



10th Feb 2016
Volume 1

Indie Publishing News

Calling All New Sci-fi Indie Authors

SUBMISSION CALL

we want your
sci-fi adventure novels!

Plaisted Publishing House Sponsorship Program 2016
In conjunction with
Limelight Literature and Fantasia Cover Design

We are looking for sci-fi adventure novels set in space with a strong female protagonist. We want character driven, original stories that engage the reader and keep us hooked to the last page.

Novels should be between 50,000 and 60,000 words.

Requirements

You should be an INDIE author with a new full length novel. Who can submit their final draft to:

plaistedpublishinghouse@gmail.com by 1st May 2016.

More Info to be found at

www.plaistedpublishinghouse.wordpress.com

<https://www.facebook.com/Plaisted-Publishing-House-249186435274458/?fref=ts>

Submit to: plaistedublishighouse@gmail.com

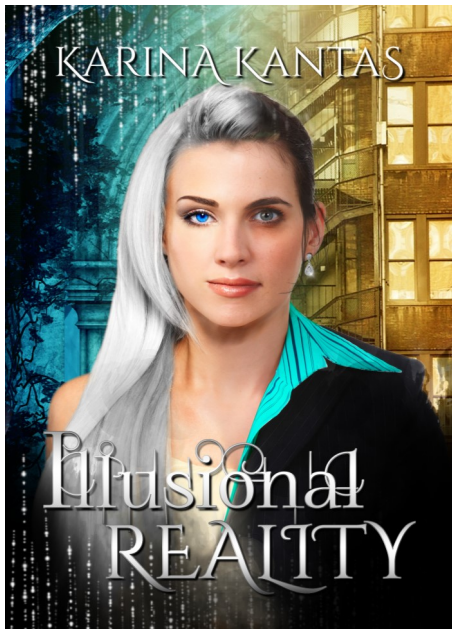
GARRETT INVESTIGATIONS



THE POTTONTOTS



By Keith Broad



FANTASIA COVERS

Name and contact for Business

Sharon Lipman

Fantasia Cover Design

www.fantasiacoverdesign.com

www.facebook.com/fantasiacovers

www.twitter.com/fantasiacovers

www.selfpubbookcovers.com/fantasia

Type of Business

*Book cover designer/promotional

images and designs

Experience

3 years creating and designing cover art using photomanipulation

Price

*premade ebook cover from \$69

custom ebook cover \$80

custom ebook and print wrap \$100

Sample of one of Sharon's books covers is on the left

You are never too old to set another goal or to dream a new dream.
C. S. Lewis

Award Winning Poetry from Pamela
 Joyce Silva

The Tree

Oh, lonely tree! I saw thee as I passed by.
 so lone and bare and sad.

A tree all blackened, ready to die,
 Surrounded by Autumn's brilliance so glad.

And evergreens that stood so tall,
 like soldiers in a line,

Their branches so truly green even in the
 fall.

Oh, lonely tree! Towards thee I feel kind,
 For I, too, have been surrounded by
 beauty

And, felt myself so blind.

But, thou great and wise old tree,
 our memories shall set us free!

LIMELIGHT LITERATURE

Name and contact for Business

*L E Fitzpatrick/Limelight Literature
 (www.limelightliterature.wordpress.com) – lefitzpatrick@hotmail.co.uk

Type of Business

Editing, proofreading, beta reading

(special interests include: sci-fi, fantasy, crime, thriller, horror.)

Experience

5 years beta reading, 2 years editing and proofreading
 (including completing Chapterhouse course)

Experienced in the following genres: sci-fi, fantasy, crime, thriller, horror, contemporary, YA, Gay, Erotica.

Price

Editing - \$4 per 1000 words (2 passes and follow ups)

Proofreading - \$5 per 1000 words (3 passes)

Beta reading - \$3 per 1000 words (1 pass)



INTERVIEWING ZORA NYXX 30 DAYS OF KISSES

What is your first book and what do you think of it now?

My first book is WRENCHED. It is a novel about a man, Istvan...who has preconceived ideas on relationships. He meets Celeste and she up ends all his personal theories. It is written mostly from a male point of view, and the only one I have written in first person.

What type of books do you write and do they fulfil your reader's needs?

I write emotionally complex books about mature adults in all stages of their life. I'm not sure if they "fulfil" the readers needs but the reviews and feedback from them has all been positive thus far.

Would you like to feature a book, if so which one? Tell us about it?

OWNED is going to be my next release. It is about Darius Leander, a powerful billionaire who has everything but a soulmate to share his life. One of his employees, Cara Rivers stumbles her way into a merger meeting and intrigues him. Only Cara has issues, huge ones, she is vulnerable and wounded. Darius pursues her and begins to unearth her secrets as well as sharing his behind closed door lifestyle of BDSM.

How long does it take you to write your first draft?

Writing the first draft takes me a few days. I write quickly. I don't plot. I let the emotions and twists of the characters drive the story. When my Muse is at full tilt I am able to pen 50k to 70k words over a few days.

Do you plot or not, if so why?

I do not plot. My brain and creativity do not work that way. I enjoy the spontaneity and impulsiveness as the characters blossom and grow. It's like blowing bubbles, a small soapy rainbow begins and the more you breath you give, something forms from it, round and full. Shining. And when I'm done, I gently move the wand and it floats away. Perfect and glimmering.

ZORA NYXX LINKS AND BOOK COVER

Facebook Author Page

<https://www.facebook.com/zoranyxx>

Twitter

[@zoranyxx](https://twitter.com/zoranyxx)

WordPress

<https://zoranyxx.wordpress.com/>
www.30daysofkisses.wordpress.com

Tumblr

[Zoranyxx](https://zoranyxx.tumblr.com/)

Email

zoranyxx@gmail.com

Black Velvet Seductions

www.blackvelvetseductions.com



**She's mad, but she's
magic. There's no lie
in her fire.**

~ Charles Bukowski

INDIE AUTHOR BARBARA CHIOFFI



Tell us a bit about yourself.

Growing up in North Carolina, I spent my early years playing in the woods, imagining I was a wolf merrily chasing jack rabbits. J Our family moved to Alabama as I entered the 11th grade,

living in the house where my father was born. I attended Huntingdon College in Montgomery, Alabama, majoring in Music Ed with a minor in voice.

After college and two years teaching in Montgomery, I moved to Virginia, accepted for a teaching position applied for on a lark. It was a good move. Teaching music for almost 40 years, my writing aspirations remained hidden, but my imagination always soared. I visited every place and time imaginable, fascinated by the characters in history. Mama told my sisters and me about the mad monk, Rasputin, plus varied other historical figures. She was a brilliant woman, an avid reader, and outstanding writer. In her day, there was no amazon or indie authors, but she was lucky enough to have one of her stories published in a southern literary journal. She has been my inspiration.

What bought you to the world of writing?

I followed my mother's example, reading everything I could get my hands on, even if it was beyond my understanding. I know that sounds strange, but I did enjoy reading articles on science and space, often reading many times until I had a basic understanding of the subject.

I read much of what my mother wrote. She kept journals and I began doing the same, those being a springboard for future stories.

What is your first book and what do you think of it now?

Angel Mine is my first story. I'm a romantic at heart and believe in happy ever afters, and yes, my head is always in the clouds. Jeza and Jackson are my ideal couple, both from failed relationships; they find their true love in each other with just enough intrigue to make it interesting. I'm thinking of redoing it now, because I've learned a little since then and see things that need changing.

What type of books do you write and do they ful-

fil your reader's needs?

I write what I happen to think of at the moment. My second story is Lycan Love, written after reading shifter novels by Christine Feehan. I wrote Trickery, a trilogy of horror tales, after watching Stephen King, one of my favourite writers. There is such a wide variety of books available today, and I think some will find mine enjoyable.

Would you like to feature a book, if so which one? Tell us about it?

Lycan Heart, formally Lycan Love, begins the story of the Flannery family. Robert Flannery offers a young girl seeking stability a job as housekeeper. Julia learns the family secret the night she meets Justin, Robert's son, in his wolf persona. They form an instant bond, and as the story unfolds, other secrets become known, ones that will result in danger for them all.

How long does it take you to write your first draft?

I write in spurts, usually two or three chapters flow easily, and then I'm stuck for a while. I'm following something interesting I read recently called the 'snowflake' method. It seems to be helping me stay on track.

Do you plot or not, if so why?

I don't write it out but have the idea in my head. I'm finding, though, that preplanning makes all the difference. It's still difficult for me with my ADHD, but I'm persevering.

Do you write in 1st or 3rd person, or have you do both?

I think there are advantages and disadvantages to both, but I let the character direct me. My WIP began as 1st person, but it didn't ring, so it's now in 3rd.

How do you edit your work? Do you leave your draft alone for a while or edit as you write?

I edit when I'm done with a segment, then can never leave it alone. When finished with the story, I still find things to change...never satisfied.

What type of people/readers do you market your books to?

I don't think of it that way. I write the story as I see it, mainly with the romantic, HEA idea. If I had to choose a genre, it would be paranormal. Fantasy has always been my escape.

Do you self-publish or have you worked with an Agent/Publisher

Self-publish.

How do you promote your writing?

I'm not good in this area. Basically an introvert, it's difficult for me to put myself out there. I will post cover reveals on fb and my book release, but that's about it.

Who are your favourite authors?

Stephen King, Christine Feehan, Karen Marie Moning, C. S. Lewis, Ralph Waldo Emerson, to name a few. There are too many indie authors, and I wouldn't want to leave anyone out, but I admire so many and value the friendships I've developed during this last year.

Links

FACEBOOK PAGE: <https://www.facebook.com/pages/Barbs-Angel-Mine/612639905502253?fref=ts>

BLOG: reveriesfromBarb.blogspot.com

Twitter: [@starlite42](https://twitter.com/starlite42)

Angel Mine: <http://www.amazon.com/Angel-Mine-Barbara-Chioffi-ebook/dp/BooVoTN16K>

Lycan Heart: <http://www.amazon.com/Lycan-Heart-Barbara-Chioffi-ebook/dp/BooXQGSDDPO>

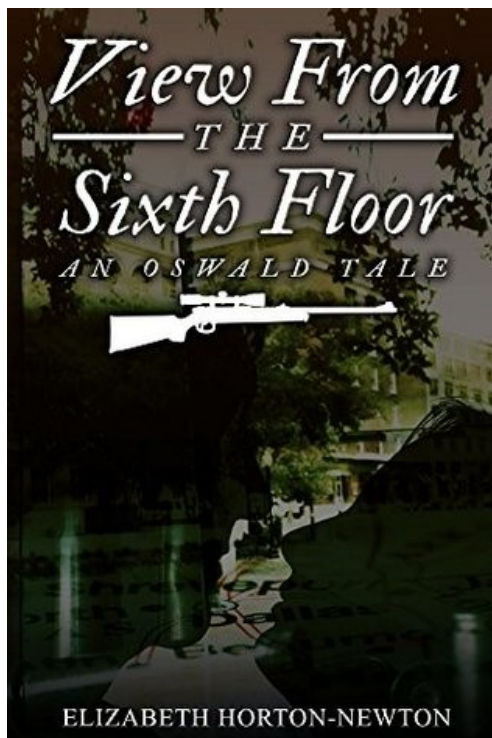
Trickery (formerly Halloween Trickery) <http://www.amazon.com/Trickery-Barbara-Chioffi-ebook/dp/B017JK0LA2>



Do you have any more information you'd like to share with us?

My next story is Dark Lycan, the continuing story of the Flannery family. Jared, the twin of Justin from Lycan Heart, finds Tara abandoned in the woods after her kidnapping. Reunited when her parents invite him for dinner, their relationship develops into true love, threatened by her attacker, Dylan. His original intent thwarted, he intends to have her for himself. The danger is not only to Tara, but to the entire Flannery clan.

Rainne's Favourite Reviews



A fascinating and unique take on an unforgettable event in American history.

The book is as much a romance as it is a thriller. It's well-written and the story ticks along at a steady pace.

The main characters of the story, Olivia and Bill, are believable and make a great couple. It was refreshing to read a book in which the protagonists were older than I am!

The book is written in the first person and after a page or two, I felt like Olivia was telling her story to me personally and from that moment on I was hooked on this interesting and enjoyable read!

#<http://www.amazon.com/View-From-Sixth-Floor-Oswald-ebook/dp/BooNPCZW6W>



Trying to Capture
The Spell I Am After
To Release This Broken Soul

It May Be The Willow Tree
Or Mighty Oak I Sow

No
I Believe What I Need
Is by Grove
The Blessed Holly Tree

Stillness I Seek
One Whom Is never Meek
In Need Or Want

Un-holiness Abounds
With Entities Around
Whom insist On Torturing Me
Their Fallacies Come To Be
I Control My Destiny

With This Potion I Brew
Even Threw the Bleakness
It Will Be
Sweet Peace Will Finally Come

Good Night Young Maiden
Farewell Horrid Prince
The Abyss Is Calling Me Home

Zorha Redwolf Edwards 2016



For more of Zorha's Poetry please click on the link!

Come along and explore a mind tormented by life to the brink of insanity. Hear the Spirit world speak through the veil and how longing becomes an obsession. Will this broken soul find peace, or will they forever walk in a state of morbid separation from humanity. Welcome to the world of the Mad....

<http://www.amazon.com/Dark-Dreams-Lady-Book-ebook/dp/B017I5F5X6/>

FREE BOOKS

☐••*`~*•☐• #TobeyFine FREE Feb 9-11 •☐••*`~*•☐•

<http://amzn.to/1naewVr>

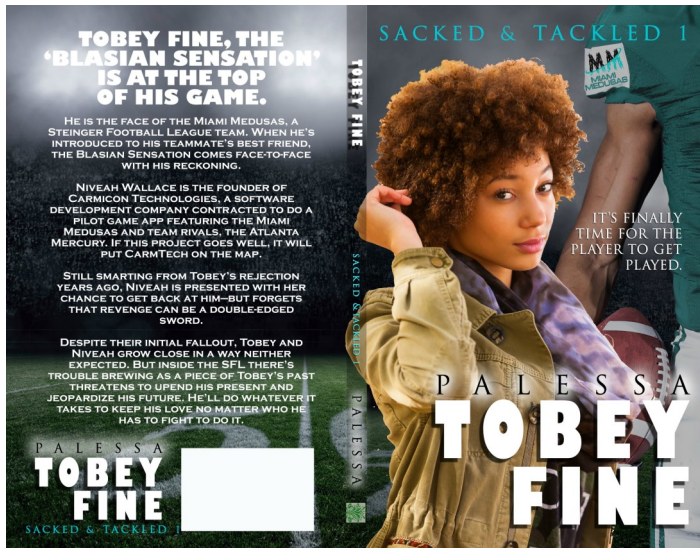
#Superbowl50 is over but it's still Game on!

Get to know the SFL players BEHIND the game!

Meet #TobeyFine Free Feb 9-11

Download Now—<http://amzn.to/1naewVr>

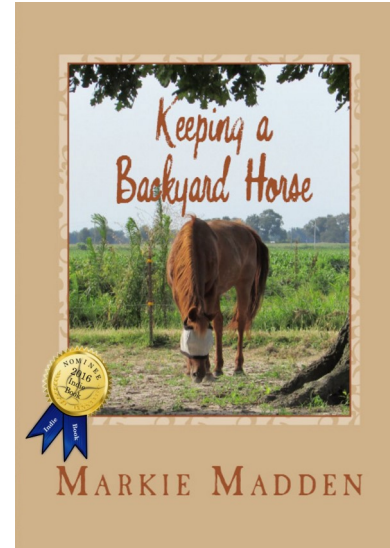
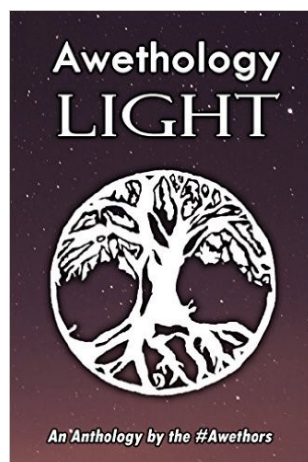
#football #sports #romance #Palessa



Because one voice in your head isn't enough, here are so many more, as the Awethors chime together with

our vast collection of stories and poetry to make you laugh, make you cry and make you feel alive. We are the Awethors and these are our words to you.

<http://www.amazon.com/gp/product/B016RCVIQY?>



Hay is for horses! Everyone knows that, but do you know how much hay they need? Or how much water? Did you know your horse can talk to you with his ears? Or that he can sleep standing up?

Follow along with Athena the horse as she explains the basics of keeping a horse in your backyard. She'll teach you the basic necessities of caring for your equine friend, from what kind of fencing you can use, to tips and tricks for keeping water thawed in winter weather, and even fun stuff you can do with your horse. Keeping a backyard horse can be fairly simple, and even if you have a tight budget, it can be done!

Links:

Kindle: <http://geni.us/47ot>

iTunes E-book: <http://geni.us/2JjC>

Smashwords: <http://geni.us/3wT>

Children's Colouring Corner



Copyright 2014 Claire Plaisted

Children's Books



SOREN

10-year-old Soren is the prince of Alcherys, a land that has been at war for hundreds of years. One day, he will lead his people into battle against the evil kingdom of Meraxor and their deadly leader—Vincent Wilder.

Soren should be training to become a soldier, but he is more interested in causing trouble with his trusty fox cub, Dash. When one of Soren and Dash's mischievous adventures goes wrong, they unleash a deadly virus. It appears that an age-old prophecy is finally coming to pass, and Soren and his family must take a perilous journey deep into their enemy's land. Can Soren fulfill his destiny or will the virus destroy him first?

https://read.amazon.com/kp/embed?asin=B0198QGMMG&preview=newtab&linkCode=kpe&ref_=cm_sw_r_kb_dp_E98Swb1GW6TMO



ZOE'S JOURNEY

Zoe's life is about to change for ever when the doorbell rings. Finding her best friend Fabia on the doorstep proves to be the start of a journey unfolding myths and legends which seem to be real and not the stories of her childhood. Would she win the battle for earth? With Fairies, Trolls, Titans, Werewolves and many other fabled creatures Zoe finds out who she really is.....

https://read.amazon.com/kp/embed?asin=B00I6LGAEA&preview=newtab&linkCode=kpe&ref_=cm_sw_r_kb_dp_dk9SwboYF77DB

AUTHORS SUPPORTING CHARITIES WORLDWIDE

Black Aids Institute

www.blackaids.org



This is the frightening proposition; a racial divide exists in the United States with African Americans accounting for half of all people living with HIV/AIDS today. This is especially disappointing as we now possess the tools needed to end the AIDS epidemic as science and medicine have made extraordinary progress over the past 30 years. Yet, despite these advances those in greatest need, especially across the color divide, are not receiving the required care.

The United States' leadership effort to combat AIDS on the global stage is commendable—especially Sub-Saharan Africa—but it's time to refocus this campaign on the home front, especially in the African American communities.

Since 1999 the BLACK AIDS INSTITUTE (BAI) has been mobilizing Black institutions and individuals in its mission to stop the AIDS pandemic in Black communities. Their commitment to self-preservation and unique Black point of view is described in their motto: “Our People, Our Problem, Our Solution.”



It is with this purpose that the BAI founder, Phill Wilson, held a reception for the American Ambassador Deborah L. Birx, M.D. Also in attendance were actress and AIDS activist Vanessa Williams, KPFK radio host Charlene Muhammad, author Mark Fine (“The Zebra Affaire”), BAI board members, and leading medical practitioners.

Two years ago President Obama appointed the once military-trained clinician in immunology, Colonel Birx, to the position of Ambassador-at-Large with the responsibility to coordinate the United States' global effort to combat HIV/AIDS.

For Ambassador Birx this recent visit to Los Angeles was distressing. She noted the sad irony, that within the shadow of Hollywood Studios and the massive media machine that drives it, Black Americans were succumbing to the harsh realities of AIDS out of ignorance.

Unapologetically outspoken, Ambassador Birx wondered why this formidable media machine had failed to disseminate the life-saving message of inadequate testing, particularly for Black Americans unaware they are living with AIDS.



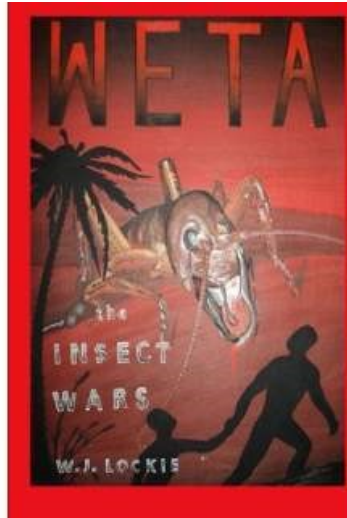
BAI CEO and founder, Phil Wilson emphasized the sad fact that medical solutions now exist, but due to ignorance, stigma, superstition and prejudice those in greatest need (whether it be in South Los Angeles or Sub-Saharan Africa) are not receiving this vital care. And the challenge is to bridge this human-to-human knowledge gap with compassion and dignity.

For those interested in further information about the Black AIDS Institute and its vital mission, please visit www.blackaids.org

Photos used with courtesy and permission from Mark Fine.



HOME GROWN IN NEW ZEALAND



Meet Warren Lockie. Retired teacher and author of ‘Weta—The Insect Wars.’

This book is aimed at teens, showing them about the environment and ecology and what could happen if Insects took over the world. How would the human race survive.

Originally there were two books. A decision by the author has combined both books together with Part One and Part Two in one bound book, now available on Amazon.

<http://www.amazon.com/Weta-Insect-W-J-Lockie/dp/1517293464/>

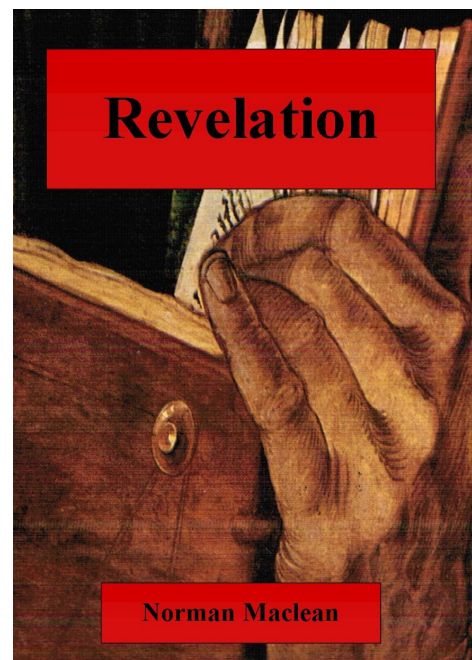
Award winning author Norman Maclean is a very interesting person to talk to. He has certainly packed a lot into his life so far.

A retired school teacher, he has travelled and taken many guided tours in the near-East and the Mediterranean

Revelation is a historical book based around the ‘Book of Revelations.’ It is a very enjoyable read about the life of one young man and his family. What he saw, What he knew and what he argued about with John, the man who wrote the Revelation letters..

<http://www.amazon.com/Revelation-Norman-Maclean-ebook/dp/BooMSL1PF8/>

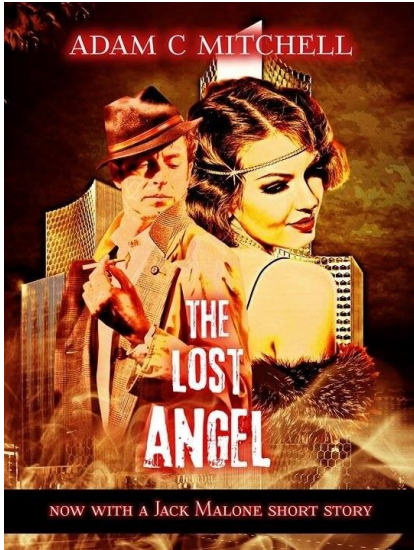
Look out for Norman Maclean’s new website in the next issue



Teasers From Indie Authors

The Lost Angel Teaser—Part One

By Adam C Mitchell



I glanced around the long bar, discreetly, checking out the punters as the barman refilled my glass. Whiskey topped up I focused on a man, perched, at the far end, fat, sweaty, early forties. His hair was dirty blond and thinning on top, his clothes expensive but unkempt. Fatso wore a dull blue striped number, crumpled shirt and scuffed leather shoes. He was spending money like it was going out of fashion. Drinking heavily, with his drink of choice being Old Forester the rotund gent was trying to buy friends, showing off and bragging like he was Lord of the keep.

After downing my drink, I moved towards him, he turned on his stool and gave a big, toothy smile.

“A drink, friend?”

Eddy picked up a handkerchief from my jacket pocket and wiped the man's spittle off his cheek. The man spewed his

words and drooled like a lout. He was already drunk and was already ten sheets to the wind, and getting more inebriated by the minute.

His name Tony. Drunken big spender a bar fly at most of the club's and betting establishments around the city. Eventually everyone had a run in with one of Tony drunken outbursts.

A year back it had been my turn Tony had latched onto my doll. He gave the girl a drunken advance an below the belt grope. I got the heave hoe and a night in the cell.

He ordered a whiskey and pushed it in front of me. I didn't really want it but I played along, while checking him out, of course. His pockets were going to feel lighter soon enough. The tarnished fob watch nestling in his loose, stained waist coat revealed a fob watch be worth something, It was nothing special but be easy to fence or sell on to a trader down the market.

They didn't care where their stock came from as long as it sold.

He raised his glass to his lips, which is the exact moment the breath froze in my throat. There, beneath the loud-mouth's jacket, hung a brown holster and a gun. I groaned. Trouble was one thing I didn't need. Not right now.

Downing the two fingers straight, Tony smacked his lips with a satisfied gasp and put his hand on my shoulder.

“The names Tony Santeeni, I'm celebrating a new job, you know, working the door of the Lost Angel Club.” he slurred “I'm coming into money. A big deal. Then pal, I'll be on easy street.”

He swayed in his seat and I caught sight of a small, brown, paper parcel stuffed in his jacket pocket. without warning, he slugged me clean off my stool, I landed on the floor with a thud.

He must have remembered my face from our last encounter as for a long while I made it my business to make sure every black and white in the area stopped by and gave him a little visit, if not that may-

be the almighty slap my former doll gave him across the chops.

Tony drew the gun from its holster and waved it in my direction.

“You’re trying to get me drunk and get in on my big score!”

His arm swayed and the gun went off, blowing a hole in the floor by my head. I pulled my gun and fired back. Instinct, nothing more. I hated packing heat, but the club scene and the city make it a must. You either carried heat, or died by it.

Tony slumped over the bar, bleeding from a hole in his head. The bar emptied of customers as I got up. More than likely expecting a visit from a copper or the reprisal of the bar keep. Everyone knew full well a shot gun was kept behind the bar in case of trouble.

I holstered his gun and relieved Tony Santeeni of the parcel. He didn’t need it where he was going. Five men rushed into the bar, all square shouldered and broken nosed. Lord knows who they were. Likely people Tony owed money to and more than likely one of the city’s crime families,. Seeing the parcel in my hand they made a b-line in my direction. I fired twice at the men, just to keep them away. They flipped a table over and dived for cover. I dived to, but in the direction of the door at the back of the bar.

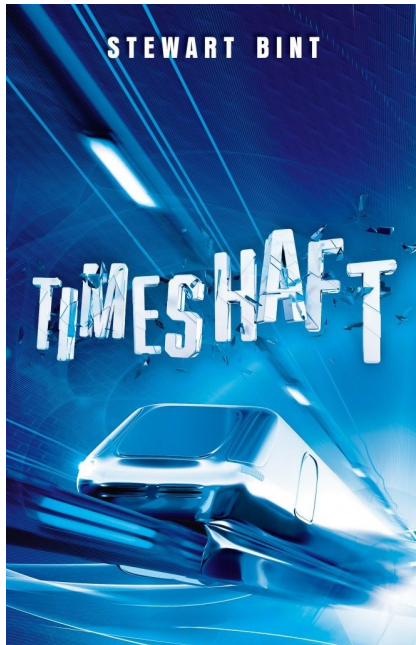
<http://www.amazon.co.uk/gp/product/B01ANQDC6O>

THIS TEASER WILL BE FREE FOR FIVE DAYS FROM THE 8TH FEB. A NEW REVISED VERSION OF ‘THE LOST ANGEL,’ WILL BE AVAILABLE IN March 2016

Wanted for the Next Issue in April

| | |
|---|---|
| Two Free book Deals and one permafree book | One Charity of Choice via donations within the writing world. |
| One Teaser from an up and coming new release | Poetry of choice |
| Three different genre of books at .99 or less | New Releases |
| Three Children’s books, various age groups | Writers Storm Articles |
| One New Indie Author Interview | Author Quotes of Inspiration |
| One Client Author Interview | Best Website Links |
| Up and coming Events | Best Blog |
| Home Grown New Zealand | Rainne’s Favourite Reviews |
| Children’s Colouring Corner | Best Photo |
| Two Business Interviews | Best Meme |
| | Birthday Wishes |
| | Clean Jokes |
| | Family History or Social History Item |

Recently Released on Amazon



By the twenty-seventh century, mankind has finally mastered time travel—and is driving recklessly towards wiping itself out. The guerilla environmentalist group WorldSave, with its chief operative Ashday's Child, uses the Timeshaft to correct mistakes of the past in an effort to extend the life of the planet.

But the enigmatic Ashday's Child has his own destiny to accomplish, and will do whatever it takes within a complicated web of paradoxes to do so. While his destiny—and very existence—is challenged from the beginning to the end of time, he must collect the key players through the ages to create the very Timeshaft itself.

“Do our actions as time travellers change what would otherwise have happened, or is everything already laid down in a predetermined plan?” he asks. Stewart Bint's Timeshaft is an expertly synchronized saga of time travel, the irresistible force of destiny, and the responsibility of mankind as rulers of the world.

Rachel's father called it the running game. Count the exits, calculate the routes. Always be ready to run because they'll always be coming for you. Whatever happens, they'll always be coming for you.

On the surface, Rachel is just an ordinary doctor, trying to stay alive in war-torn London, but she has a secret. Rachel is a Reacher – wanted by the government and by the criminal underworld – for her telekinetic powers.

Charlie and his brother John had a reputation for doing the impossible. But after losing his family, Charlie is a broken mess and John is barely keeping him afloat. In desperation, they take a job from a ruthless ganglord only to discover the girl they are hunting is a Reacher – one of their own kind.

James Roxton, a conman and thief, is searching for the man who tried to kill his mother. Suddenly embroiled into the plan to kidnap Rachel, he decides he can turn things to his own advantage.

Even with the help of dangerous and dubious allies, can Rachel turn the game around and save herself?



Where We Live

This page is about where we all live, what surrounds us. Our scenery, our people, our towns and cities..
With this been my first newsletter I though I'd start with My town,. My people . My scenery. ENJOY



Government Gardens & Rotorua Museum



Pukeko—Swamp Hen



Natural Hot Water Stream



Events For You All

Release Party for Hidden Carmina

<https://www.facebook.com/events/189872531365822/>

17th Feb - 1st March

The Crown of Stones After Party

<https://www.facebook.com/events/1112292552117253/1112330808780094/>

19th Feb at 10.00 in EST

Release Party for Heckled

<https://www.facebook.com/events/167060670324233/>

13th Feb at 16.00 - 21.00 in EST

Simon Coates Publicising his book

<http://letour.yorkshire.com/>

29th April - 1st May

Sharon Lipman's 99c Valentines Countdown

<http://www.amazon.com/Bound-Blackwood-House-Book-One-ebook/dp/B015YQFZOK?tag=geolinker-20>

13th Feb - Midnight 15th Feb

Chrissy Moon Birthday Bash

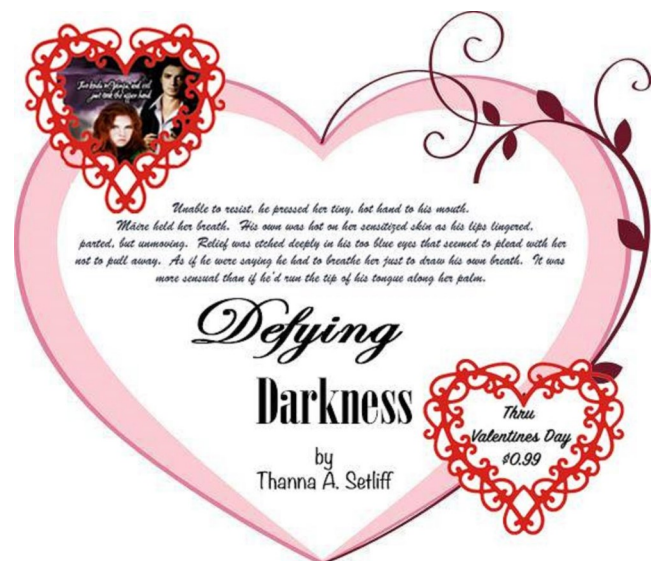
<https://www.facebook.com/events/810012215774160/>

21 Feb at 7.00 - 19.00 in PST

Kirsten Rocks the Crystals

<https://www.facebook.com/events/191310134538252/>

26th Feb from 10.00—20.00 in EST



**UPCOMING
BOOK RELEASES**

Illusional Reality
By Karina Kantas
12th March 2016

The Lost Angel
By Adam C Mitchell
March 2016

Rubies from the Heart
By Cynthia Ruby
21st March 2016

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Ltd
New Zealand**

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ROTORUA
3010
New Zealand

Phone: 027 3199 017

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plaistedpublishinghouse@gmail
.com

Website:
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ress.com

Facebook:
https://www.facebook.com/
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FAMILY HISTORY RESEARCH

Plaisted Publishing House has an offshoot business called which deals with Genealogy and social history. The business is called **“Reunion Books 4 U.”**

This business was established in 2011 during a big research session for a Family Reunion books for the Alfuth's of New Zealand. It seemed my husband is part of this family which came from Poland in 1874. It also turned out, that out of all the relatives and cousins, I had most of the research. This being so I offered to do the Reunion book. What a journey it was too. You can read all about it on my blog link below.

<http://reunionbooks4u.blogspot.co.nz/2012/03/reunion-books-4-u.html>

<http://alfuthridleybondtaylorfamilyresearch.blogspot.co.nz/2011/10/how-it-all-started.html>

This book is now available at from the National Library of New Zealand.

http://ndhadeliver.natlib.govt.nz/delivery/DeliveryManagerServlet?dps_pid=IE11754445&dps_custom_att_1=ilsdb

Due to formatting this book of over 200 pages of research and three family lines, from the daughters of the Alfuth Family I decided to offer out my formatting expertise as a business. Since then I have researched and made a book for an 80th birthday, another family history book and at this present time I am re-formatting an old Family History book for the Plaisted Family worldwide. My other project is a Memoir for a local Rotorua family about the 75 Squadron, based in the UK they were a New Zealand bombing division.

History is very diverse, it even helps with people who are writing historical novels.

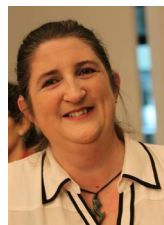
Our specialty is New Zealand research. Experience is fifteen years and counting.

Don't hesitate to contact us:

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“A good book is the purest essence of a human soul.” – Thomas Carlyle