Chad and Braxton are planning the ultimate prank to get Bing. Will Chad and Braxton turn Bing into a stinky stinker, or will Bing and Joni crush their plan?

"Bing and the Stinky Stinker Prank" is a fun read, and it has important lessons for this age group. While Bing faces his fears, he learns he's a lot braver than he thought. He shows how to be a great friend and how to forgive. Also, as Bing tries to apply what happens in the birds' world to his own world, he learns that unlike mockingbirds and crows, children who are different can come together and be friends. It's a great lesson for Bing and for other children as well.

This book is for children ages 7-9 and will be released August 2016.

I launched the project through Indiegogo - <https://igg.me/at/bing> where it's available for pre-order along with some cool perks. For example you can buy a book and have one donated in your name. 128 pages, Hardbound, 5.75 in. x 7.5 in.

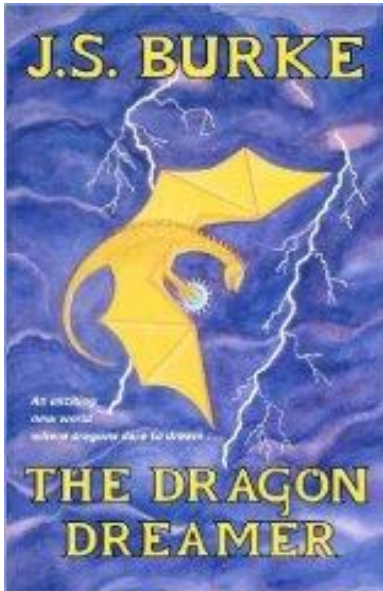
Company: 123 Mango Tree LLC Web: <https://igg.me/at/bing> and www.123MangoTree.com
Email: Nadine@123mangotree.com

Children's Colouring Corner



Matron from Girlie and the War of the Wasps. [BUY LINK](#)

Children's Book Reviews



My Review – The Dragon Dreamer

I read this delightful fantasy for middle school age children and enjoyed it. The author incorporated life lessons on relationships, social responsibility, diplomacy, and learning to accept those who are different both physically and culturally. There were the effects of certain geological events on the environment and subsequent ramifications beyond the initial impact. All these woven into a delightful story without being a dry educational text.

The story is wonderful and aimed at youth who are just beginning to develop abstract thought. This book should be in school and public libraries. It would make an excellent supplemental reading for social studies or English with class discussions on trade, diplomacy, and social issues we deal with in our daily lives. The Dragon Dreamer would make an excellent book to help teach children how to think for themselves through these class discussions.

The two main protagonists, one is a dragon who is different from most and is the basis for the title, he's a dreamer and is often teased because of it. The other is an octopus who is the healer in her pod. These two become friends after an unfortunate event that requires the octopus' skills as a healer.

Antagonists are predators and beings who have to search for other sources of prey after a major geological event destroys their natural source of food.

The author was accurate in her descriptions of earth sciences. For example in the search for copper the dragons look for areas where turquoise is found, knowing that where there is turquoise there will be copper.

I highly recommend this book for sixth through eighth graders. A precocious fourth or fifth grader would enjoy it too. Older teens and adults who enjoy fantasy would also like this book. Even as a grandma I really enjoyed the book.

Dragon Dreamer is well written, the characters are well developed and it was easy to become emotionally involved with them. Great read even for an adult that enjoys children's books.

Grandma Peachy

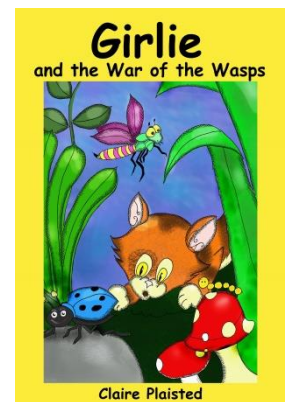
[BUY LINK](#)

‘Girlie and the War of the Wasps’ by Claire Plaisted

By K. Meador on April 30, 2016

I loved this children's book. The adventure keeps you interested and the sketches are adorable. I really enjoyed how there were several lessons interwoven into this story without it seeming like it were "teaching" moments. There is no doubt that children of all ages will enjoy this book! Highly Recommended

[BUY LINK](#)



Children's Poetry

Zoom! Zoom! Zoom!

I'm a witch and I fly on a broom,
Over the trees, Zoom! Zoom! Zoom!
Flying towards the silvery moon
With my cat on the back of my flying broom.

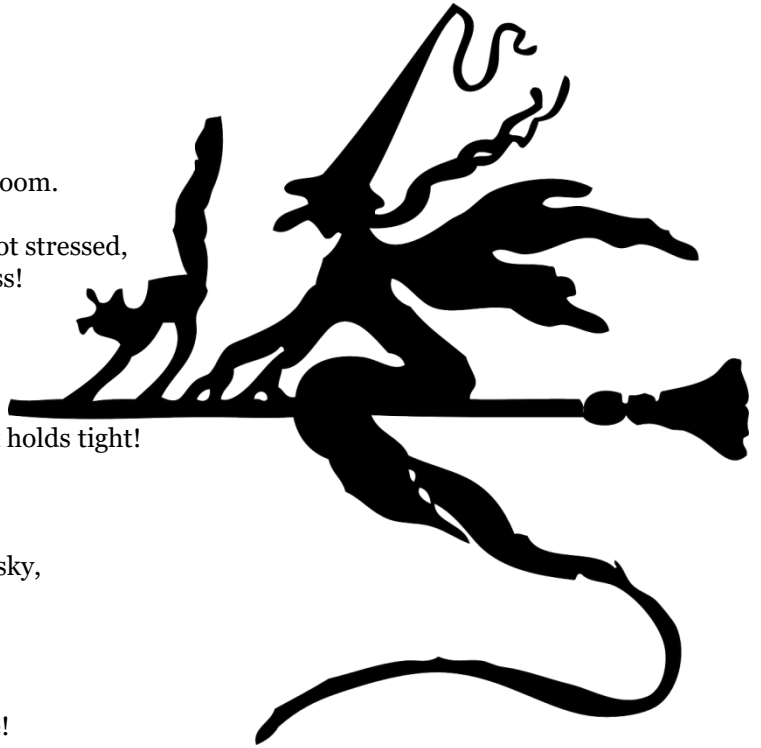
The turbulence is strong but the cat's not stressed,
Wind blows my hat and my hair's a mess!
I'm a witch and I fly on a broom,
Over the trees, Zoom! Zoom! Zoom!

Warts on my nose quiver in the flight,
Bristles on the broom are where the cat holds tight!
I'm a witch and I fly on a broom,
Over the trees, Zoom! Zoom! Zoom!

We loop the loop as we fly through the sky,
Hang on cat, we can do it if we try!
I'm a witch and I fly on a broom,
Over the trees, Zoom! Zoom! Zoom!

My skirt got snagged, too close to a tree!
But the freedom is good, wouldn't you agree?
I'm a witch and I fly on a broom,
Over the trees, Zoom! Zoom! Zoom!

It's time to go home, a witch must go to bed,
Chocolate flavoured milk and a book I haven't read.
I'm a witch, which I have already said.....
Turn out the light and it's Z! Z! Z!.



Written by Crystal Fire

*Today you are you! That is
truer than true! There is no
one alive who is you-er than
you!*

Dr. Seuss

*The more that you read, the
more things you will know.
The more that you learn, the
more places you'll go.*

Dr. Seuss

*I've heard there are
troubles of more than one
kind; some come from
ahead, and some come
from behind. But I've
brought a big bat. I'm all
ready, you see; now my
troubles are going to have
troubles with me!*

Dr. Seuss

Recipe of the Month

Stuffed tomatoes (Domates Gemistes) from Greece

Recipe from of the lovely

[Karina Kantas VA](#)

Recipe

8 large tomatoes or you can use peppers, courgettes
3 cups of long grain rice
1 medium onion
1½ cups of olive oil
1 tin of peeled tomatoes
½ cup pf sultanas
Pepper/sugar/salt



Photo from www.recipeshubs.com

Method

Wash tomatoes and slice of top with sharp knife. Hollow out the inside of the tomatoes and add salt and a pinch of sugar to each.

Heat a little of the oil in a pan and sauté the chopped onions.

Add the rice, tin of tomatoes and inside of tomatoes in the pan. Boil for 5 mins.

Add one teacup of water. Let that boil for around 30 mins. Remove from heat and add the sultanas, salt and pepper.

Fill tomatoes with the rice mixture. Pop the lids back on

Put the filled tomatoes in to a baking pan and 1-2 teacups of water and pour remaining oil on the top of tomatoes

Cook in oven for 1½ hrs moderate temperature 175

Serve hot or cold

Food Quotes

Part of the secret of a success in life is to eat what you like and let the food fight it out inside.

Mark Twain

One cannot think well, love well, sleep well, if one has not dined well.

Virginia Woolf

Read more at: http://www.brainyquote.com/quotes/topics/topic_food.html

Error Listings for Paperbacks

Yes you've probably already seen my blog and heard my shout of SCAM and FAKE Books. They still could be. However Createspace says it is an Error listing and they also sort out the issue for you once they are alerted. In fact if you go to Author Central on Amazon and click help you can email Amazon with the Error information and they will take down the listing within hours. AWESOME. Please though, still keep your eye out for extra listing on your books.

All paperbacks have ISBN numbers when uploaded to Createspace and to Lulu. There should be no paperbacks with ASIN Numbers. Even if you don't put the ISBN Number inside your books, they are still on the barcode at the back. Yes people have different opinions, yes some are good opinions, yes people have tried to put words into my mouth. However. I did my research. There should not be any second listings of your books unless you did them yourself.

Thanks for reading and though probably not a scam, PLEASE keep your eyes open and be aware of these things happening. THANK YOU.

SCAM ALERT ARTICLE - <https://plaistedpublishinghouse.wordpress.com/2016/05/27/scam-alert-paperbacks/>

HOW TO QUESTIONS

In this section you can ask Gisela Hausmann questions to help you with your self-publishing etc. Below is an introduction to Gisela and links to her books.

Gisela Hausmann is an industry veteran, who has self published books since 1988. She is also a PR and an Amazon eCommerce expert, whose work was featured in the SUCCESS magazine and many dozens of online publications. She is also a frequent guest on WYFF, her local NBC station. Gisela has published four helpful author books.

If you have a question for Gisela Hausmann, please go to the following link. Your answer will be in the next newsletter unless it is an urgent requirement.

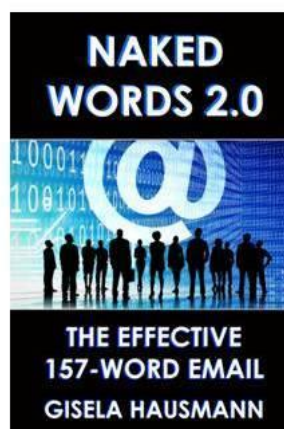
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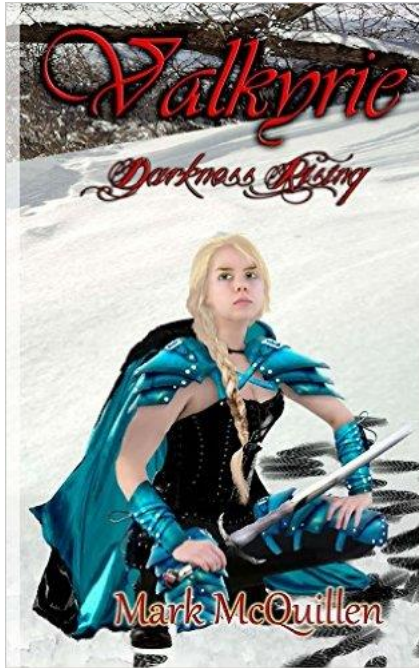


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Book Teaser



Valkyrie – Darkness Rising

As Rihmsjalier lay seemingly asleep a stealthy figure moved across the courtyard between the watchfires. She paused for a moment looking at the walls look at the sentries, they were as blind as the Valkyrie fools, this was her element, this is where she hunted.

She paused listened and sniffed the air she would know the hated Aesir scent no matter how much he disguised it, moving with the speed of the shadows as silent as death she made her way to the cells to where the traitor waited.

The two guards died without a sound as the poison of the great mother found them, blood gelling in their veins. She used the keys to open the door the traitorous vermin roused as she put a needle in his eye.

When the creature was gone Gil moved out of a shadow of his own with his hand over Loki's mouth until he had made sure it, she or whatever had left. The dead bodies dissolved, an illusion made with Loki's erstwhile help. The god of mischief had decided to go with an enemy he knew rather than this rabid creature.

Inside the cell the blood was everywhere as Mist and Sif moved up beside Gil. On the wall what was a humans tongue became a pigs tongue as down below a note left by the creature had been written in blood: "TRAITOR."

"How did you know mortal that Malice would do this, no matter what happened?"

"Loki, even in Midgard where you're believed to be a myth you have a, how shall I put this, an unsavory reputation. I have to give you this Loki, you are a survivor, and as one I knew you'd make the choice that would give you the best chance."

"How did..." Loki started to say.

"I know? Because I've had to make similar decisions in warfare. Where one can't always pick and choose your friends. Who knows, I may want a favor one day. Now what did she send you after? As soon as you tell me you can leave, no one here will stop you. What makes me different is I do keep my word."

It only took less than a heartbeat for Loki to decide.

"There is a small wooden unadorned case on the table along the north wall, inside you'll find glass vials. I was told not to open the vials for any reason. All she would hint at is that they contained a deadly poison."

~~~~~

As Loki disappeared Gil ran out of the cells and down the corridors, praying that the case was still there.

He didn't pause as he went through doors, soon enough he found the case. He thanked every God he knew that they had interrupted Loki before he had run off with the case.

The case was locked but when he touched it he knew. Using a trickle of magic to unlock the case he eased it slowly open to reveal two rows of glass vials almost full of a deadly white powder. To his relief there were none missing.

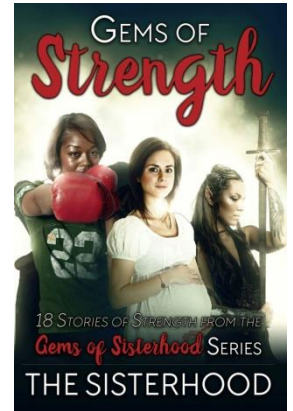
[BUY LINK](#)

# Recently Released Books

## **Gems of Strength - Sisterhood Anthology:** [BUY LINK](#)

The weaker sex? There's no such thing! Enter Anna, who fights against evil for what she knows is right. Enter Chessie, who must battle prejudice and overcome the torment she holds inside. Read Delia's story, a struggle against domestic violence. Follow the tale of Apple as she struggles with her demons. And be inside the story with nameless women who must deal with the loss of a child, the inner struggle of uncertain sexuality, the escape from domestic violence, the healing of assault, and the finding of love.

These characters embody the strength of women, strip away the illusion of weakness, and bring hope of things to come. The authors of The Sisterhood bring you these poignant short stories and demonstrate there is nothing weak about women!

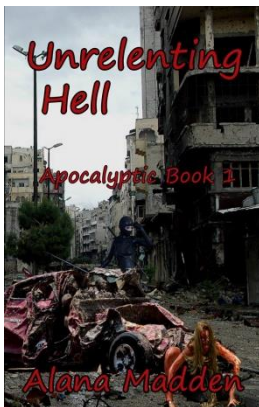


## **Unrelenting Hell by Alana Madden** [BUY LINK](#)

The world is not what it used to be... 18 year old Katherine Owens is the daughter of survivalists. She knows how to take care of herself. Then, the unthinkable happens: the apocalypse. Now, she must use her skills to survive this world, one with new rules and harsher realities.

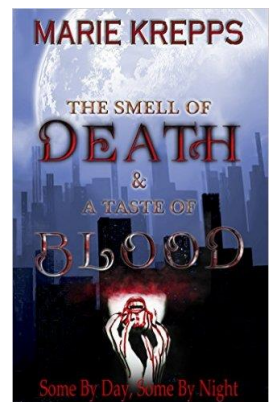
Kevin Lockheart comes from a family of military veterans. He knows what to do in a crisis. His world comes crashing down when the apocalypse takes the ground out from under him. Then, he meets Kat, and his world turns upside down once more when he falls for this stubborn woman.

Zombies roam freely; humans can't be trusted. Every choice is life or death. People die at every turn, and danger lurks. Survivors must learn no place is safe; their lives are always at stake!



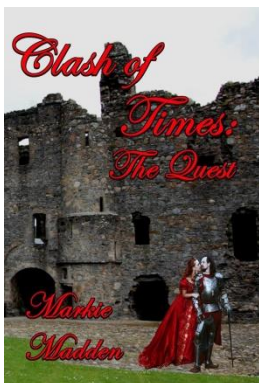
## **A smell of Death by Marie Krepps** [BUY LINK](#)

Can you survive...what's waiting for you? Delving into the world introduced in the Some By Day, Some By Night series and continued in Lord Gerard's Coven, this collection of short stories begins before written history, jumping through time and ending during the events of Threads of A Web. Welcome to a world of vampires, humans, and maybe even something else. Though each tale can stand on it's own, readers of the two series will enjoy these extra background stories. Have you wondered: Why does Serahfine despise humans? What was Morgan like before she was changed? Who was the very first vampire? What happened to Lionel's wife, Roberta?



## **Clash of Times - The Quest** [BUY LINK](#)

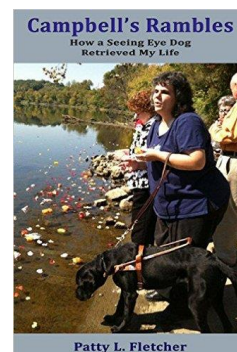
Young Susan finds herself moved far away from her childhood home, and betrothed to the prince of a neighboring kingdom. She vows to hate her new husband, but when they are young adults, an unstoppable force destroys their homes and families, and he is the only one she can turn to. Prince Joseph fell in love with her the moment their eyes met. But her prickly attitude tells him that he will have to work hard to win her affections. And when circumstances out of his control throws them together, he would give his own blood to keep her safe. Together, are they strong enough to defeat the most unlikely of foes, and free the people of the Western Empire from slavery? Or will they simply vanish into the hourglass of time, two small grains of sand lost forever in history?



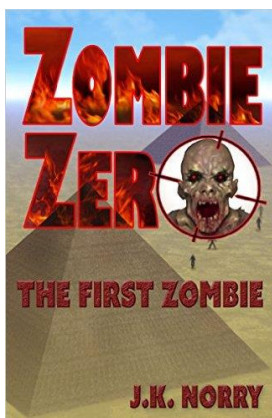
This is the story of how the author obtained her first guide dog, Campbell, from **The Seeing Eye™** in Morristown, New Jersey: what motivated her, the extensive training she had, the special relationship she developed with her trainer, and the good friends she made.

Once she returned home to Tennessee, there were many new challenges to be met and overcome, including domestic abuse. All that was in addition to her chronic conditions of bipolar disorder and fibromyalgia.

With honesty, courage, and humor, Patty Fletcher tells a remarkable story of personal development that is sure to inform, entertain, and inspire others, both blind and sighted.



[BUY LINK](#)



Zombie Zero by Jay Norry

The winds of change reek of rotting flesh...

When Mother Nature calls, everyone must stop to listen. Humans have gone too far; and in going too far, they have brought the wrath of the very planet down upon them. Ramblers roam the land, looking to eat or be eaten. Howlers hunt the humans, their superior strength becoming overwhelming odds as the apocalypse takes its toll on every nation. Will Mother Nature have mercy in the end? Or will everyone fall at the hands of Zombie Zero?

[PRE-ORDER HERE](#)

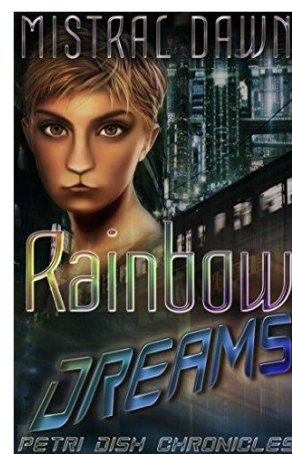
### Rainbow Dreams by Mistral Dawn

Have you ever had a terrible secret you didn't want anyone to know? Petri does and it may get her killed. Life is hard on Upworld, especially for the residents of Under City, and it's even harder for those who don't fit in. Petri has always been different and now those differences may cost her life. Her one hope is to leave the only home she's ever known while evading the mob that's calling for her blood. But Petri has never been outside of her sector of Under City, never mind off the planet. And the laws of Upworld forbid people like her from leaving. Will Petri overcome the odds and make good her escape? Maybe...with a little help from her friends.

**\*\*Trigger Warning:** please note that this story contains depictions of violence and sexual assault. If these types of situations cause you distress, this may not be the story for you.

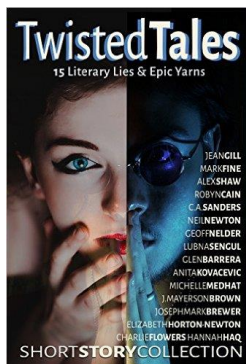
**\*\*Please note that this story contains explicit sexual scenes including BDSM. If this type of material offends you, this is probably not the story for you.**

[AMAZON](#)



***Correction does much, but encouragement does more.  
Johann Wolfgang von Goethe***





A unique short story anthology curated by the readers and editorial team of READERS CIRCLE OF AVENUE PARK (#RCAP). It's a global effort, literally, with contributions from 15 authors across exhausting time zones that extend from Africa, Europe, America and Asia. This is the cryptic one-liner each author gave to describe their twisted tales...

ROBYN CAIN: Consider carefully where you walk the dog.

GLEN BARRERA: A burglar has an unexpected encounter with a very large dog.

JOE BREWER: A young man's plan for his future takes an unexpected twist.

MICHELLE MEDHAT: Some pasts never let go!

ALEX SHAW: Essex villain Big Chris Cotton wants to leave his life of crime for one of sun, sex and sangria, but will his past let him go?

ANITA KOVACEVIC: A woman goes job-hunting and stumbles upon a mother who is trying to save her son's life from a bully in a completely unexpected way.

C.A. SANDERS: A group of New York City children play a street game with a mysterious stranger and their souls as the prize.

NEIL NEWTON: A cutting edge linguist launches the definitive study of dialect and finds out there is more to the structure of the universe than he suspects.

LUBNA SENGUL: Battle of two minds, Julian must decide his fate.

J. MAYERSON BROWN: Cheating once is forgivable. But twice?

JEAN GILL: Coming of age is tricky for an unwanted zodiac sign.

CHARLIE FLOWERS & HANNAH HAQ: An English nationalist and a Muslim girl share a long train ride and find that more brings them together than divides them.

GEOFF NELDER: A grape-sized micrometeorite hits John's house at the same time every day. Help!

ELIZABETH NOREEN-NEWTON: Gaunt Thibideaux was a man of habits. And you know what they say. "Old Habits" die hard.

MARK FINE: An exotic foreigner finds his beautiful bride is now bored with him. Is it the end of their domestic bliss or is there a twist?

To retain a distinctive international flavor (or 'flavour') each story is in the English style of its author, so some stories are in British English, some in American, and some reflect the jargon of a region.

[AMAZON](http://readersavenuepark.weebly.com/) <http://readersavenuepark.weebly.com/>

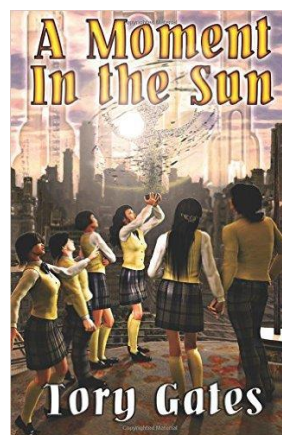
### **A Moment in the Sun by Tory Gates**

Sixteen-year-old Rei Murata appears to have everything: good looks, brains, artistic skill and admiring friends. But Rei is a survivor—of loss, neglect and of self-isolation. Locked away from a world where she felt unwanted, Rei was one of the millions known as the hikikomori.

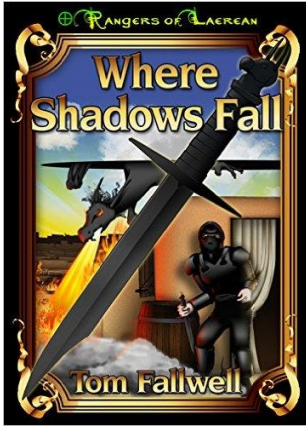
A chance meeting leads Rei to discover the online world of the Dwellers. Astonished to find her former classmate Sho among their number, Rei is determined to rescue him. Rei learns she must come to terms with her past before she can face her future. For her peers, the barriers of class and society must fall, so they too can move forward.

No one is ever lost, Rei believes. She hopes to lead Sho, and the rest to their moment in the sun.

[AMAZON](#)







### Where Shadows Fall - by Tom Fallwell

The Rangers of Laerean are the protectors of the people, the heroes of Hir. Their exploits are legendary and their great deeds recounted in tales across the ages. These are the stories that will be told for generations.

The Rangers face their greatest challenge when they discover that a horrific and deadly dragon is wreaking destruction and death throughout the land of Hir. But the dragon is not their only worry, as it soon becomes apparent there is a conspiracy of dark forces set on destroying the Rangers. Lies, rumors and mysterious assassins threaten to turn the people against the Rangers as they find themselves betrayed by those they would never suspect and the Regions of Hir are thrown into political and economic turmoil.

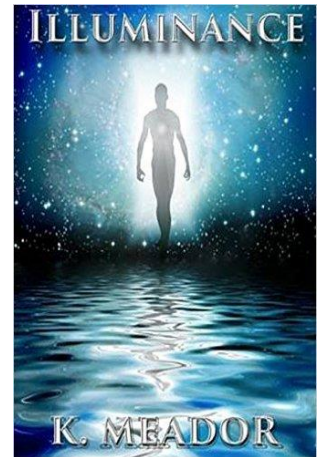
[AMAZON](#)

### Illuminance - by K Meador

Take a month to discover Illuminance of The Heart and Soul Series:

Book Three finds inspiration from ordinary situations. It is a powerful devotional created to influence and enrich your Christian walk with God, yourself and others. Each daily devotion will fill you with encouragement, hope and the knowledge that God is on your side as you journey through each day of your life.

[AMAZON](#)

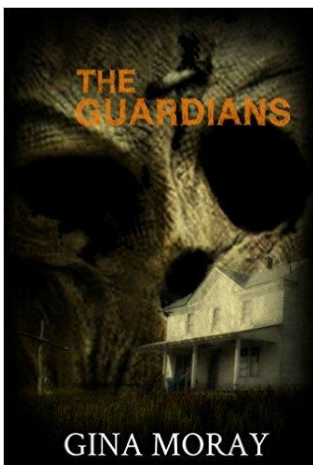


### The Guardians - by Gina Moray

What's a little deception and murder when it comes to getting ahead?

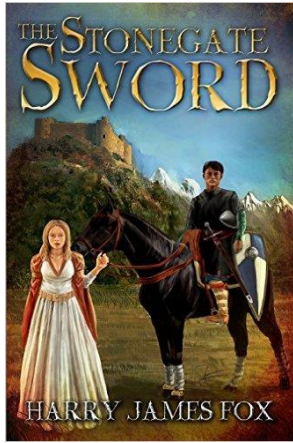
Runner's Mill is a small, peaceful farming town, but not without its problems. Fourth generation farmer, Hank Smithson, is one of many, in trouble with substandard crops and underhanded tactics at the hands of his competition. Now he's at risk of losing his home and livelihood. A mysterious stranger, known only as LaReux, offers him a solution to his problems. Hank quickly becomes seduced by promises of a successful harvest and agrees to his help. He soon learns that success comes with a price and he will have to decide how much he's willing to pay to survive.

[AMAZON](#)



*I know where I'm going and I know the truth, and I don't have to be what you want me to be. I'm free to be what I want.*

*Muhammad Ali*



## The Stonegate Sword by Harry James Fox

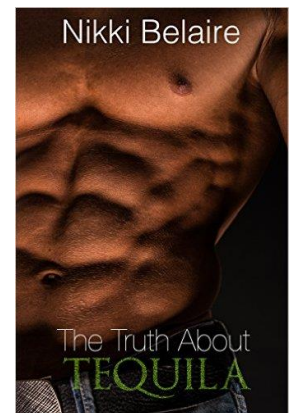
But tales still tell of marvels from long ago—flying machines and devices run by the power of lightning. Now grass grows in the streets and rusted hulks are all that remain of the proud machines. A new time of troubles now threatens. The free towns of the rugged mountains and plains are in the path of conquest. The Prophet's armies are coming, filled with hatred and armed with terrible, rediscovered weapons. Donald of Fisher, outcast and alone, is in the path of the march, searching for Rachel, who has been captured by the Raiders—minions of the Prophet. But how can he find and rescue one small captive in a wilderness teeming with enemies? And even if he succeeds, should he wield his sword beside the tiny band of defenders? Is Donald to become yet another victim, or is he, just possibly, the deliverer promised in prophecy? What can one person do in the face of a war that will shape the future of a continent?

[BUY LINK](#)

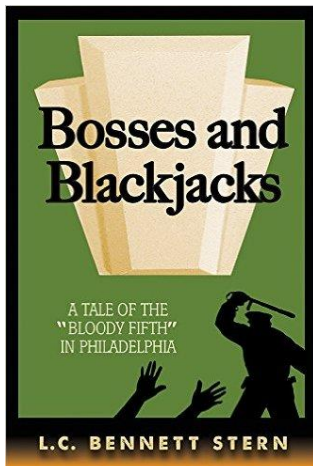
## The Truth about Tequila by Niki Belaire

Gina's alone – exactly how she likes it. No one to tell her it's not her fault, to stop blaming herself. Free from the pitiful looks and whispered condolences. Nothing to remind her of everything she wants to forget. Until Max. The sexy diversion who lives in the same dangerous world and likes her bed as much as she does. Too bad he loves someone else. Who happens to be her new best friend and his boss's wife. She might as well close her legs because he's never going to open his heart.

A simple promise. Living in a dark existence of death, greed, and deviance, Max swore to protect an innocent woman's life because he didn't have anything in his own worth saving. Until Gina. The seductive mafia princess who hides more secrets than he ever imagined. Lying to herself and everyone else that goodness no longer exists behind her broken spirit. He'll sacrifice everything to prove she's not second choice. Even if her lies destroy their only chance for happiness.



[BUY LINK](#)



## Bosses and Blackjacks by L C Bennett Stern

Based on true events—

Politics in Philadelphia is a rough game...has been since the time of Ben Franklin. But when political murder takes place in the Fifth Ward (home to the Liberty Bell) on primary Election Day in 1917, it sparks outrage—not just in Philadelphia, but throughout the nation.

WWI now shares headlines across the country with the sensational trial in the "City of Brotherly Love." Police Lieutenant David Bennett is arrested, along with Mayor Smith and others in the powerful Vare brothers' political machine, for conspiracy to commit murder and election rigging.

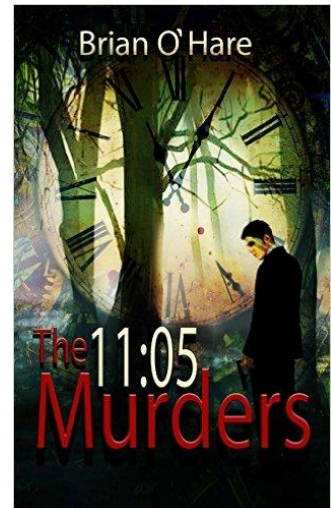
It's all here—Love, friendship, greed, betrayal, power struggles, and murder! Find out—Who imported New York's "Frog Hollow Gang?" Who murdered a special detective on primary day? Who is really in charge in "The Bloody Fifth?"

[BUY LINK](#)

## **The 11.05 Murders by Brian O'Hare**

Three people are murdered on separate Tuesday evenings at precisely 11.05. Random clues point to random suspects, but too many questions remain unanswered. Why 11.05pm for each killing? Is there any connection between these deaths and a rape that occurred at Queen's university twelve years before? What is the connection between the killings and Sergeant Stewart's mystery informant? Who is the violent stalker who twice nearly kills Detective Allen? What is his connection, if any, to the murders? When one of his team is kidnapped, Inspector Sheehan has literally only minutes to make sense of these questions if he is to save his colleague's life.

[BUY LINK](#)



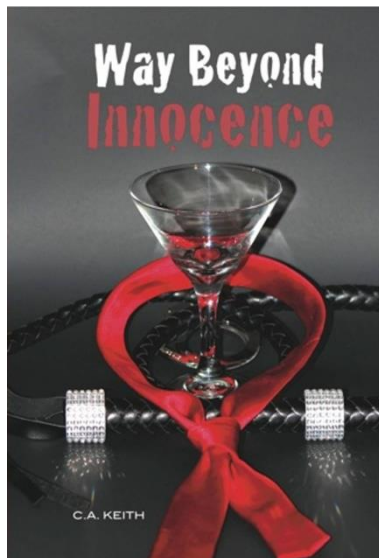
## **Way Beyond Innocence by C A Keith**

Sarah 28, is a bartender in the wine region of Niagara. She meets many people, sometimes strangers, which allow her to explore her sexuality and hear about others as well. This graphic erotic collection of short stories follows Sarah's fantasies that allow her to realize her true sexual prowess and passion.

Sarah found herself daydreaming all the time. Bleep, the sound of her phone startled her. She reached over to see the message. "Come over around seven, back door," Dave text.

She sent him a quick text back, "Can I bring something?" "Red wine and a red tie?" he text.

[BUY LINK](#)



## **I, Mortal: The Summer of Lost Souls by T E Hodden**

Listen very carefully. I want to tell you a story. But it isn't my story...yet.

In the 1960's Angela is trying to outrun her problems. Tragedy seems to have stolen away everything she wanted in life, and left her empty. Then she runs into a stranger. Stepney Green, a man everybody seems to have met, yet nobody seems to remember. A man who seems to be in the right place at the wrong times.

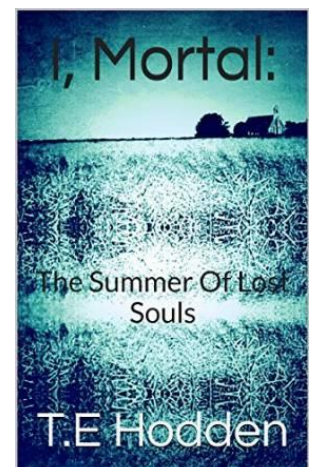
In the 60's the Lavender Mill retirement home is the wrong place to be. Group Captain Courtenay is trying to hide from his past. From the darkest secrets of the war, and from something of the darkness. Something that nobody can stop.

In the present Alexander is in search of a legend. Throughout the decades a pattern is being repeated. Young men, with the same appearance, the same scars, and impossible memories of the past and future. Young men who defend the world from strange threats and unusual enemies. Who are remembered only as vague rumours and stories.

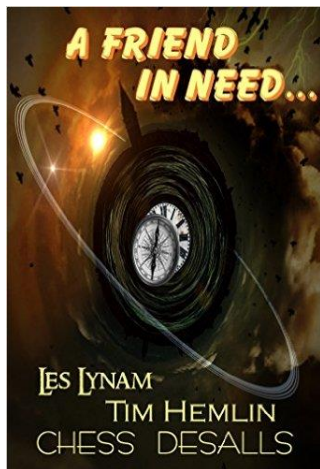
In the near future London will fall and the world will burn.

In the 1960s Stepney Green wants to change history and save the world. Angela thinks he will probably need a little help...

[BUY LINK](#)







[BUY LINK](#)

## **A Friend in Need – A Short Story Collection by Les L Lyman, Tim Hemlin and Chess Desalls**

A Friend in Need is a short story collaboration between three different YA authors who combine their talents to create an intersection in an apocalyptic world populated with characters from their respective novels.

LX and Jane (from Lynam's Time Will Tell series) time-crash into Tim Hemlin's The Wastelanders. Their only hope of returning to their own world requires help from Bear, Caballito, and the time-witch. Enter Calla and Valcas, (time-travelers from Chess Desalls' Call to Search Everywhen series,) who land in the wastelands while conducting a time-search of their own. Will the travelers be able to return, or are they stuck in the wastelands forever?

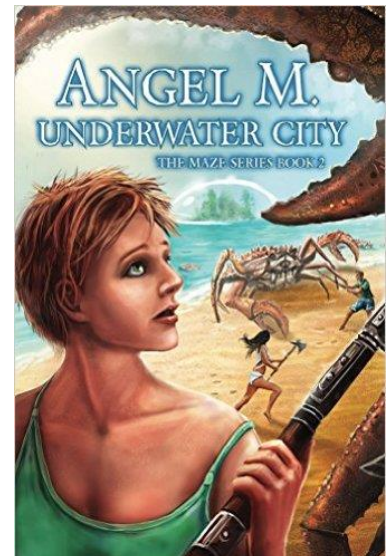
## **Underwater City, The Maze Series by Angela M**

In this second installment of The Maze Series, readers join Ann, Jace, and Meridia for an adventure that caters to Ann's love of the sea.

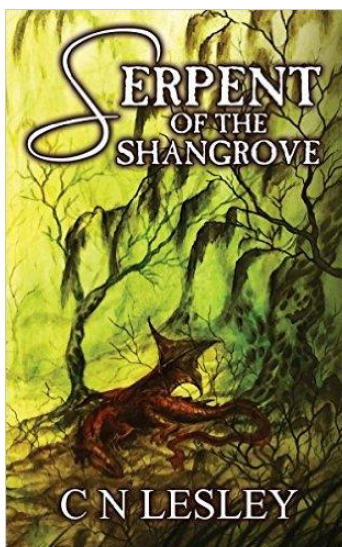
When the maze transports the trio to the underwater city of Jeritza, they willingly jump into battle to help save the city, its people and their own lives. On this water world, the Jeritzians cultivate and replenish damaged reefs while working with local sea life to maintain a harmonious existence.

Ann revels in this aquatic way of living where miniature shrimp serve as toothbrushes, ghastly anglerfish are employed as nightlights and jellyfish are multifunctional. The fast pace harvest games provide food and entertainment for the city's residents, as well as, playtime with the dolphins.

While Jace flounders in the water and Meridia scoffs at the strict rules of society, Ann feels as if she has come home. Amid the chaos, love blossoms, new friendships develop and old friends part ways in search of their own adventures in the maze.



[BUY LINK](#)



## **Serpent of the Shangrove by C N Lesley**

Copper is now a fully grown Drakken, but despite his magical abilities, he is shunned and shamed by his pure-blood kin. Wandering despondent in the wilderness, Copper discovers a portal that reminds him of his lost crèche mate, left behind when the Drakkens fled their ancestral home. Knowing the portal will only remain open for three short days, Copper cannot resist the challenge to bring the lost maiden to safety, and prove himself worthy of his breed.

But the other world is not what he and his kin expected. The peoples are hostile, the Angressi emperor has not forgotten his grudge, and something is killing Samara Maidens.

[BUY LINK](#)



# Author & Book Events

Joe Compton **GoIndieNow** hosts a LIVE Panel Discussion Saturday June 18th at 10PM EST on our youtube channel.

This month's topic is World Building.

Subscribe to us now and know where to go on the 18<sup>th</sup>.

<https://www.youtube.com/c/JoeCompton73>

Audrina lane Invites you to her 70's Party –

[https://www.facebook.com/events/1738225459794355/?hc\\_location=ufi](https://www.facebook.com/events/1738225459794355/?hc_location=ufi)

Indie Pride Day on 1<sup>st</sup> July 2016

<https://www.facebook.com/events/269750663360869/>

Indie Pride Day 2016 Book Pimp Party Part 1

<https://www.facebook.com/events/1041850159185028/>

Indie Pride Day 2016 Book Pimp Party Part 2

<https://www.facebook.com/events/506552692865935/>

Author Month on WIRN Internet Radio (starts June 1st)

<https://www.facebook.com/events/637027449796311/>

The Never Ending Event of Twelve

<https://www.facebook.com/events/1219662908058714/>

Steamy Clicks Presents the first ever What Happens Next Writing Contest

<https://www.facebook.com/events/626927747457486/>

A Walk in Decadence

<https://www.facebook.com/events/195193410880666/>

**\*\* July 1st 2016 \*\***

**#IndiePrideDay**

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Supporting Indie Authors
and Indie Books.

Taking Indie Mainstream.

~~~

**#IndieBooksBeSeen**

indie support for every other day of the year

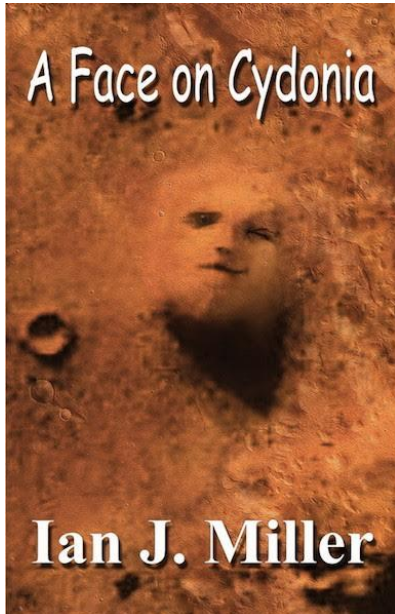
OK peeps, here is the 'Official' banner for the 2016 #IndiePrideDay

Please save, print and take a pic with you and your fav Indie Book(s) - Post it any time on 1st July and share as many of the other posts you see.

Going to be AWESOME!!

# Home Grown – New Zealand

## **A Face on Cydonia by Ian J Miller**



[BUY LINK](#)

At the beginning of the 22nd century, a battered butte in the Cydonian Mensae region of Mars morphs into the famous face and winks. Many think only aliens could do that, and Grigori Timoshenko is charged with leading an expedition to settle this question. He goes to Tauranga Bay to enlist a visiting Nathan Gill, who owns a base near the rock and is collecting life forms for introduction to Mars, and Fiona Bolton, an Australian expert in sonic viewing who has seen her husband murdered, who has sought justice, and who ended up having to escape to New Zealand where she barely survived being washed up in a storm. Two other members of the party are corporates, and they hate each other. Sharon Galloway has developed a sentient robot that can tunnel through rock, while Jonathon Munro starts as an innocent, but his ambition coupled with lack of talent and betrayal of Sharon leads him towards the side of corporate activity that Fiona despises. Timoshenko has the job of making this expedition work on a planet where total cooperation is the only way to survive.

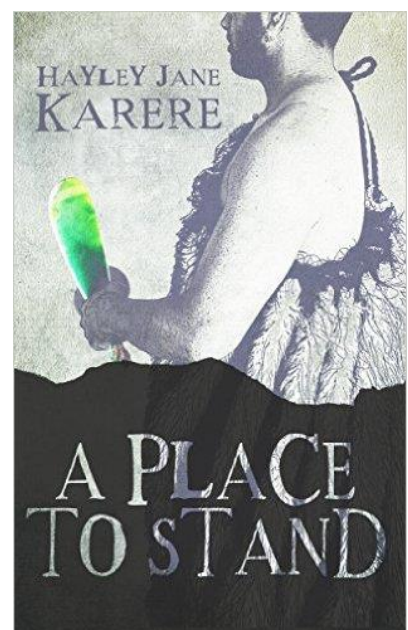
The concept of the trilogy is that of a Greek tragedy. All the team will fail in some respect due to failings of their character, but in the first book, "**A Face on Cydonia**", they will seem to rise beyond their comfort zone as a consequence of what happens at the Face, where they each end up with what they would never have wanted.

## **A Place to Stand by Hayley Jane Karere**

Down in New Zealand, on the outskirts of iconic Rotorua, Rainbow Mountain has been infiltrated by sinister and nefarious forces. Treacherously evil demons are on a mission to ruin a girl, a family and a generation. They battle against angels and humans alike to take dominion. Can they be stopped?

This emotionally thrilling novel splices together the culture and faith of a community inside a battle that reaches into the physical and spiritual realms to save one of their own. This is a must read.

[BUY LINK](#)



# Les L Lynam Marketing Reports

## BookSCREAMS

They haven't been around as long as some of the other marketing outlets, but they also charge lower prices (including FREE, if you are willing to risk whether they will have room on a given day). For \$5 you get a guaranteed 'top tier' in their email. I bought into the 'Featured Author' package for \$15.00. It seems like pretty good exposure for authors with multiple titles, as you get a block at the top with up to SIX titles (I only have 3). HOWEVER, one of the titles MUST be free during the promotion.

One thing that I'm not too crazy about is their launch time. I got the email at 2:40pm CDT. You get a full 24 hours as a pinned post on their Twitter page (and tweeted, of course) as well as their FB page, but neither have the visual impact of their emails. Since they start so late in the day, it's kind of hard to judge what can be attributed to their promotion... and how much of the NEXT day is actually due to their promotion.

OK, hard data: '...Before You Leap' has been free since March 30th (I was aiming for April 1... but Amazon isn't the most cooperative when it comes to setting your titles to 'free'. So... first day free (no active promotion anywhere): 57 downloads. Second day I punched it out on Twitter Only: 35 downloads. Third day I hit FB, and Twitter hard and got the best day so far: 73 downloads. From there I added my mailing list, more tweets, but it started to decline (normal bell curve shape): 32, 27, 26, 17, 18. Then the bookSCREAMS promo: back up to 41 followed by 21. Throughout these 10 days, 5 books have sold at regular price.

I'm taking the price back up to \$2.99 next Saturday.

*Appreciate the true beauty in things, and life will seem magical –*  
*C A Keith*

## The Freebie.

I set '...Before You Leap' to FREE on Smashwords (which then trickles down to B&N, KOBO, Apple iBooks) and told Amazon of the 'lower price' (I also emailed them and explained that I wanted to use Book#1 as a loss-leader for the series). Hitting social media HARD (FB, Twitter, my mailing list) for the first week, the BEST day for downloads was 73 copies. Now I know some of you swear by social media, but when I added up all the followers for the re-tweeters it totaled nearly 200K. You'd think that much exposure would garner more than 73 downloads of a FREE book.

Yesterday (April 13) I ran a \$25 ad with Book Barbarian (they specialize in SFF titles). 658 Amazon downloads yesterday (and 26 at B&N). Add another 34 so far today. I had good luck with Book Barbarian a couple months ago @99¢ and again when I ran the 'double feature' for Books 1&2 also at 99¢ each.

Prices go back to normal on Saturday, and then I watch for a couple of months to see if I get any upward shift in sales for Books 2&3 and if I get some more reviews for '...Before You Leap'. I'll let you know in a couple of months what I think.

*You're always one decision away from a totally different life –*  
*Sun-gazing.com*

# Authors Supporting Charities Worldwide

## Rachel Thornton and her chosen charity RASI-RINE.

Rachel Thornton is based in the South of France. Since the summer she has been heavily involved in helping the refugees across Europe. Rachel and her husband have driven van loads of aid that they have bought/collected to refugee centres at the Italian/French border (Ventimiglia, to be exact, where several hundred refugees have been stranded). They've sent shipments of aid to Lesvos and about 500 emergency blankets to camps in the Balkans.

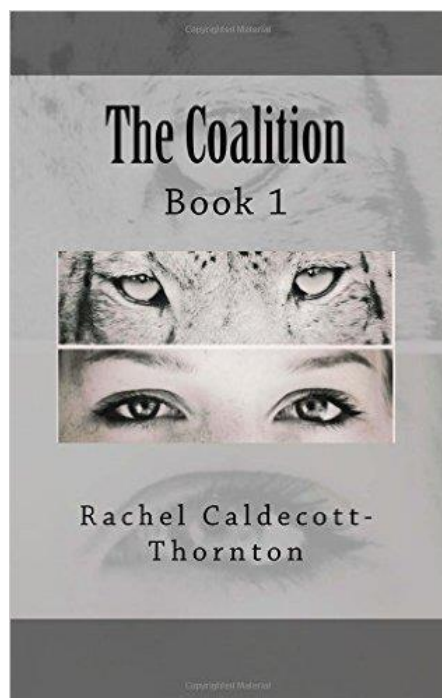
Most recently Rachel has been collecting and supplying medical aid which gets shipped directly to Syria (so, hospital beds, wheelchairs, etc). We have joined a group of people organising container lorries taking aid out there. They've just sent their third this year.

A charity has now been set up, called RASI-RINE. Rachel will be supporting them as much as she can. At the beginning of March Rachel pledged all her earnings for six months from the sale of her book **THE COALITION** to the various charities and NGOs she works with.

You can find out more about RASI-RINE here -

<https://www.facebook.com/RASI-RINE-1682197032062326/>

<https://www.lepotcommun.fr/pot/cda4llxj> is the method of helping the Syrian aid containers. Rachel mentions that they recently raised enough money over the last couple of months to buy an ambulance to send out too Syria - admittedly second hand, but it's a start. Below is the information and link to her first book of which all earning will go to charity.



### THE FIRST BOOK IN A GROUND-BREAKING NEW ECO-LIT TRILOGY.

The Coalition is a story of friendship and loyalty between diverse species. Set in a post-apocalyptic world it offers the reader a vision of hope that will appeal to anyone who is concerned with the concept of justice, the environment and the future of our planet.

Set in New Britain in the year 2332, the planet is recovering from a cycle of disasters known as the Siklus Bencana. Higher mammal species are now able to communicate through Telesthesia, and together they run the planet through a single governing body called The Coalition of Diverse Species. But there is opposition. The human 'non-communicators' have formed their own group which hankers for the old ways. The rebels have plans to eradicate the 'telepathy gene' and promote human-only rights.

**[BUY LINK](#)**



# Daniel Venn and his chosen charity

## Helping Kids Round First



Daniel Venn Helping Kids Round First is a non-profit that brings donated baseball equipment to children in the poorest regions of Nicaragua. Beyond their baseball projects, HKRF also works hard to empower women in a very male-dominated society in

Nicaragua, helping provide opportunity through athletics and education to women. They are currently organizing their first shipment hospital equipment to the country and have helped hundreds of farmers put food on the table through sustainable agriculture in the third world.



### OBJECTIVES

1. Collect and distribute used baseball equipment.
2. Assist with organizing baseball clinics for youth within rural communities both nationally and internationally.
3. Help communities generate sustainable activities that benefit youth physically as well as emotionally.

### [DONATIONS](#)

After traveling with them to Nicaragua, Daniel wrote out many of their stories in his baseball themed novel **Beyond Baseball: Rounding First**. A portion of each book sale on [www.danvenn.com](http://www.danvenn.com) will be donated to the non-profit.

### **Beyond Baseball, Rounding First by Daniel Venn**

Luckless, loveless, and broke, Daniel Venn follows the non-profit Helping Kids Round First to Nicaragua to chronicle their incredible work bringing opportunity to children in one of the poorest countries in the world.

Through his own experiences and interviews with some of the country's top baseball stars, he showcases the impact sport can have on children's lives despite abject poverty.

### [BUY LINK](#)



IN THE NEXT ISSUE LOOK OUT FOR JAY NORRY AND HIS CHARITY BOOK FOR THE SPCA AND ALSO THE ASOT WITH MARKIE MADDEN AND OTHER AUTHORS...

# Charity book from Sudden Insight Publishing – Donating to SPCA

## Paws for a Tale

Paws for a Tale came about in the spring of 2015. Having just finished the Brain to Books Cy-Con and the Get Down with the Awethors events, Dawn felt inspired to put together an indie anthology. But not just any anthology; “We should do something that helps a charity!”, she said, and I agreed.

We had rescued our little black bundle of joy, Ximena, six months prior, and were still marveling at the progress this sweet little puppy was making. It didn’t take long for us to decide that the SPCA was the most deserving charity for this venture. They did so much to help Ximena go from a life of sadness and brutality to a life full of happiness and joy; we just had to do whatever we could to repay them for that. We are eternally grateful to all of the wonderful authors that agreed to help us raise funds by offering their stories; Beth Gualda, Adam Dreece, David M. Kelly, Megan O’Russell, Michael R Stern, L.G. Surgeson, and Linda Deane.

## Ximena’s Story

Meet Ximena. She spent most of the first 2-3 years of her life tied to a rope in a backyard somewhere around Los Angeles, sad and alone. She managed to chew herself loose at some point in June of 2014, and once Animal Control caught her the euthanasia clock started ticking. Thankfully she was picked up by a no-kill shelter before her execution date, and eventually moved to the Santa Cruz SPCA, which is where we met her in November of 2014. She had Jay at hello. We are eternally grateful to the SPCA for saving Ximena’s life, and for giving her a chance at happiness with a forever family. For Ximena, and for every other dog that’s had a second chance, we’d like to thank the SPCA by raising funds with this anthology.

All profits from this book will be donated to the **SPCA**, in honor of all of the wonderful things they do for abused and abandoned animals.

Eight short stories from eight indie authors. While these stories tie-in to a series or book the authors have previously published, they all stand on their own.

**Michael R. Stern** tells us just what God created in "Selections from The Gospel According to Saint Skeeter".

**Megan O’Russell** shares the origin of one of the most enigmatic characters from her The Tethering series in "The Forgotten Gray".

**Adam Dreece** tells us more about Richelle Pieman in "Snappy & Dashing", a companion tale to his The Yellow Hoods series.

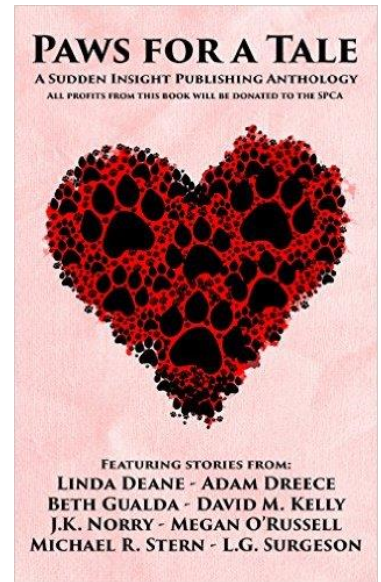
**L.G. Surgeson** shows us the creation of a Black River Chronicle continent in "At the Birth of Light: A Creation Myth from Another World"

**J.K. Norry** brings us into the world of the First Walker in "The Walker’s Way", a companion tale to his Walking Between Worlds trilogy.

**Beth Gualda** shares a sweet story about what an angel can do for you during a heat wave in "Summer Snow", featuring characters from her Moonlit Wings series.

**Linda Deane** tells the story of Angelica, a very special cat with a very special mission, in "Ice Angel", a selection from her Angel Cats series.

**David M. Kelly** shows us how a dog can keep you young in "How Much Is That Doggy?", a selection from his Dead Reckonings and Other Stories collection



**[BUY LINK](#)**